

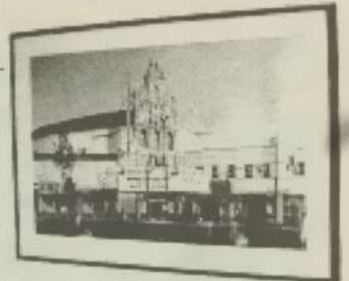


A man from space visits our planet. Check out our movie review on Page 9.



Take a look at our Tool special on Page 5.

Visual art displayed in Pauling. Check it out on Page 7.



THE Clackamas PRINT

FILE COPY

www.ClackamasPrint.com

Wednesday, November 14, 2001

Clackamas Community College

Oregon City, Oregon

Volume XXXV, Issue 6

Suspense, sexuality, sarcasm open doors wide



MAGGIE JIRASEK / Clackamas Print

Students

Jason Morrill and Wendy Reese play the roles of Reece and Poopay in "Communicating Doors."

SALENA DE LA CRUZ

Opinion Editor

David Smith-English opens doors to new levels of directing in the murder mystery farce "Communicating Doors" which opens at 8:00 p.m. Nov. 15 in McLoughlin Hall Theatre and runs through Nov. 18. After a short break, it opens again Nov. 29, playing until Dec. 2.

What you are about to read is a preview of the play's setting, characters and plots as they unfold and eventually take an ironic twist of fate that will bring several of the characters closer together. When I say preview I mean a glimpse into the play itself, hopefully, enticing readers to visit McLoughlin Hall Theatre on the play dates and watch the events that unfold before their very eyes.

The play begins in the year 2014 when society is in the throes of war. Set in a five-star hotel in London, secrets of the past and present begin to unravel. The location includes views of at least four doorways that will pin point the bedroom, the bathroom, the hallway and the "communicating door," which is eventually found to be a time warp that carries its passengers 20 years into the past. It is a small cupboard-like area that is large enough for one person to fit through.

Pushing the folds of decency in a humorous way, the play relinquishes the lead to an unlikely heroine named Poopay Dayseer,

who, the audience will later learn, has the real name of Phoebe. Wendy Reese plays Poopay. Poopay is a Specialist Sexual Consultant, more effectively known as a dominatrix, who shows up at the hotel where a very brutish man named Julian bullies her from the beginning. Julian comes to life through the expertise of a man well known for his many faces, Jason Shanafelt. Jason Morrill plays Reece, an ailing 70-75-year-old man.

The scene opens with Poopay knocking at the hotel room door and Julian yelling to Reece who is so below par that he can barely tie his own shoes. The sickly

Reece, for one last romp of rowdiness, requested her services before he dies, which he is expected to in the next few days according to the doctors. Now, maybe, I'm an optimist, but what better way to go out. However, a man that old who has few days to live should maybe think about righting his life instead of getting that last glimpse of what was.

Where is Julian in all this? He has calmly and creepily warned Poopay to keep her tricks of trade in her bag and not do anything to upset the old Reece. Well, forgive me if I think that's going to be a little difficult. After all isn't

sex supposed to be physically exhausting?

Anyway, back to the story. Well, Julian leaves the room at the insistence of Reece who seems rather excited about showing the Specialist Sexual Consultant some old love. Well, no sooner than Julian leaves the room does the ailing Reece become a little loopy. She finds herself stuck in a drama of fear and intrigue that she may not be able to get out of. Trying

very hard to wrench herself away from the little old man, she finds he has dark secrets that he has hidden for many years. He brings her into the

bathroom to stick her hand down a pipe to reveal a confession that a dying man made to right the wrongs of his life. (Well, I guess he wasn't that bad after all). However, now audiences will learn that the bully in Julian wasn't just for show. It will be revealed that Julian killed Reece's first and second wives. Even though Reece didn't ask him to do it, he hid it from authorities. Hey, at least he's trying to make it right. In a maddening attempt to get her to sign this paper, the dominatrix becomes rather cowardly. All Poopay wishes to do is leave and not come back.

See *communicating*, page 4

Pushing the folds of decency in a humorous way, the play relinquishes the lead to an unlikely heroine named Poopay Dayseer.

George Fox teams up with Clackamas, offers new degree

MAGGIE JIRASEK

Editor-in-Chief

Clackamas will be offering a new degree completion program starting winter term, giving working adults the opportunity to complete college degrees through George Fox University.

"Students can work towards a bachelor's degree in

business and organizational leadership through the program," said Theresa Tuffli, accelerated degree program department chair. "Students need to know that they can complete degrees through George Fox at Clackamas. They don't have to go out all the way to Newberg anymore."

Clackamas is already

offering degree completion programs in business through an agreement with Portland State University. Adults with at least five years work experience attend class one night a week and a few Saturdays a month to work toward completion of a bachelor's degree in six terms.

It is the first time that

George Fox University and Clackamas have teamed up to make it convenient for working adults in the area. George Fox professors in the program will travel to Clackamas Monday evenings to teach class.

George Fox is a Christian liberal arts college and was the first college in the Northwest to enable nontra-

ditional students to complete college degrees in an accelerated program.

An informational session on the George Fox degree completion program at CCC will be held Wednesday, Nov. 14 at 6:30 p.m. in the Skylight Dining Room in the Community Center. For more information call Theresa Tuffli at X 2214.