

## During Spring Break stalking isn't the same

I think I've had my first stalker experience. Actually, it was more of a proto-stalker thing; maybe even not so much of a stalker as someone who doesn't understand the context of get the hell out of my house as it relates to leaving without having to depart under better circumstances. It began innocently enough. She showed up uninvited, as this person is apt to do on any given night, and decided to take a nap on my couch. Unfortunately, there wasn't enough room for both of us, and since I wasn't expecting company, I was a little upset.

This girl honestly didn't seem to think I'd mind. That's scary. I know we covered body language; but I'm afraid we may need to touch upon a few more advanced techniques in identifying what is and isn't healthy relationship behavior. Spring Break is coming. A lot of you are going to do things you normally wouldn't do within your own zip code. Being told to "Get your hand out of there," might seem kinda cute down in Cozumel, but back here in Oregon City that's a potential Class B felony. As I've mentioned in the past, we don't always see ourselves the same way others do, so keep an open mind. If you feel you have tendencies, pay particular attention, most of what I'm about to describe next is not considered healthy dating behavior.

Stapling photos of your one and only to the inside of your coat may be cause for concern. This goes hand in hand with trying to discretely fit inside the object of your affection's coat while they're wearing it. News flash - they're going to notice it fits a little snugger than usual.

You might consider signing up for a Thorazine Slurpee down at the County Health Office if you feel an unyielding desire to sneak into

his/her house and parade around in their underwear. If this is a pre-arranged event in your relationship, substitute the Slurpee for a nice Chardonnay and invest in one of them digital cameras.

Marvin Baker  
Guest Columnist



For the more intellectually challenged, I have two words: caller ID. I have a female friend who kept getting hang-up calls from this smitten puppy who didn't seem to realize he had handed her his name and phone number. Obsession and intelligence would not seem to be good bedfellows.

Speaking of the phone, some of the most egregious violations arise from its easy abuse factor. Two, maybe three calls in a week is probably okay, but depending on the person, three may be pushing it. Two, three calls an hour is enemy action in anyone's book. The general rule for a call holds true unless you've just slept with a friend and one or both of you are worried about things getting weird. In this case all bets are off. She/he is not your friend anymore, they are now your buddy. Buddies are an entire column in themselves, requiring charts and graphs and works cited lists, none of which I have the time for today.

This is by no means a complete list. It is only meant as a guide to keep you on your toes in case you find yourself faced with an overwhelming desire to crawl through someone's garbage to get to know them a little better. Sure, I understand during Spring Break you're working on a truncated time table and, shortcuts are important this one particular week out of the year. Just get it out of your system and move on when you get home.

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# 'Baltics' brings a taste of culture to Clackamas

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Just minutes before opening "Baltics and Beyond", Choir Director Lonnie Cline set the tone for Saturday's concert by offering the combined choirs some advice: try to convey the feeling of being in another culture, he said.

Cline's suggestion was particularly apt since the focus of the Saturday night concert was on music from other lands. The four-part program incorporated Clackamas' Chamber Choir, Chorale, and Mainstream Jazz choir.

The first part of the program capitalized on the choirs' rapport with Estonia. Over the years, Cline and students have visited the tiny nation, which is famous for its choral tradition, and have made Estonian music an institution at Clackamas. In late February, the Chorale and Chamber Choir sang at an Es-

tonian independence day celebration, and Saturday was another chance to showcase their considerable repertoire. Estonian folk songs included "Sind Surmani," "Virus Lauiliku Motted," "Meil Aiaarne Tanaval" and "Kui Mina Alles." The Chorale men, joined by Cline, sang a slightly less well known Estonian tune: "Saku," a tribute to a popular brand of beer.

"Most of the Estonians (in the dance troupe) have probably never heard it," said Cline. "I think they'll get a kick out of it."

The Portland Estonian Dancers performed many different folk dances, including a stick dance, a belt dance, and pipe dance. The group is now comprised of the children of Estonian refugees who founded it, and their children are now dancing, too.

From Estonia, the choirs branched out into neighboring countries and

then tied in other international pieces. The Chorale performed the Latvian folk song "Put, Vejini," a Hungarian tune called "In My Youth" and three German songs, including the lullaby "Gute Nacht." The men of the Chorale sang a German selection that translated as "Oh, These Women," and the Chorale women responded with the traditional American song "Reuben Reuben." The Chamber Choir performed "Finlandia" in Estonian, showing the traditional bond between the two nations.

The last section of the program was a Sept. 11 memorial. The Chamber Choir performed "Quare" and "Ave Maria."

About 70 people attended the concert, which cost \$6 for adults and \$3 for students and seniors. Proceeds from ticket sales will help fund the Chamber Choir's spring trip to Canada.



The Portland Estonian Dancers perform the belt dance at the recent "Baltics and Beyond" concert. Estonian belts are passed down from mother to daughter for generations.

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