

Missing: Sketched tip is out

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findmiranda.com forum often. She is from Maryland. She first visited the forum on April 10 and had been invited to post because of her "gift." She has a rare endowment, one from which she seeks no recognition or praise. She has premonitions or visions of an event, person or something that occupies her mind non-stop, but she does not want to be called a psychic. She merely wishes to use her gift to help the families.

What she "saw" intrigued users on the forum. She drew up a sketch and profile of who she believes is the abductor of Gaddis and Pond. The following is an unedited copy of the profile:

The F.B.I has received over 2,800 tips and leads in this case, and this was just one forwarded to them. When asked to comment on this specific tip, the F.B.I would not comment.

"We don't comment on specifics in a case. All we can say is there is a pool of people we're looking at," said Beth Anne Steele, spokesperson for the F.B.I.

The family of Pond gave permission to have the sketch printed, but Gaddis could not be reached at press time. However, we have forwarded our request to the Gaddis family. Also, the Student Press Law Center based out of New York said it was not illegal to print the sketch.



This is a tip from the online forum.

Age: 26-28
 White/Caucasian
 Computer-hobby
 Hated mother
 Small dog as pet
 Inherited house, or ill mother.
 Old house, by itself.
 "R" in his name: like Arnold or Bryant
 House is NW of apartments, beyond woods...not that far away as the crow flies.
 Computer/desk in the basement, along with girls
 Best friend chosen, as second abductee, because of relationship to first girl.
 He wants to be dominant and looked up to...opposite of the way his mother raised him.
 He is living amongst the community.

Has possibly attended dance recitals they performed in.
 He has observed the girls/teens in the community
 He may be in search of number three
 The 1st girl talked constantly of her family and best friend
 He tricked her (1st girl) into thinking she'd go free, and he would bring her best friend to her.
 His mousy hair is parted on "his right side" of head...combed to "his left," with the longer hair hanging down over "his left ear," which has an earring in it. He has mousy blonde stubble on his chin and above his lip. He wears glasses, with darker black rim, across the top. He likes turtle necks. He likes the color purple. He may look younger than he really is.

Autobody could grow to potential with additional space

J.J. PEARSON
 Staff Writer

With the recent news of three of five new buildings breaking ground on campus this fall, Dave Bradley and Wayne Austen, auto body instructors at Clackamas, are optimistic about the possibility of moving into a new building but are preparing to teach future classes in the building they reside in now.

"We're hoping to be in a new building, but are not counting on it," said Bradley. "Student-wise we have the potential for growth, but we need more space."

Historically, the Saturday restoration classes have a long waiting list each term. The class is very popular among students eager to trick-out an oldie. This term, five students laid off from Freightliner and another four displaced aluminum workers are taking the classes to learn new skills in their field of expertise. Bradley said this is possibly due to the poor economic state that Oregon is in.

Enrollment dropped at the beginning of the spring term, which it usually does, due to people haying the desire to show off their cars in the sun, finished or not. "People like to have fun," joked Bradley. But the fall and winter terms bring large number of students to campus for this



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Left to right: Donald Smith, Willie Davis, (back) Wes Hickman work on a motor in their fundamental mechanics class.

course.

Currently, the paint class has 31 students enrolled, 13 above the normal capacity. Some classes are run simultaneously to accommodate the influx of students. "It is common to see 40 students and only two instructors," said Bradley.

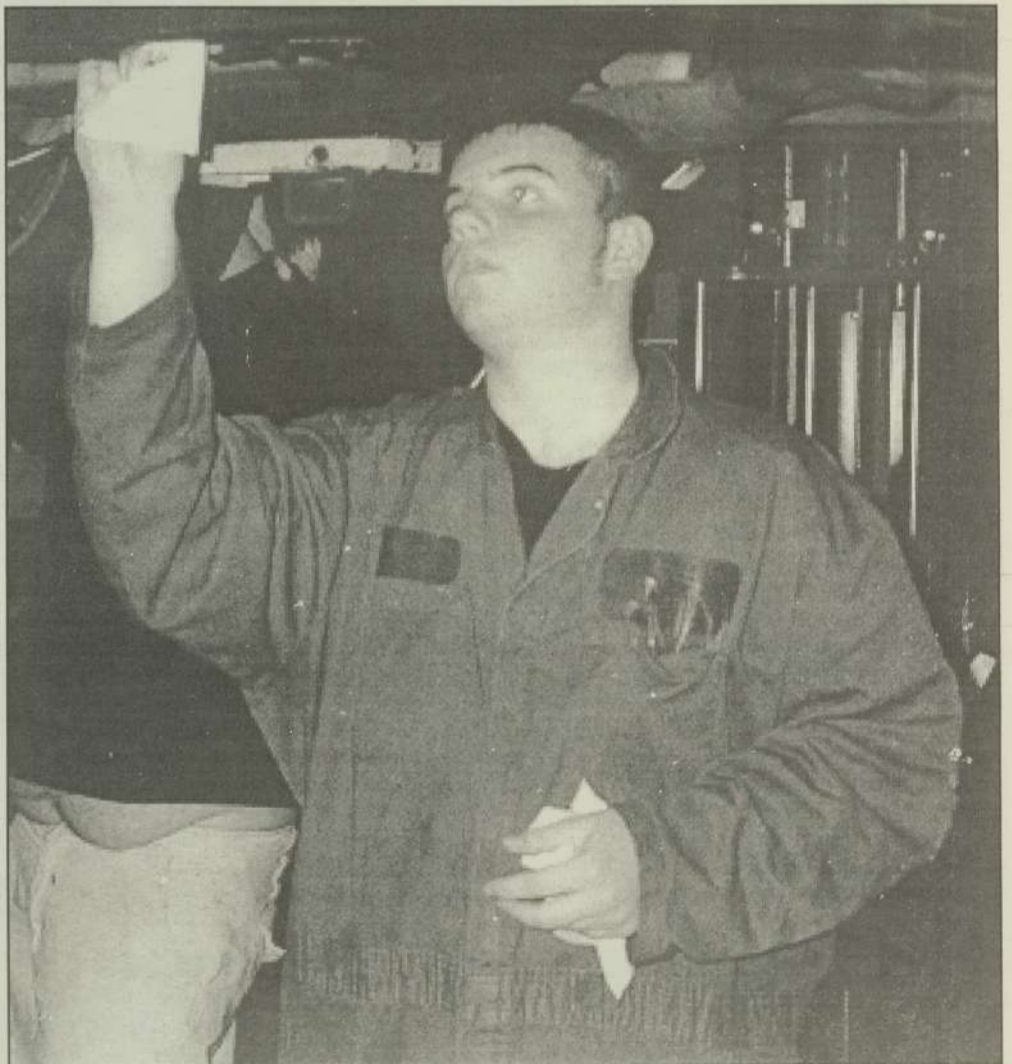
"We're busting out at the seams," added Austen. The auto restoration class has seen such an increase in its popularity they've added a class during the evening—running simultaneously with the Street Rod III course—in order to meet the demand.

According to Bradley, students have to move more cars in and out of the shop for each class.

Additional classroom space would create a more successful learning environment for the students and staff. And any extra space in the shop would allow the department to add new equipment and create a safer environment for everyone.

"People are bumping into each other with their projects...it's just not safe," said Bradley.

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Kody Foust works underneath a car in the fundamental mechanics class that is bursting out the seams with high enrollment numbers.