

## Words come alive in Verse



Photo contributed by University of San Diego

To the right is a poem written by Marilyn Chin.

"I feel it's very important that poetry make something happen," she says.

Chin writes powerfully about loss, sisterhood, race, and many other important issues. She has won several literary awards, and is the author of the recent book "Rhapsody in Plain Yellow." Chin will share her poetry with us in the Gregory Forum, May 23 at 7 p.m.

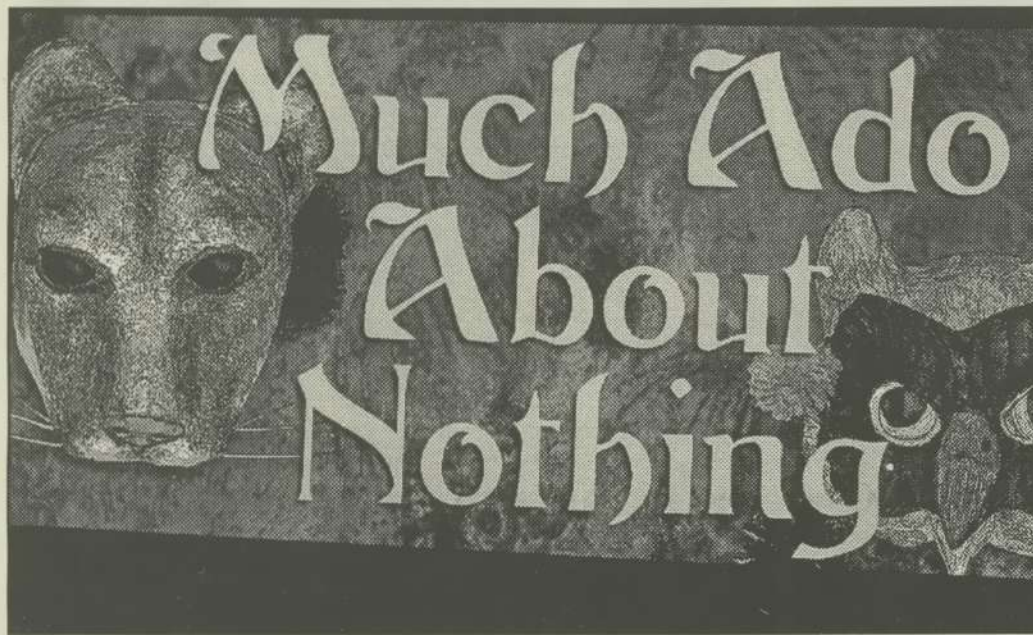
Chin will also be speaking at a Brown Bag event May 24 at noon.

## Poet's Corner

### Family Restaurant

Empty Lotus Room, no patrons  
Only a telephone rings and rings  
Muffled by an adjoining wall  
He murmurs to a distant lover  
His wife head-bent peeling shrimp  
Hums an ancient tune about Magpies  
His daughter wide-eyed, little fists  
Vows never to forgive him  
His shadow enters the deep forest  
Blackening the shimmering moss

By Marilyn Chin



### McLoughlin Hall Theatre

May 23-25 at 8 p.m.

May 30-June 1 at 8 p.m.

May 26 and June 2 at 2:30 p.m.

Admission

General: \$7

Students: \$4

Seniors over 62 : Free with reservations

## 'Ultimate Fights' cram ultimate action

ISAIAH CREEL

Staff Writer

"Fistfights, sword fights, street fights, gunfights, girl fights, gang fights and more!"

If you're like me, and I know I am, you get horrendously tired watching a whole action film, ridiculous plots and all, just for one super-mega-rad fight scene. Unless, of course, it is one of those kung fu films from the '70s with the horrible dubbing. That kind of film didn't even bother with a plot, you knew the bad guy because he hurt women and children, and you knew the good guy or guys would kick the ever-living crap out of him.

That kind of film also didn't bother with the wind-up action: Once the bad guy is dead, the film is over, cue the credits. What more do you want or need.

"Ultimate Fights" is crammed full of Hollywood's most action-packed action sequences.

Flix Mix, creator of "Boogeymen" (the same concept but for horror films), has taken the liberty of compiling fights from various films, such as "Rumble in the Bronx," "Blade," "Scarface" and "Crouching Tiger, Hidden Dragon," to create "Ultimate Fights." Each clip lasts three to five minutes, and is available for viewing with audio commentary from Hong Kong director Tsui Hark.

For the most part, I have found the director's commentary on virtually all DVDs I've seen to be lame at best. Tsui Hark, however, provides excellent and pertinent insight on what is exactly going on in any given scene.

It is also possible to watch all the fight scenes to the tune of "The Ultimate Rumble Techno Mix," containing music scored to the beat of every fight. The DVD also features a "how-to" featurette on staging your own fight scene, which I found extremely neat-

The VHS version is 85 minutes in its entirety, while the DVD is 54 minutes long but contains over five hours of bonus material, leading me to believe that purchasing a DVD player is a wise investment. Plus, getting to pick exactly which fight scene you want to view instantly is helpful.

This compilation is a must-have for the serious action-movie fan. The only parts I found disappointing were the choice of "Snatch" over one of Brad Pitt's other films ("Fight Club" maybe...hmmmm?!), and the scene from "Legend of Drunken Master" cut short before Jackson Chan could even get drunk!! Those minor picks aside, it was worth watching, and if you have regular access to a DVD player, well worth owning.

"Ultimate Fights" gets a 9 out of 10 on the non-stop-action-satisfaction-meter.

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Internet photo

"Ultimate Fights" suggested retail price is \$19.99 for DVD and \$14.99 for VHS.