

## Intricate rhythms to ring out Young musicians bring jazz to campus

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Staff Writer

Clackamas will host two Jazz Festivals in the next two weekends: The 30th Annual Instrumental Jazz Festival directed by Tom Wakeling, and the Clackamas Community College Vocal Jazz-Fest directed by Marti Mendenhall.

### Instrumental Jazz Festival

The Instrumental Jazz Festival will be held this Friday and Saturday. Middle school, junior high and high school kids from Oregon, Washington, Idaho and California will come to compete.

The bands are divided into middle school/junior high and high school categories, with further divisions based on school size. The three highest scoring bands in each division will compete in a playoff in the evenings, with the middle school/junior high and class A high school divisions playing on Friday evening, and class AA, AAA and AAAA high schools playing on Saturday evening.

Awards and certificates will be given to first, second, and third place contestants and outstanding musicians. The Outstanding Musician plaque and LeRoy Anderson Sweepstakes trophy will also be awarded.

Lonnie Cline, Jeff Homan and Gordon Lee will hold clinics during the festival.

The festival starts at 8 a.m. each day with the playoffs starting at 7:30 p.m. Tickets are \$5 for an all day pass. Seniors and children under 6 are free.

### Vocal Jazz Festival

The Vocal Jazz Festival will be held on Friday, March 23. High school vocal Jazz groups from around the area will gather to perform in a non-competitive environment.

The performances are from 8 a.m. until 6 p.m., when Clackamas' own Mainstream Jazz group will be performing in concert. Also making guest performances are local jazz musicians bassist Tom Wakeling, pianist Steve Christopherson and drummer William Thomas, as well as recent Jazz Hall of Fame inductee and winner of the Jazz Lifetime Achievement Award Nancy King, who is Student Festival Coordinator Trecia Courry's "idol" as well.

Tickets range from \$5 for adults and \$3 for students for only the day concerts, \$10 for adults and \$6 for students for only the evening concerts, and \$12 for adults and \$7 for students for all day.

Volunteers are needed to help guide the bands, run concessions and take money for the concerts. Volunteers will get free admission. To volunteer, call Marti Mendenhall at (503) 656-6598 ext. 5151.

## Scene from the opera Dialogues of the Carmelites



Join Diane Syrcle, the director of education and outreach for the Portland opera, for a free brown-bag discussion of *Dialogues of the Carmelites* tomorrow, noon-1 p.m., Gregory Forum, room 108A. Economy tickets for \$13 each are available from the Connections Program by registering for courses WKS 001-02 for the lunch and WKS 001-003 for the dress rehearsal. Take your add/drop form to the registration office in the Community Center for the dress rehearsal which takes place Thursday, March 22, in the Keller (Civic) Auditorium from 6:30-9:30 p.m.

## Journalist reads from memoir

President Ronald Reagan once called her "one of the sharpest conservative minds in the country." She was managing editor of the *National Review* magazine that was founded by her brother William F. Buckley. She was a reporter for United Press Radio during World War II, and Priscilla Buckley

is coming to Clackamas Community College in April as a writer-in-residence.

Buckley, 79, will read from her autobiography, *A String of Pearls*, which focuses on her years as a wire service reporter in Paris.

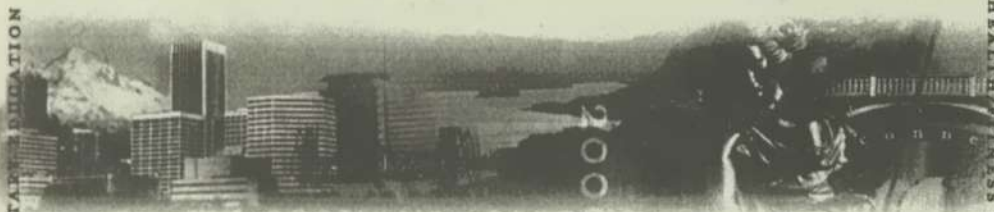
"She has a lot to say about journalism, politics and being an independent woman. She's a great storyteller," said CCC English Instructor Kate Gray, who organized the annual writer-in-residence visit to the

college.

Buckley will read from her book at 7 p.m., Thursday, April 12 in the Gregory Forum. She will conduct a workshop with CCC journalism students on Friday morning. The public is invited to a brown bag discussion with Buckley at noon on Friday, April 13, in Room 127 of the Bill Brod Community Center.

For more information, please call the CCC English Department at 503-657-6958 ext. 2284.

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## Horoscopes

by  
Corinne Rupp

**Aries:** Recent decisions may sound better on paper than they do in real life. No one is questioning you or your decision, it's just a good idea to double-check before you become too involved.

**Taurus:** It's time to be receiving praise for all the things you do well and aren't recognized for. In that light, thanks Taurus for being so friggin' strong all the time.

**Gemini:** Take the next opportunity offered to you and run. Stretch it, make it bigger than it really is. If anyone can do it and make it look easy, it's you.

**Cancer:** Just show up on time. That is all it takes to get what you want this week, but you really do have to be there on time, if not a little early. Trust me, it's worth it.

**Leo:** What an exciting week to be a Leo (but what week isn't when you are that vivacious?). An added shot of energy will come to you this week from an unexpected source. Be aware.

**Libra:** One nice thing about being so balanced is knowing when you are about to fall over. Don't let

yourself dive off the deep end before taking a big deep breath.

**Virgo:** At times it may feel like you've been overlooked. But don't worry, you're not any less of a person for it. Hopefully, you won't be forgotten for long.

**Scorpio:** A Haiku for you: Little scorpion/Good things are coming/Would I lie to you?

**Sagittarius:** This is a good week to take on a new identity - no one will know it is you. That can work to your advantage or against it.

**Capricorn:** Remember that in the law of physics "every action has an equal and opposite reaction." This goes double for you this week.

**Aquarius:** People do love you lil' Aquarius. No, you are not being picked on unfairly. Yes, that rash will clear up. Buck up, little camper - spring break is almost here!

**Pisces:** Your birthday meditation: How is it that I can be perfectly still and perfectly silly at the same time? Work on this during the year to come, and infinite joy and wisdom is yours.