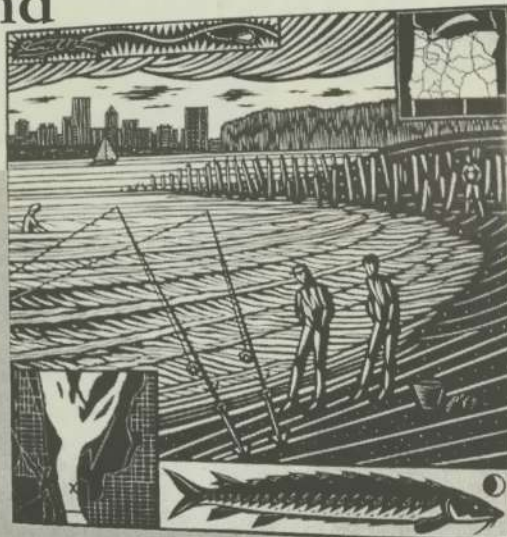


Artists share views of Portland



● Cathy Cheney
 "Untitled (Estate)" (1985)
 -gelatin silver print-



● Dennis Cunningham
 "Willamette White Sturgeon" (1986)
 -linocut-

DAISY BAIN
 A&E Editor

For the first time in history, the 196-piece "Visual Chronicle of Portland" is on display at nine different locations, Clackamas Community College being one.

The "Visual Chronicle of Portland" is an archival collection of works on paper from the year 1985 to the present, owned by the city of Portland that features artists' views of Portland's social fabric and urban landscapes. The artwork includes photos, paintings, drawings and prints by 116 artists. It is celebrated for its tribute of individual artist's distinct styles and perspectives.

The work on display at CCC is in the Pauling Gallery and will feature the year 1986. Paintings include works by Cathy Cheney, Dennis Cunningham, Mike Lindenmeyer, Kirk Lybecker, Robert Miller, Renee Ugrin, Sherrie Wolf and Linda Wysong.

You can see other portions of the collection at the University of Portland, Marylhurst University, Portland's Central Library, Portland City Hall, PCC-Rock Creek, Regional Arts & Culture Council, Autzen Gallery and the North View Gallery. For more information on the collection, call Peggy Kendellen, Project Manager, 503-823-4196 or e-mail RACCat info@racc.org.



● Cathy Cheney
 "Untitled (Grandma)" (1985)
 -gelatin silver print-



● Mike Lindenmeyer
 "933 N Russel (The Original Storefront Theatre)"
 -oil, pastel, conte, crayon-



● Kirk Lybecker
 "Back to" (1986)
 -watercolor-