

# 'COMMUNICATING DOORS' OPENS

## 'Communicating Doors' delivers laughs

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*Opinion Editor*

David Smith-English directs the highly humorous play, "Communicating Doors," with a cast and crew that bring the characters to life and add to the hilarity of the overall presentation of the play.

Wendy Reese as Poopay mixes a ditzy persona with an unlikely heroine. The swaggered walk with breasts pushed out and staggering little steps mixed with the high-pitched obnoxious voice makes laughter and comedy ensue. Her character as a dominatrix or, as she is called in the play, a "Specialist Sexual Consultant," is a demanding aggressive part, but clings to submissiveness as the character's real persona is revealed. Not everyone can admire or even understand this part, but I find her part something many could enjoy unless a true conservative.

Reece, played by Jason Morrill, was heartfelt and memorable in the way he was able to flip from one age to another between scenes. I admire his dedication and efforts to be the old feeble Reece versus the young newlywed. A well acted part that reminded me how great the art of acting is.

Dawnie Drebin played a very commanding Ruella in her role as the second deceased wife of Reece. She is able to cast a very well-organized English persona with accent and leadership to her role.

Even in her not so levelheaded moments, she is able to keep a calm about her that inherits laughter. Her command will light up audiences in many more roles.

Jayson Shanafelt mystifies audiences once again as Julian, the creepy business partner who is the center of all the other characters' worries. His aura of command and slick sinister ways gives an edge of nervousness that could sweep the audience. I know he will continue to raise the roof for audiences with his mastery.

Reece's ditzzy first wife Jessica was handled with just the right amount of blonde and character to overwhelm her part, going from the newlywed to a new action one could never expect. I only hope Jayne Stevens will not be type-cast in similar parts in the future because I believe her talent exceeds the air-head persona her character portrays. However, Stevens is able to pull it off fabulously.

Ben Walker as Harold, the house detective, handled the small part with a character all his own. The air surrounding him was one of simplicity, but he was able to handle it with a great comic relief. I see great things coming for Walker.

The comforter scene is the greatest. The audience was in an upheaval of laughter.

"Communicating Doors" will continue to run Nov. 29-Dec. 2. I hope you come to check it out and laugh till you cry. I did.



Jayson Shanafelt as Julian tries to force Poopay (Wendy Reese) into downing some pills to meet her demise.

Poopay lounges as the "Specialist Sexual Consultant" and is on a mission to market her wares.



The house detective, Harold (Ben Walker), tries to detain the distraught Poopay, who finds herself 20 years before her time, in 1994.



Reece (Jason Morrill) pleads with Poopay to sign his confession.



Scared and running for her life, Poopay locks herself in the bathroom. She finds herself face to face with the man who wishes to seal her fate.



Poopay examines the confession that was written by Reece to try to determine if the illegible scrawlings are true or from the imagination of a dying old man.

Reece falls to the ground in his last desperate plea to Poopay to witness his confession.



Audiences delve into the psyche of Poopay and the center of the world she wishes to be a part of.



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