

Gere: 'Unfaithful' to his usual role

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Staff Writer

To say that a movie based solely on adultery and murder was good feels a bit immoral. But what the hell, "Unfaithful," starring Diane Lane, Richard Gere, and Oliver Martinez, was just that. Director Adrian Lyne ("Fatal Attraction") remade the 1969 French film "La Femme Infidèle" and the product is a dramatic thriller about a wife having an affair with a much younger, much better looking man.

Gere and Lane play the Sumners - a happily married couple with a 9-year-old child, living very comfortably in the suburbs of New York City.

Things between the two first get shaken up when Connie Sumner has a chance meeting with Paul (Martinez) during a windstorm in the city. She goes into his apartment for a cup of tea and leaves with a book he feels quite passionately about.

Later, while she's reading the book, Paul's phone number just happens to fall out from between the pages and onto the floor. This leads into a hot and steamy affair between the two that lasts for the majority of the movie.

The second shaking occurs when her husband slowly catches on to her lies (mostly because she becomes obsessed with the affair and does a terrible job at hiding it.) Quite conveniently, he knows a man that has no qualms about following Connie around to

uncover her affair. When pictures of the two are brought to Sumner's attention, he becomes mad with rage, and ends up at Paul's apartment one afternoon.

The third shaking takes place that same afternoon when one of the men ends up dead. As I am not one to entirely ruin the plot of a good movie, the killer and killed will not be disclosed.

This plot is saturated with secrets and lies, and all of them are brought to the table by the end of the movie. But only those involved and the audience really knows what happened. The child is left in the dark about all of the events, and the police never catch the murderer. This aspect of the story is simply unbelievable.

So how did I personally feel about this movie?

First, this is definitely not a typical Richard Gere role. One, because he is not his usual studly self. Throughout the film he is clothed in a wardrobe that reminded me of my grandfather's. Sweater vests and loafers were donned the entire two hours. Secondly, Richard Gere is a very angry man in this movie and very dorky all at the same time. I'm still not quite sure if I enjoyed the uncharacteristic role or if it really just bugged me.

Second, the ending is one of those "You decide for yourself what you want to happen" deals. I hate those. I wish they would just tell us what happens, rather than having the audience read into everything that just took



Internet photo

Connie (Diane Lane) and her husband (Gere) share a steamy moment together before the plot thickens.

place to figure out how the characters end up. The wife and killer either move to Mexico together, or the murderer turns himself into the police. We will never know.

Other than these two seemingly tiny factors, the movie was good. If you enjoy very hot and steamy loves scenes with a killing thrown in for kicks, then you want to go see this movie.

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"Unfaithful" is rated R for mass amounts of sex, some language, and of course, the one murder scene. It is currently playing in local theaters.

Poet's Corner

If I Were A Duck
By Rebecca Neal

What fun I would have if I became a duck. My beautiful feathers, crisp beak and cute body would turn heads as I waddled by people.

I could dunk my head, hold my breath in water and be able to observe the mysterious water-world. Not to mention a game of tag would be extraordinary! I could disappear underwater and pop up far from where I started—a wonderful technique for hiding from my opponent.

I could travel to the world's best resorts in the Caribbean, Bahamas and Mexico. There I would bask on white beaches near crystal blue waters. At night I would flutter and quack to the cultural tunes soaring through the diamond filled sky.

Is my life over once I die? Heavens no! My feathers would be used to make flies for fishing. I would be part of a huge "catch of the day." I would drag through the deep, dark waters searching for my prize and hook a 27-inch rainbow trout, a 4-foot steelhead, or a 3-foot salmon. Would I only be a part of one catch? No way! My body has enough feathers to make 10 dozen flies.

One of my feet would be used as a good luck charm hooked onto a set of car keys. Whomever I am with, I could be their guardian through thick and thin.

What fun I would have if I became a duck...ummm...but not during Duck Season.

Dedicated to Norma Mullen

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