

## Man and prey dance for survival

MANDY GOOD

A&E Editor

*The Great Dance: A Hunter's Story*, a documentary film now playing in Portland, gives a unique insight into the lives of an ancient tribe still existing in South Africa, and while the film offers a lot of insight, it is portrayed in a manner that is not for the squeamish.

The film made me turn my head a few times, but at the same time the raw footage is what made me feel connected to the hunters in the film. *The Great Dance* is very explicit, with the hunters literally bringing the audience along on their hunt.

The !Xo San are a dying breed of hunters living in the Central Desert of Kalahari, and fighting to retain an ancient way of life amidst a rapidly encroaching modern world. They hunt as their ancestors have for thousands of years.

"We are San Bushmen, sons and daughters of the first people," a hunter explains in the film. "We know hunting. This is what we are born to do."

Their ancient ways of hunting are invisible to the untrained eye, as each hunter finds his prey. They track the animals by the sand, but that is only one facet of their talent; hunting is a way of life—something that runs through their blood, almost a sixth sense.

The amazing thing about this film is that it is about a way of life that has never been filmed before.

Mini-cam techniques, where cameras are mounted on animals, were specifically developed for the film, and show the unique points-of-view of both the hunter and the hunted, in an effort to understand their ancient relationship.

The ultimate expression of this relationship is the "chasing hunt"—a run to the death. The hunter literally runs down his prey, tracking at high speed over difficult terrain and in 120 degree heat, until the man or animal collapses from sheer exhaustion.

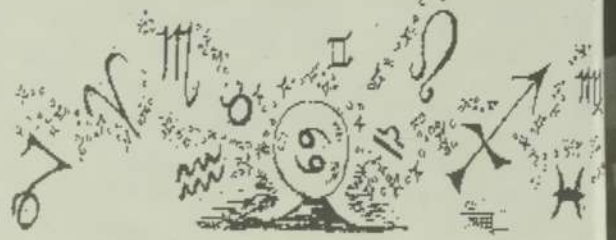
In the film the hunter runs for over four hours before his prey is exhausted, then literally stares down his prey until he stabs it with his spear.

This film makes you feel privileged to watch. It is intimate because it shows the hunters' own experiences and is expressed by them in their own words.

I highly recommend this movie. It made me think about survival in such harsh circumstances. Could I survive?

*The Great Dance: A Hunter's Story*, will be playing at the Clinton Street Theater, 2522 SE Clinton, Nov. 8-14. All show times are 7 and 9:15 p.m., unless otherwise noted.

## HOROSCOPES



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ergy for the week. Be a co blanket for a loved one.

### Aries (Mar 21-Apr 19):

It will be well worth the wait. Something that you have had your eye on for awhile will be close enough to touch. But don't extend your hand yet, wait just a little while more and your gratification will double.

### Taurus (Apr 20-May 20):

You don't want to be too big too soon. If you are, you will be like one of those songs that you hear 20 times a day on the radio. If you don't want people to cringe when they hear your voice, take it slow and allow them to grow to love you. This week, be an acquired taste.

### Gemini (May 21-June 20):

You don't have to repeat yourself. Remember, if you tell someone to do something more than once, it is considered nagging. This week say it once and mean it. If your words are not heard, they will be written down next time.

### Cancer (June 21-July 22):

Turn your porch light on and welcome a guest into your home. A friend that you have not seen in a while will pop in unexpectedly. Open the door with a smile. Reminisce about old times.

### Leo (July 23-Aug 22):

A move has been a long time coming. Harsh words will be spoken but will mend themselves in time. Heartbreak also moves through your week. Don't try to hang on to the past, let go and next week will be the start of a new beginning.

### Virgo (Aug 23-Sept 22):

You are a sight for sore eyes. Yes, someone is overly happy to see you. Don't be put off by enthusiasm; instead let it feed you en-

### Libra (Sept 23-Oct 22):

Yes, you are very pretty. Confidence is soaring this week, don't let that turn into some ugly. Vain is the word for the week. Watch it carefully, don't want that pretty face spoken ill of.

### Scorpio (Oct 23-Nov 21):

It's not time for travel. You've been running in every direction for the past few weeks. My challenge to you is to stay in place. If you stand still long enough someone will find you.

### Sagittarius (Nov 22-Dec 21):

Clean up the mess that you've made. You have basically become a twister that has wreaked havoc to everyone around you. You have a massive clean up ahead. You and only you will mend your damage. This week take responsibility.

### Capricorn (Dec 22-Jan 19):

Some things are better left unsaid. Instead of trying to give people every detail on a situation, let them figure it out on their own. Your intentions are good but you will end up doing more damage in the end. This week let go.

### Aquarius (Jan 20-Feb 18):

This time you need to say something. You have let it slide every other time but that's about to come to an end. This week, speak your opinion. You have a different perspective that will be light to a situation.

### Pisces (Feb 19-Mar 20):

This week, seclusion is the enemy. Surround yourself with people. Even if you need to get out to a crowded place and sit by yourself, it will be worth the effort. This week, be out and about.

## Keeping the Faith keeps video viewers laughing

MICHAEL CHOE

Staff Writer

So get this, a priest a rabbi and a...Already heard this one before? Maybe, but I've found watching, instead of hearing, is much more enjoyable.

Stylistically, *Keeping the Faith* is all over the place. It's satire and parody, a romantic love triangle, and it's all conjoined by bringing to life this old joke of a priest and a rabbi. Why are these two religions, set side by side, so humorous?

Starring Edward Norton as Brian, a Catholic priest, and Ben Stiller as an "improv" sermon rabbi, Jake, Jenna Elfman is the vibrant blonde who gets caught up in their antics. A wonderfully talented cast is the key to this comedy, which is also directed and produced by Edward Norton.

*Keeping the Faith* starts rather unsteadily as we see Brian (Norton) in a drunken stupor stumbling into a bar, where he tells most

of this tale in flashback. The movie soon picks up the pace, as we learn that all three main characters were childhood friends separated when Anna moved from New York to California. Here we also get a view of both men of faith at work, both being "movers and shakers." Rabbi Jake, for instance, likes to stir up his congregation with such new techniques as bringing the Harlem Gospel Choir to sing a traditional Jewish song.

A call comes to Father Brian from Anna saying that she's coming to New York on business, and the comedy ensues.

Anna comes back only to steal both of their hearts, but while Jake is free to pursue her, Brian, as a Catholic priest, cannot. Anna falls for Jake, but they conveniently "forget" to tell Brian. The fact that Anna is not Jewish is a big factor in their relationship and she and Jake have to keep it on the "down low."

The drama that engulfs them is what makes this movie work. The

characters are funny in their own right, but this unique, heart-warming, "backward Three's Company," with religious complications is one of the funniest to hit video bookshelves in a long while.

Overall Grade: B+

### Poetry Reading

Judith Minty recently returned to Michigan after teaching at the University of Alaska. She explores the woods and waters of the Upper Peninsula with a poet's eyes. She will be on campus Tuesday, Nov. 14 at noon in the Gregory Forum.

Barbara Ras was educated in Art History at Simmons College in Boston and in creative writing at the University of Oregon. She traveled extensively in Latin America and published widely. She will be on campus Thursday, Nov. 16 at noon in the Skylight Dining Room.

# Fine Host

A New Dining Experience

Weekly Food Specials!

Daily Menu Specials!

THURS.

FRI.

Lemon garlic chicken  
Rice w/green chilis

Hungarian beef goulash  
Greenbean cassarole

SCHOOL CLOSED

MON

TUES.

Pasticcio  
Green chili quiche

Mexican turkey & rice  
Italian zucchini

Lattes

Free Tasting!!!

Soft pretzel demo □ 11.30 a.m. □ Mon., Nov. 13

Mochas

Breakfast: 7-10:30 a.m.

Entrees: 10:30 a.m.-2 p.m.

Hrs: 7 a.m.-8 p.m. Mon-Thurs; Fri 7 a.m.-4 p.m.

Espresso



FINE HOST CORPORATION

## Ask Agony Ants



Do you have a problem and nowhere to turn?

Let *Agony Ants* help unravel the mysteries of your life.

We are all knowing, problem-solving gurus, so just ask us, who have dealt with problems and questions of every shape and form and now know what *not* to do.

Send us anything from hair horrors, pesky problems, rocky relationships (or relationships where the rocket does not get off the ground), to homework hassles and family feuds.

Help us help you. All submissions will remain anonymous. Please drop questions, dilemmas, etc. to the *Agony Ants* mailbox in B104. We look forward to answering your questions.

Despite extreme self-confidence, extensive experience dealing with problems and general visions of expertise, the *Agony Ants* are not licensed clinical psychoanalysts, therapists, psychologists, etc. Plainly put, they are self-appointed purveyors of psycho-advice.