

Chamber Choir remembers Sept. 11 in song

CRYSTAL CASTLEMAN
Staff Writer

On Sun., Jan. 13, the Gregory Forum was alive with the sound of CCC's Chamber Choir, conducted by Lonnie Cline, and The Pacific Singers from Stockton, Calif., with Conductor Edward Cetto.

The Chamber Choir started with a tribute to the events of Sept. 11, portraying hope and sincerity through their hypnotic melodies. For the highly attentive audience, they began by performing René Clausen's "Set Me as a Seal," then gently transitioned to "Ubi Coritas" or "Let Us Love One Another From a Sincere Heart," composed by Maurice Duruflé. The choir suddenly lifted like the stillness before the storm into an intense and powerful piece by Camille Saint-Saëns called "Quare," which translates as "Why."

"Very high caliber!" said Sharron Braton, whose son is a baritone in the choir. She added that the per-

formance was more than expected.

Cline has been teaching at Clackamas for 21 years and said that this is one of the best groups he has worked with. He said it is due to "the desire they have to express themselves at a very high level... they have such a mature attitude about the way they approach music and the way they approach rehearsing music." He added, "We make it our goal to be able to see into the heart of the composer, with an effort to go to that enlightened state of mind."

The conclusion of the choir's performance included a song entitled "Broken Dove" written by Linda Livelc, a McMinnville composer. "Broken Dove" was written to represent the loss and tragedy of Sept. 11.

The Pacific Singers performed songs in an array of languages, including German, Latin and Spanish, from a variety of different religious backgrounds. From "The Making of the Drum" By Bob Chilcott, they performed "The Skin," in which they

brushed their hands together to accompany their voices. Then they rocked the crowd with an upbeat a cappella-pop version of "If We Ever Needed the Lord Before (1988)" arranged by Robert Campbell, with an amazing solo by Brie Reimer, mezzo-soprano.

A highlight of The Pacific Singers' performance was "Hymn to Cecilia," with the text of W.H. Auden, an English poet, and composed by Benjamin Britten.

"The men's singing evokes the image of a cry from the depths of humanity's heart, and the women depict the heavenly echo of that prayer..." wrote Gabrielle Dietrich, who sang the chilling solo in this rendition, in the program notes.

Ms. Dietrich is a resident of Portland, along with three other members of The Pacific Singers. This season marks their 58th tour; there is no group such as this west of the Rockies with such longevity and tradition. They regard music as both an art and a discipline.

There was no cover fee, just a re-



CRYSTAL CASTLEMAN / Clackamas Print

The CCC Chamber Choir will perform at a concert to benefit the American Red Cross on Jan. 27 at 4 p.m.

quest for donation at the door. On Sun. Jan. 27 at 4 p.m., "Requiem" by Gabriel Faure, featuring CCC's Chamber Choir, Unistus & Friends and the Sinfonia Concertante Orchestra, and conducted by Maestro Stefan

Minde, will be held at Holy Redeemer Church. It is located at 25 N. Portland Blvd. in Portland. All proceeds from the free-will donations will go to the American Red Cross effort in New York City.



Aries: This week, you will find yourself trying to hide from a neighbor for various reasons. Instead of running away, you should practice your communication skills and solve your personal issues. Your magic word of the week: fabulous.

Taurus: A person close to you has decided to borrow a valued item without your permission. This might lead to tension. Try to control your anger. You should consider meditating. It will calm your mind. Buy some incense and get in contact with the inner you. Your magic word of the week: telephone.

Gemini: It's time to get organized. Clean out your fridge once in a while and throw away those old love letters. A dream will give you guidance. Your magic word of the week: vacuum cleaner.

Cancer: An old friend you haven't seen for a while has decided to visit you. Do not spend too much money this weekend or you will be broke. Your carpet is experiencing ugly stains. Your magic word of the week: Windex.

Leo: You are having a bad week and decided to move out of the country. Just make sure to take

your toothbrush to avoid stinky breath. Your magic word of the week: humorous.

Virgo: You need to change your diet. M&M's are not part of a healthy diet. Eat more asparagus. Your magic word of the week: tofu.

Libra: The phone will be ringing constantly this week. Important people are trying to get a hold of you. Don't point fingers. It's rude. Your magic word of the week: glove.

Scorpio: People tend to ignore you this week. Don't worry, you will soon be getting attention as

you organize your life and clean up your kitchen. Don't let aunts invade your living room. Your magic place of the week: kitchen.

Sagittarius: You are very moody this week. You should try to control your emotions and not let yourself go like that. A surprise is waiting for you. Your magic word of the week: grandma.

Capricorn: Be friendly to your co-workers even though they might be really annoying to you. Don't let other people put words in your mouth. Watch out, your microwave might be broken and there-

fore food will not be as tasty as you expect it to be. Your magic word of the week: garbage.

Aquarius: Electronic failures at home might plague you throughout the week. Don't despair. An electrician will save you. Your magic word of the week: toaster.

Pisces: Someone you can hardly tolerate is coming back to town. But don't worry, it will work out just fine as long as you don't over react. Make sure to always have an umbrella with you. That way you won't get wet. Your magic word of the week: funny.

"Acrylic Abstractions" exhibit comes to Pauling Gallery

"Acrylic Abstractions," a display of paintings by Sean McFerren, will be showing in the Pauling Gallery from Jan. 17 through Feb. 15. An opening reception will be held Jan. 17 from 4:30 to 6:30 p.m.

McFerren's background is as a commercial photographer, working for trade publications in the equine industry. His acrylic paintings have been described as reminiscent of the early abstract expressionists such as Jackson Pollock. His work places emphasis on color, medium and form but also draws from his experience with photography.

The Pauling Gallery is open from 8 a.m. to 10 p.m. Monday through Thursday and 8 a.m. to 5 p.m. on Friday. For more information, call 503-657-6958, ext. 2386.

Compiled by Erinn Lerten

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