

Portland venues offer quick relief for concert-goers of all ages

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There are so many ways a person can enjoy the rich culture of Portland and one of the most common and entertaining ways is going to a concert.

There are tons of venues all around the city, accommodating nearly every music-viewing preference. Whether you enjoy a mellow, seated stadium concert, or the rabid violence of the mosh pit, you are bound to find a place among the bars, clubs and theaters that will suit your fancy.

Sadly, there are those of us out there who are not allowed to frequent the local bars and most clubs. To some, the under-21 scene seems more like a desolate wasteland than a plentiful cornucopia of venues.

Because I have witnessed the

sadness of my fellow under-agers upon having to settle for shows at the Paris Theatre and not being able to attend concerts at such locations as the Satiricon and Berbaty's Pan, I have taken it

serves as an okay concert place. It is huge (colossal, if you will) and would most likely serve as the number one

Meow at 527 SE Pine St. The super-cool, ultra-fuzzy atmosphere of this location is better than what you would expect from a place that serves mostly as a hang out for artsy folks. The laid-back feeling

show. Dim lighting and dirty bars are just two of the things that make this spot one of the best in Portland. Though it is all-ages, those of you out there who have had the privilege of being born or more years ago will be pleased

to know that there is a bar in the back. Haz Drunkenness for as long as you're of age, of course!

To end, number one pick is definitely no diam

CRYSTAL BALLROOM



McMenamin's Crystal Ballroom, with its slogan "Dance on Air," is located at 1332 W Burnside in Portland.

upon myself to compile a list of the top four all-ages concert venues in the Portland area.

At number four, we have the Memorial Coliseum at 300 Winning Way. Although it is technically a sports arena, it occasionally

pick for those of you who prefer sitting during a concert. However, if you attend a concert at the Coliseum plan on spending an arm and a leg for seats that feel about a million miles away from those little specks on stage that are supposed to be the band.

Number three on our list is Meow

and cheap cover price is bound to make for the puurr-fect time. With a room playfully known as the "glitter box," which serves as a place to snack, sip drinks, or play board games, there seems to be a little something for everyone.

My number two choice of the evening is the Pine Street Theatre at 221 SE 9th Ave. Truly one of the best settings a person can imagine for a nice, messy, gritty punk rock

in the rough... in fact, it's a crystal. Not only does the Crystal Ballroom have great feel due to amazing acoustics, but also the floor is bound to be great. Granted, the sound may not be as great, but it is impossible to have a bad time in a place with so much beauty and history wrapped in it (and don't forget about that floor). As is the case with the Pine Street Theatre, there is a roped-off "drinking zone" for those of you who can partake in a drink or two.

Poet's Corner

Sunday Morning

All morning I try to remember the original instead the smell of sweet oranges the tang of kiwi and roasted sun rising plumes from warm wicker

The poem is at the tip of the brain but sage and rosemary interrupt and the lush of nasturtiums tingles; this day is all spice and whirls a boat rocks and I hear the sea

Cornwall and the blue and purple depths seen from kite flight cliffs strawberries *frageria* and thick clotted cream teacup of wheel turned pottery in Penzance

the roofless church above Itri, Italy San Christoval wildflowers growing through the floor lizard on a burning rock

Sunday morning waiting the paper, the world and tea

Words, a silk thin painting

Wind whips the robe As she stands near the screen Gold touches her lip fish float across her throat

Night flames hot and weary smoke swims over this city her scarlet wrists twist and wind she trails her fingers on japanned river

Cool grapes celedon in the bowl tea steaming in a blue cup Who is she waiting for? The crickets stop

What comes after "Carpe diem"

My coffee cup reminds me, the billboards repeat the towels, the plaques, the clocks Frantic race snatch grab hold garner

"Carpe Diem" seize the day must capture every moment then Horace said... "quam minimum credula postero."

What a relief from this pace "and put as little trust as you can into tomorrow." and so we turn the page

"I say to the moment: 'stay now! You are so beautiful'". Goethe It is Monday the rain stops And I still hold the warm cup.

There is danger in shattering happiness.....*India Proverb*

Queen of the night incense drifts Over and through the art of intent Silk slides to the floor

Tell us good dreams, good tastes Bring plums and joy on a brass platter Searching for proofs fortunes and omens

We are tired of war drums and

strangles Give us seeded cake and sweet bread Touch our hands with blessings and love

Paint our windows with calm evening light Still the angry voices outside the gate Let the scent of peaches follow us to sleep Doing Well

"We never do anything well till we cease think about the manner of doing it." William Hazellitt Killing is easier the second time around peeling potatoes becomes automatic the third bushel throwing the fourth ball drinking the last fifth Spending the sixth day peacefully striving for the seventh heaven the art

the grace of doing well repeating I love you I love you until just a breath of strange guage settles around us as a taste mangoes and lime so unconscious of the art that we cease to think

by Bonita M. Richardson

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Clackamas Comm. Coll. campus, Skylight Dining Room
Wednesday, November 14
Portland Center, 12753 S.W. 68th Ave.
Thursday, November 29, and Monday, December 3
Salem Location, 4155 Silverton Road, N.E.
Tuesday, November 27, and Tuesday, December 4

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