

Famous artist leads walkabout on campus

ISAIAH CREEL
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Robert Irwin, internationally famous environmental and installation artist, hosted a lecture on Wednesday, April 24, and a walkabout of the Out-



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Instructor Dave Andersen, enjoys the tour with students and community.

door Sculpture show the following day where approximately 60 students and art lovers toured the recent, yet temporary, additions to the campus landscape.

Students and community had a chance to catch the view of many artworks by 24 artists, including CCC faculty Rick True, Dave Andersen and Nora Brodnicki.

The outdoor show features large sculptures in a variety of mediums set up on the CCC campus. The show started April 7 and will run until June 7.

Irwin has exhibited widely in galleries and museums in North America and abroad. In 1993 the Museum of Contemporary Art in Los Angeles initiated a major retrospective of his work, which then traveled to Paris, Madrid and Cologne. Among his many projects, the most recent is the monumental garden he designed

for the Getty Center in Los Angeles, which opened in 1997. Irwin currently works in San Diego.

The underlying theme of the walkabout was that all art is open to interpretation of the viewer, and that the artists themselves cannot tell you what to think.

Clackamas' own Andersen, the artist responsible for the tombstones at the ends of the concrete paths strewn about the campus. A piece entitled, "The End of the Trails," took to the spring weather along with the other artists in order to give the public a better understanding of his art's meaning.

"It (The End of the Trails) is a tribute to the trail itself. Not necessarily to the wagon ruts made by the white settlers, but to the buffalo soldiers and event the Native Americans who walked it long before it had a name," said Andersen.

Ken Butler, an artist who



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Matt Steffan, CCC student, enjoys the sun and studies in front of the piece entitled "Prelude to a Herniated Disc," by Rick True.

makes musical instruments out of various objects obtained from his household, will give a lecture and perform on his hybrid musical instruments on Saturday, May

11, at 2 p.m. in the McLoughlin Hall Theatre. His performances have received much critical acclaim in New York. The show is free to the public.

'Jason' survives; over and over again

ISAIAH CREEL
Staff writer

Due to hit theaters on Friday, April 26 (26 divided by 2 equals 13, or Friday the 13th) Jason X, 10, or whatever, is the latest installment in the "Friday the 13th" legacy. I had the extreme honor of participating in an advanced screening of the film, and my brain cell count will never be the same.

Scope of the Screen

The year is 2010 A.D. Infamous super-killer/ zombie-fiend Jason Voorhees has finally been captured (killing him being entirely out of the question) and is being "detained" in Crystal Lake Research Facility.

Eventually, they throw him in the deep freeze, with some scientist chick, and Jason is forgotten...

That is until the year 2455 A.D., when a field trip to Earth I (yea there are two earths—since we screwed this

one over, they had to invent an Earth II to keep all the drones alive and happy) uncovers the popsicled remnants of both Jason and science chick.

Brings monster-pop on ship. Thaw out woman. (insert horny space teenagers here) (insert extremely cheesy death sequences here) And in the end...

Well, let's just say that Jason is not only alive, but he has new chrome plating, and is thriving on Earth II, with all new victims. Whoop-de-frickin-doo!

Vibes
Sweet Lord in Heaven. There were far too many bad things to say about this film. Acting: horrible
Special Effects: horrible
Attempted Plot: horrible
Slasher Violence: sub-par at best (although I had a good chuckle in the ("screwing" scene...tee hee!)

Even the character names

were ridiculous. The heroines name was Rowan, with supporting cast including Kinsa, Waylander and Dr. Wimmer.

The most horrible part about the whole film wasn't the acting, or even the cheesy one liners, but the wardrobes. Holy crap, they were ridiculous! Random fragments of sweaters strewn together in an attempt at what can only be described as a "new look." Not futuristic, just new.

Main Complaints

First, this was clearly a rip-off of "Alien." The spaceship was full of Marines, who were killed off like lemmings, while the sci-

entists held out to the very end. Not to mention the "silent" killer lurking in the shad-



INTERNET PHOTO

ows, singling out each character one by one.

Second, this didn't even adhere to the long tradition of "Friday the 13th" excellence. Admittedly he did bash a top-

less girl in a sleeping bag against a tree, but it was a hologram person! A hologram! Plus, EVERY-ONE on the ship was the horny couple!


My third complaint is really more of an observation. Throughout the film, people wanted to keep Jason alive for either research (e.g. "Aliens") or money. Now New Line Cinema is trying to keep Jason alive for money... eerie.

Meter Beater

I give "Jason X" a 10 out of 10 on the blatant-rip-off-of-a-classic-horror-film-o-meter.

To reach Isaiah Creel e-mail Zeplemen@hotmail.com or drop by B-104.

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