

# Revolving relations caught in the kitchen

**Robb Egan**  
Staff Writer

The Clackamas Community College Theatre Arts department will end Fall term with their first production of the year, "Crimes of the Heart."

Set entirely in the kitchen of the Magrath sisters' home in Hazlehurst, Mississippi, "Crimes of the Heart" by Pulitzer Prize-winning author Beth Henley is the dramatic, yet humorous story of three very different sisters coming together after one goes off and shoots her husband in the stomach.

At times very amusing and genuinely touching, "Crimes of the Heart" revolves heavily on the evolving relationship between the three sisters, and how they must work through their differences in order to come to grips with their dark past. And how to get on with their lives.

With CCC Artist-in-Residence

Dawnie Drebin playing the repressed oldest sister Lenny Magrath, Jayne Stevens as singer-turned-mental case middle sister Meg and Annie Rimmer as the unflappable and pretty youngest sister Babe, the first play of the new school year could very well end up being the most memorable.

Being a more challenging production due in large part to the entirely dialogue-driven story and the focus on the interaction between the sisters, it would take quite an effort from these young actresses to do the play justice. Nonetheless, play director and Theater Arts instructor David Smith-English has brought together a very talented and energetic cast, whose portrayals of the characters are both inventive and thought-provoking.

All of the roles are very well developed, and the differing levels of experience among the cast members never becomes so obvious as to detract from the play. The south-

ern accents are never overdone, despite the casts' tendency to deliver their lines at an almost frenetic pace. There are times though when the show would have benefited had they slowed down the dialogue a little to give scenes a bit more of an emotional edge, and there are occasions where just too many people are speaking at once, making it difficult to follow everything. These instances never last long though, and the overall energy of the cast carries the show through the rough stretches.

Also featuring rousing performances by Tom Cavanaugh as lawyer Barnette Lloyd, Sarah Elyse Rose as the sisters' cousin Chick, and CCC's own Life Science instructor Robert Miskey playing Meg's ex-flame Doc, "Crimes of the Heart" is set to run in the McLoughlin Theatre Nov. 14-16 at 7:00 p.m., Nov. 17 at 2:30 p.m., Nov. 21-23 at 7:00 p.m., and Nov. 24 at 2:30 p.m.

General admission is \$8, and students and seniors get in for \$5.



ROBB EGAN Clackamas Print

Barnette Lloyd, played by Tom Cavanaugh, and Meg Magrath, (Jayne Stevens), discuss her sister Lenny's legal turmoil.

# Eminem shines with hardcore witty rhymes

**Isaiah Creel**  
Staff Writer

"8 Mile," Universal Studio's next cash-cow, is sure to entertain all moviegoers (17+, unless accompanied by an adult), regardless of their hip-hop awareness.

#### Soap Box:

I have no respect for Eminem. I think he misuses his gift of speech and plants violent thoughts in impressionable minds. Call it jealousy. Call it whatever you like. I wouldn't spend a dime on his records, regardless of the skill he exhibits in his lyrics.

I wanted to see "8 Mile" so I could tell all of you what a horrible actor Marshall Mathers is and what a waste of time it would be for any of you to see this film.

The fact is that Mr. Mathers did an excellent job in his portrayal of "Bunny Rabbit," and that this is an important film for not only the hip-

hop community, but for the millions of musically-biased Americans.

Watch it, but realize that this was set in a time period when gangsta rap was the only known style of hip-hop. (Not that any other type is prevalent in modern society, but at least now, if you know where to look it is possible to find good hip-hop, i.e. Aesop Rock, Anticon, Lyrics Born, etc.)

#### Scope of the Screen:

1995 in the 3-1-3, Detroit rock city to you and me. B-Rabbit has a habit of droppin' that slang. Not uncommon, but the problem ain't the rhyming thang. The trouble comes from the fact that his skin is white. That's a sin in the city for the M.C. fight. Rabbit battles for props around the block, at the Shelter (that's the local hip-hop night spot).

But the words don't come for this young M.C. It appears stage fright gets the better of he. With vomit on his shirt, he heads back home, which just happens to be on the "8 mile,"

the dividing line road.

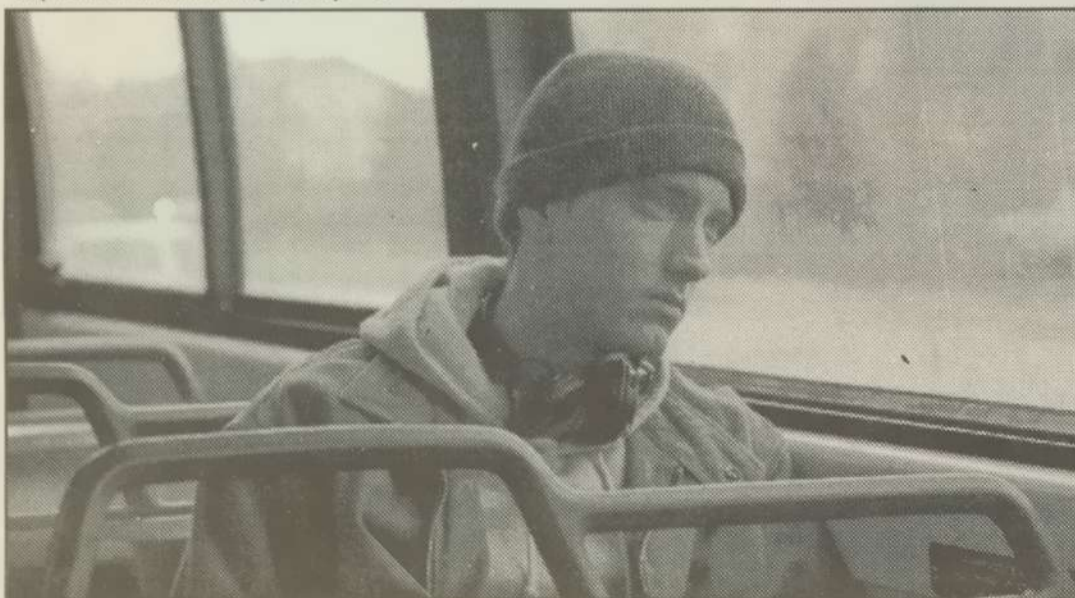
On the one side suburbia, so rich and clean. On the other, inner city, hella gritty and mean.

Stuck in the middle is the place where we find our friend. With a crummy car and a crappy job, he is just about at his wit's end. What to do when your voice just won't come out, it appears B-Rabbit needs something to rhyme about. No doubt his inspiration is that one special girl, not that he rhymes about her; to him, she means the world. He's starting to grow more confident. But just when he's ready, he gets thrown to the cement.

M.C. battles, fist fights, rough language, quick sex. Now it seems that the plot isn't so complex. It's a good story though, one you should see. The only problem is the ticket costs \$7.50.

#### Meeter Beeter:

"8-Mile" gets a 8-out-of-10 on the I-can't-believe-it's-not-an-autobiography-meter.



Bunny Rabbit (Eminem) rides the bus to depression-ville.

Photo Courtesy Universal Studios

## CD Pick of the Week

**Robb Egan**  
Staff Writer

Sigur Ros fans here in Oregon have much to celebrate, with the band stopping off to put on a show here in Portland as part of their latest tour, and the release of their first album since the internationally acclaimed "Agætis Byrjun" of 1999.

Officially untitled though commonly referred to as "( )," the album, which landed on U.S. shelves Oct. 28, comes beautifully packaged without liner notes or even track titles, though fans familiar with their live shows have since posted the tracks' working titles on the Internet. The tracks themselves have been standards throughout Sigur Ros' last two years of tours, giving them a much more polished and refined edge than the band's previous releases.

Listening to "( )," it's easy to think of the album as one long crescendo of emotion and sound, possessing an almost operatic story-telling quality, with one track smoothly segueing into the next. Jon Thor Birgisson's tenuous lyrics, sung in his own made up

language called Hopelandic, remain simplistic and gentle at all times, never driving the music but rather working with it to create a sound of unspeakable hope and beauty.

The first three tracks create an especially beautiful montage of sound, flowing through track two's haunting vocals and dense atmospherics and finishing with track three's soft piano and soothing arrangements. That the transition to track four's long-ing vocals and arresting drums is achieved so smoothly tells of how much thought and effort was put into this album.

While the overall emotional rise and fall of "( )" is not so pronounced as in "Agætis Byrjun," with only tracks six and seven bearing the familiar heavy sound and more traditional instrumental accompaniment, Sigur Ros nevertheless instilled it with its own personality, story and simple beauty.

"( )" is available now in most music stores, or from Amazon.com. Sigur Ros will be playing in Portland at the Roseland Theater on Nov. 25. For ticket information call (800)992-TIXX or visit www.fastixx.com.



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