

Students and staff bring art to life

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A&E Editor

The art, music and English departments combined student talent this term to produce an animated CD titled "Birth, Growth, Destruction and Rebirth."

Rick True, art department chair, approached the Center for Learning and Teaching for a grant with the proposal that visualization heals. According to True, the inspiration came from the Sept. 11 attacks. The grant was given, and the art department received a \$1200 Mega Pixel digital video camera to produce the CD.

Over 60 art students participated in creating the 8x16 foot picture featuring two poets (Bonita M. Richardson and Eli Jimenez) and two musicians (Kit Taylor and Issa Kitterman). As the artwork is being presented, a poem is read. Music plays between each poem, setting an emphasis to both the artwork and the poem.

"It went really well, except that it took forever," said Rolanda Faucett, art student.

The project began at the beginning of winter term and is expected to be finished on March 13. The idea was to create a "moving" picture. A shot must be taken after each image has been drawn. Over 100 shots are taken to create

this effect. Faucett said she probably spent about four hours on the artwork herself. Students gather in groups of four to five and about 20 shots are taken of each group's additions to the piece.

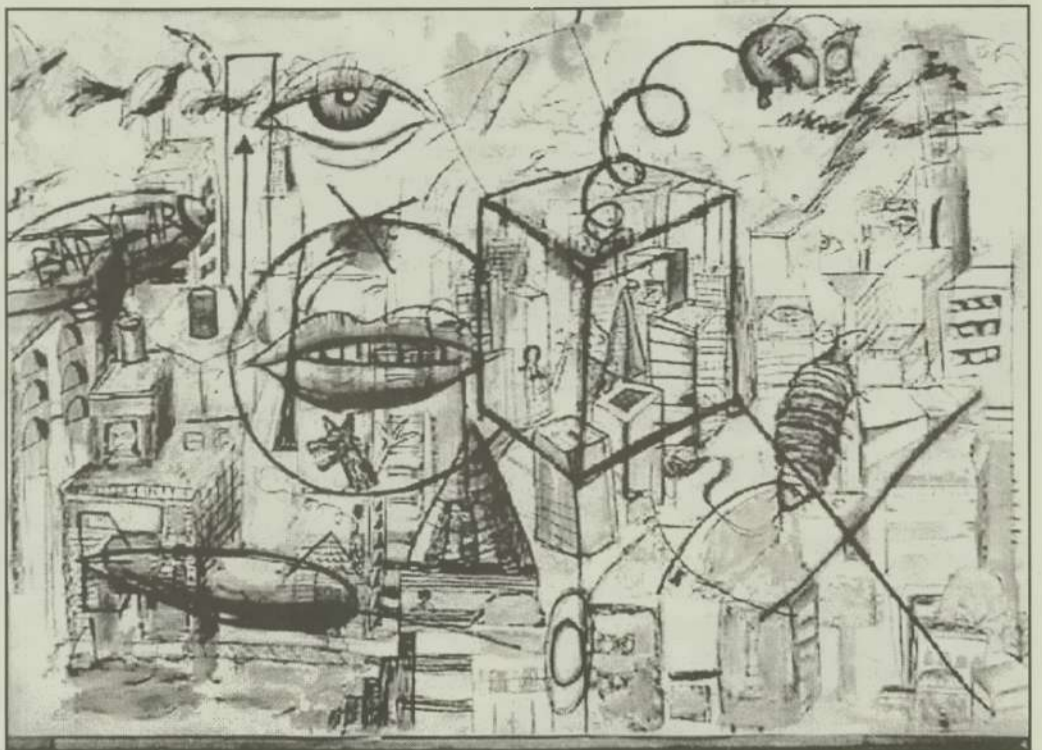
"Once Rick started putting the pictures together people started getting excited about it," said Faucett.

Seven instructors worked together to make the CD come alive. Rick True; Dave Anderson, painting instructor; Nora Brodnicki, design instructor and Gene Flores, drawing and painting instructor; Kate Gray, English instructor, helped pick the poets to be featured; and Tom Wakeling, music department chair, helped pick the musicians. Patrick Sheehan, design instructor, worked as the editor and adjusted every shot to make sure the images looked good.

The CD will be shown at the Skills Contest tomorrow, Feb. 28. It will also be shown on the school website and it will be submitted in the Student Showcase to let people know what the art department has been up to.

"I'd also like to have a bunch of CDs cut so I can give them to everyone who has worked on it," said True.

True would like to do a similar CD using claymation in his basic design and three-dimensional classes.



PHOTOS CONTRIBUTED
BY THE ART DEPARTMENT

Top: A photo taken from the CCC art department's first animated CD. As the CD progresses, the art work changes shape, gets torn down and then rebuilt, which goes with the theme: "Birth, Growth, Destruction and Rebirth."

Bottom: Students from various art and design classes work as a team to create the art featured in the CD.



Poet's Corner

The Rain is Falling by Bonita M. Richardson

The rain is falling
It is raining today
My Oregon diary fills with rain
Rolls down the page runs off the table
Puddle pools around my wet shoes

Eleven years old
Everyday I ignore the war
Everyday it rains

As my cousins put on dry navy uniforms
My books float to school
The spaniel Winston drifts in
Sogged, sharp dog smelly-wet

The driveway rivers to the street with rain
I taste Rain

I bathe in Rain
It swallows my coat and boots

Each night, behind blackout curtains
I tell my diary secrets under the covers
Words framed by flashlight, Rain Rain Rain
All the world trembles, burns and bleeds snow
All the sirens chant Fire
My heart constantly beats
Rain Rain Rain

Both poems featured in this week's Poet's Corner have been cut short due to space issues. You can hear both poems in their entirety in the animated CD that is set to be finished on March 13.

"The Rain is Falling" is the first poem heard on the CD. Richardson has seen the unfinished project and worked with True to pick the most fitting poem to the art work depicted.

"Studio 205" was written about the current art building, which is set to be torn down in about one year. Various pieces of the torn-down building will be used in the new construction, coincidentally also following the theme of the animated CD.

Studio 205 by Eli Jimenez

The artist stares beyond confining walls
The old Smuckers canning shed,
Unassuming, aging
Clanking machinery
Walls plastered with production schedules,
Safety posters, eye popping calendars.
Everywhere the penetrating aroma
Of strawberries, raspberries, pears, apples.

His imagination wanders,
concocting shapes from shadows
of mountain climbs, ocean scenes, and ancient gardens.
His thoughts probe the complex windings of the mind-
Long forgotten images of yesterday surface,
a setting sun firing off a volcano,
a French painter on the Left Bank of the Siene,
the unforgettable blackness of a desert night sky.
Thoughts probe unseen places,
The creator spirit meanders
Padding softly through the
Labyrinth of the mind.

Slowly pieces of the puzzle come together
Random, undefined figures give way
To a quiet river scene, trees, flowers, ocean beaches,
A fragment of the emerging whole arises.
There is a flash of light,
It is the smile of the heart as it sees.