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Storyteller performs myths, tales as art

JENNY CHAVEZ
Staff Writer

Master craftsman-storyteller Will Hornyak captivated his audience Monday in the Gregory Forum with intriguing stories from Irish folklore, King

Arthur tales, Inuit's tribal myths and contemporary fairytales. Laughter filled the room as Hornyak professionally and passionately portrayed the tales of oral tradition. His performance was followed by a workshop and discussion sponsored by the Clackamas Honors Program and Title III Grant.

For more than 10 years, Hornyak has performed and held storytelling workshops for schools, festivals, libraries and other groups. He teaches storytelling and oral tradition at Marylhurst University and serves as an adjunct faculty member of Portland State University School of Business Administration. According to Hornyak, he learns his stories by reading and attending storyteller festivals. He emphasizes that storytelling is an art.

"Art is meant to entertain and to challenge," he explained. "Storytelling is beautiful, elegant, and has useful wisdom, and a good tale will be timeless and eternal."

His humorous enactment, *The Failed Conversationalist*, was especially fun for Hornyak because he's part Irish and his character has an Irish accent. He expounds on his principles of storytelling emphasizing



MIKE POLLOCK / Clackamas Print
Will Hornyak, storyteller, shoots a bow and arrow as he performs a tale Monday.

We are the champions



PHOTO CONTRIBUTED BY MIKE HICKEY

Halloween parties were not the only celebrations going on Saturday. The Cougars' Cross Country team, above from left to right, (back row) Brad Brolin, Allen Harriss, Ryan Mastropietro, Kyle Holland, Coach Mike Hickey, Trevor Dodge, Matt Solosabal, Mike Schwoebel, and Jonah Normand, (front row) Stacy Hopkins, CJ Savage, Sarah Block, Tiffany Winsor and Jennie Hardie; had their own reason to celebrate, winning the Southern Region Combined Championships. Read about the men's repeat of last year's championship race on page 7.

that one of the important aspects to storytelling is to find a story that strikes you.

"Some stories are meant for you to tell. Like a burr, they just stick to you. Find some tale you really like, serve the tale and the tale will serve you," he commented.

Some students came with expectations before the performance.

"I think it will be good. I hope he'll enlighten me on storytelling because I have to tell a story in class on Friday," said speech student Erin Lakin.

"I expect the audience to be really attentive," remarked another student, Lisa Barker, "and I expect it to be interesting."

The audience was attentive, especially when Hornyak encouraged audience response and invited student participation.

Student Mike Pollock became a handsome knight engaged to a curse-bound hag because of King Arthur's fumbblings with an ogre, but as many fairytales end, they lived happily ever after. Hornyak's compelling tales tell the rewards of a true heart and

the rejuvenation of a broken spirit.

After the performance, student Barker remarked that her expectations had been met.

"It was really good," she said. "There was so much intensity. He made you feel and visualize the story and sounds."

Hornyak credits good storytelling with enthusiasm.

"Great myths, fables, and fairytales are like big lumps of coal," he exclaimed. "It doesn't look like much to you. But when you bring fire to coal, it lights up. That fire is enthusiasm."

Bond measure 3-97 will 'determine Clackamas' future'

JENNY CHAVEZ
Staff Writer

Clackamas Community College has placed a construction bond, Measure 3-97, on the Nov. 7 ballot, asking district voters to approve funds to add classrooms, update technology and finance the upgrading of three decades of wear and tear on campus buildings.

Corky Kirkpatrick, director of grants and community relations, is putting all efforts into seeing this bond pass and says, "We are already working hard and already have a flat general fund and we have a growing enrollment."

Clackamas is asking approval of a \$47 million bond that will cost taxpayers about 20 cents per \$1,000 of assessed property value. A homeowner of a

\$150,000 home would have an average annual tax increase of \$30 over the next 20 years. The proposed measure failed last May and a post election survey indicated voters felt they had not known enough about the measure, or the school's long-deferred needs.

Kirkpatrick said the college has made extra efforts for public awareness this time. Letters from John Keyser, college president; mailings; hired phone solicitors and college volunteers have all been part of the effort to inform voters of the impact of this bond on the college. Several newspapers have featured Clackamas' cause. According to Kirkpatrick, the college's success affects everyone because people are enhanc-

ing their skills, therefore enhancing society.

"Just economic development benefits everybody and betters society," she remarked.

The college's new master plan projected costs at \$100 million, but deep cuts were made to allow only minimal needs to be met with the \$47 million bond up for approval.

If the bond passes, the money will be used to replace temporary and outdated facilities and to repair plumbing, roads, roofs and utility systems. It will also be used to build and equip new classrooms to meet the needs of the 25 percent student increase, and to update technology for five different buildings housing the nursing, science, computer-aided drafting and manufacturing, and

automotive departments. Other projects include a new building near Randall Hall and a new wing between Streeter and Dye Center. It would take about two years for students to begin seeing the changes, and the construction would have minimal impact on classes.

If the bond doesn't pass, tuition costs may go up. The cost of student enrollment has dropped approximately \$300 in three years, and according to Kirkpatrick, the college is conservative and cautious about raising tuition. Tuition is based on the general fund, 50 percent of which comes from the state. Kirkpatrick said the administration has tightened down in areas of employment, and supports early retirement.

A great help to the college is the college Foundation, made up of 32 businessmen who do private fundraising and provide mini-grants for the school, Kirkpatrick said. Organizations that match public funds, such as the Meyer Memorial Trust fund, are also avenues the college can use to help with extra funding. But these are not enough to meet all the needs of the college.

Clackamas serves the community and training citizens for a better society, reiterated Kirkpatrick.

"I think it's important as students that you let people know what a good college you have here," she said. According to Kirkpatrick, Measure 3-97 on the Nov. 7 ballot determines CCC's future.