

## Seattle poet reads at Gregory Forum

MATT SHERPERT  
Staff Writer

Clackamas hosted the poetry reading of Molly Tenenbaum in the Gregory Forum last Thursday from noon to 1:00 p.m.

She read 10 poems from her book, *By a Thread*, giving explanations of what each was about. The poetry was mostly about things from everyday life.

Among the poems read were *Fluent*; a poem of contemplation and starting over, *Revenge of the Night People*; which is written in Ghazale, a form using couplets followed by a repeated rhyme followed by a repeated phrase; *Ode to the Ugly Colors*, which is about how and why grown-ups wear ugly and boring colors; *My Lost Apostrophes*, about forgetting grammatical rules after we get done with school and the *100-Year Floods That Come Every Year*, a poem



Molly Tenenbaum

about the kind of people we would evolve into if we had to deal with something completely out of our control everyday.

Molly Tenenbaum was born in Los Angeles in 1957, and received her M.F.A. from the University of Washington. She has published two books: *Blue Willow*, which was the recipient of the 1998 Floating Bridge Press Chapbook Award, and her latest *By a Thread*. She has also been published in a number of magazines and anthologies including *Best American Poetry 1991*, *Poetry*, *The Beloit Poetry Journal*, *Poetry Northwest*, and *Prairie Schooner*.

She currently teaches creative writing at Seattle Community College. Along with writing poetry, she also plays the banjo, and is featured on several recordings, including *And the Hillsides Are All Covered with Cakes*, *The Young Fogies II* and *Race the River Jordan*.



### Bad Art Show

**Where:** Clackamas Community College, Pauling Gallery

**Show Dates:** April 2-27

**How to enter:** Drop off your bad art in the Art Center from 9 a.m. to 5 p.m., Tuesday, March 20 through Friday, March 23. There's a fee of \$2 per piece, which goes towards the prize money for "Worst in Show."

**What is bad art?** It's art that's no good and even tacky. Pull out your old fluorescent "paint by numbers" from sixth grade or the 20 pound ceramic cup you made on your first try at the potter's wheel.

**What is the Bad Art Show?** Show the world your horrible attempt at art and possibly win some money in the process. The show is open to all willing bad art makers and/or owners. The art judge is Bad Art Specialist Tamsie Ringler who will also participate in a panel discussion on bad art. For more questions, call Nora Brodnicki at 503/657-6958 x2347.

## Lunch and Learn

*Here's opera to sing about*

TAM OLIVER  
A & E editor

Have you ever thought you'd like opera if you just had the money and time to try it out?

Then next week there's a deal you can't miss. On Thursday, March 15, from noon until 1 p.m. in the Gregory Forum, room 108 A, Diane Syrcle, the director of education and outreach for the Portland Opera will present background information on *Dialogues of the Carmelites*. Bring your lunch for this free presentation that prepares you for the dress rehearsal of the opera that takes place Thursday, March 22, in the Keller (Civic) Auditorium from 6:30-9:30 p.m.

There is still time to register for both the free brown bag lunch and tickets to the dress rehearsal which are \$13. Fill out an add/drop form for one or both events at the registration office in the community center. Registration numbers for both the events are WKS-001-02 for the lunch and WKS-001-03 for the dress rehearsal.

*Dialogues of the Carmelites* by French composer and pianist Francis Poulenc is based on the true story of a group of

nuns that were put to death by guillotine during the French Revolution. Specifically, it tells the story of Blanche de la Force, a semi-fictional character who decides to become a nun because of her fear of life.

At the Carmelite convent, Blanche talks to the prioress Mme. de Croissy who is dying of a fatal disease. The prioress attempts to make Blanche understand that the convent is a house of prayer instead of a place to hide from life.

As the revolution reaches the convent, the nuns take an oath of martyrdom that frightens Blanche into fleeing the convent and returning to her family home that is in ruins due to the war. She hides as a servant rather than face death; yet seeing her sisters mounting the scaffold, she decides to join them in their fate.

### Latino Music and Dance

A Presentation by

René Núñez

Thursday March 8, Noon-1p.m.  
Skylight Dining Room

## Horoscopes

By Chris Lundgren

**Aries:** Today's battles will be won with wits, rather than force. Lay down your arms and others will follow suit.

**Taurus:** Your usual ability to charm others with your charisma may be weakened today. Don't rely too much on skating out of your problems, but concentrate on actually resolving them.

**Gemini:** You will find that you

have talents you didn't even know you had. Learn from the experience and you will dazzle others around you. Today you're allowed to show your spunky side.

**Cancer:** It's time to travel somewhere far away. The dusty road beckons you to follow. Give in to your wanderlust for a time, but don't forget your responsibilities at home. Eventually you must re-

turn.

**Leo:** A series of new experiences awaits you - if only you will come out of your shell. Don't do anything rash, but on the other hand, don't be afraid simply because you've never tried it.

**Virgo:** Let the shining of the sun energize your whole being today. Be a help to others and spread your cheer wherever you go.

Watch out for those who will try to spoil your mood.

**Libra:** A time of preparation has come. Store your nuts for a later date and they will be far tastier. The magic color for today is red.

**Scorpio:** Your finances may receive a nice kick in the pants today. Invest this newfound fortune wisely and you will see an even greater bounty. The same can be applied to your social life.

**Sagittarius:** If things aren't going well, it's because you're the problem. Stop getting in your own way and things will drastically improve.

Resist the temptation to blame others for your mistakes.

**Capricorn:** A dark cloud is looming on the horizon. This could lead to disaster if you don't travel the right path. Stick to your principles and don't let others give you bad advice.

**Aquarius:** Magic is in full supply today, so don't be afraid to tap its powers. Whatever you wish for will come true, so be sure that you wish for the right things.

**Pisces:** It's time to get back to business. Some midnight oil needs burning, and it seems to have your name on it.

# Fine host

Daily menu specials, Weekly food specials  
Come visit the espresso bar today

Hours: Mon.-Thurs. 7 a.m.-8 p.m. Fri. 7 a.m.-3 p.m. Sat. 8:30 a.m.-1:30 p.m.

### Wednesday, March 7

Breakfast: Sausage Potatoes  
Grill special: Grilled German Sausage Sand.  
Entree: Hamburger Steak w/ Mushroom Gravy  
Budget entree: Cuban Black Beans + Rice

### Thursday, March 8

Breakfast: Peachy French Toast  
Grill Special: Caesar Burger  
Entree: Indian Lamb + Okra  
Budget entree: Leeks + Peppers w/ linguine

### Friday, March 9

Breakfast: Chocolate Peanut Pancakes  
Grill Special: Grilled Tomato + Cheese Sand.  
Entree: Tuna Noodle Casserole  
Budget entree: Rosemary's Potatoes



### Monday, March 12

Breakfast: Turkey, Egg + Cheese Croissant Sand.  
Grill special: Grilled Beef + Cheddar Sand.  
Entree: Honey-Lime Chicken  
Budget entree: Mexican Macaroni

### Tuesday, March 13

Breakfast: Orange - Stuffed French Toast  
Grill special: Chili - Chicken Corn Dog  
Entree: Herb - Peppered Pork Chop  
Budget entree: Garden Paprikash

Dining menu also available by dialing extension 2675

Breakfast Hours: 8 a.m.-10:30 a.m.

Located in the Berry Hill Shopping Center next to the Postal Annex  
Lindy's  
Donuts  
Espresso  
Soups  
19097 S Beavercreek Rd.  
Oregon City, OR 97045  
503-742-1855  
FAX 503-742-1857

### Considering ABORTION?

Get Information On A Woman's Choices!

#### PREGNANCY RESOURCE CENTERS

Milwaukie	503.659.3336
Lloyd Center Area	503.284.1977
Gresham	503.666.6527
Lake Grove	503.968.6780
Beaverton	503.643.4503
SE Portland	503.777.7097

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