

Female empowerment, fist-flying action in 'Enough'

SALENA DE LA CRUZ

Design Editor

Any movie about an abusive man getting his ass kicked is one that will rate high among moviegoers. I must admit I am no exception.

It started well enough except it was a movie that was just way too easy to read what was going to happen next. The poor girl with no family to speak of, except a man she works for who has taken her under his wing. You kind of know she's bound to find a well-to-do man and marry him. She will have the fairytale life until...

Jennifer Lopez plays "Slim," who works as a waitress in a run-down little café. The movie begins with a very bitter Lopez trash talking a guy, Robbie, played by Noah Wyle of ER, who offers her conversation and a rose. Just when you think, Oh how sweet, Mitch, played by Billy Campbell, gets up and starts pushing Wyle around. Campbell continues to accost Wyle while telling Lopez that Wyle had lunch with a friend the previous day and bet him \$200 he could get in her pants. With some mild coaxing from her friend Ginny (Juliette Lewis), Lopez follows Campbell out the door and then the movie cuts to the cheesy, perfect romance novel-like, "dream wedding."

After these rather obvious scenes, the movie continues on picture perfect with a hanging climax that I could just tell was waiting to reveal itself. Then it came in the form of a vibrating pager and the number 33. It was then that I knew Campbell was

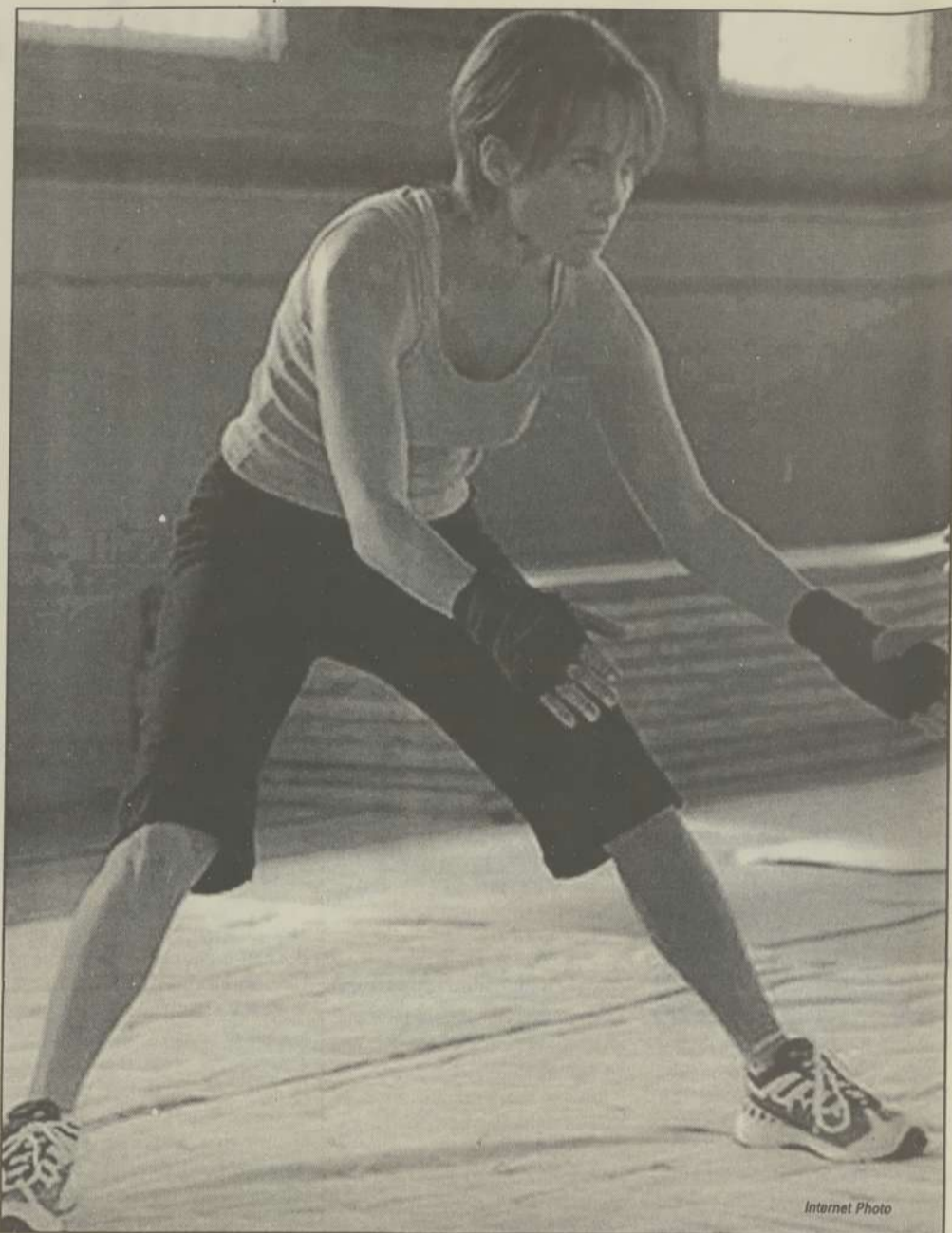
too good to be true; the wolf in sheep's clothing. When she approached him about it the first time he swore he'd never do it again, like most men. When she approached him the second time, there was hell to pay. Campbell responded with a nice full fist to the face. That is when I knew Slim had had enough.

The plot continues to thicken as Slim finds herself on the run with nowhere to turn except her friends, whom she can't contact because her husband is a powerful businessman who has contacts everywhere, from the local police to the FBI.

It wasn't until the last 30 minutes of the movie that the heat really turned up. The audience was going wild and Lopez was kicking ass. I guess when you get a whole bunch of estrogen riled up, madness ensues. Needless to say, though the movie was slow going, I found that it gave me a renewed force in women empowerment and Lopez as a movie star, not to mention one of the key songs during the credits was called "Alive." It was by Lopez and it was pretty heartfelt. So check out "Enough;" it may not be the greatest movie, but by the last half hour, audiences will be screaming for more and it's just not enough.

Cast of Characters

Slim-Jennifer Lopez
Mitch-Billy Campbell
Ginny-Juliette Lewis
Robbie-Noah Wyle



Internet Photo

Jennifer Lopez plays Slim in "Enough," about a woman on the run from her abusive, power hungry husband. She is trying to save herself and her daughter, Gracie. She finds a little hand-to-hand combat will be her savior.

Pure musical genius

JENNIFER KANE

Staff Writer

On May 30, the CCC Concert Band played to an audience of about 30 for their spring performance. Dressed to impress in white and black, the music, along with the members, came off as very polished. This concert marked the first time in many years that the band put on a show for an audience. The ensemble consists of 27 members (which is a big jump from the small handful that belonged earlier in the year), and the director, Dave Mills.

The group played a total of five pieces, the last being a suite with three different movements. Each piece was quite different from the preceding, and helped to keep the audience attentive, because let's admit, band concerts aren't exactly America's favorite pastime.

The final piece, "Folk Song Suite," by R. Vaughan Williams,

was hands down the most exciting. With each of the three movements, it was amazing to be able to feel the vigor coming from the members and their instruments. It is hard to describe the music itself, as it has three-parts that are very different. I can only say that it reminded me of scenes in different Disney movies.

All in all, the band came together to perform some beautiful pieces of music. A few times I even spotted goose bumps on my arms. Through the energy that radiated from the instruments it was obvious that these members truly enjoy the music.

Dave Mills was also very grateful to those few that came to the performance. It was a shame to see such a small showing, because the music really was wonderful. With more people interested in the band, their talent could take them very far.

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