

A movie about the WCW? No wonder it sucked

ANGIE DASCHEL
A&E Editor

There is really not much to say about *Ready to Rumble* except that it is probably the worst movie of the year. So on that note, let's get right into the plot summary, shall we?

These two losers (David Arquette, *Scream*, and Scott Caan, *Varsity Blues*) are obsessed with all things to do with wrestling, especially their fictional WCW champion, The King (Oliver Platt, *Three to Tango*). They get tickets to the so-called biggest showdown in wrestling history (but then again, isn't that what they say every Monday night?). Their man King has to fight Diamond Dallas Page, who is instructed by the head of the WCW to whup some ass. After Page succeeds in breaking King's perfect record and destroying him as a professional wrestler, he is booted out of the franchise. Now the two losers have a mission: restore King to his throne and bring down the head of the WCW.

After the bitter match, King ends up stealing his parent's motor home, where the two losers find him depressed and wearing

women's clothing. They convince him to go back to wrestling, and fight his way back into WCW. King and the two losers mount a surprise attack on the WCW leader, who challenges him to fight one deathmatch with Page.

Every sports movie has to have a training sequence, so King practices with his newfound friends, and regains his belief in himself as a wrestler. The losers back him up and predictably the King regains his title as champion. Until next Monday, of course.

Did I ruin the ending? If I did then you must be as stupid as the losers in *Ready to Rumble*, because everything has been done twenty times in other movies. This was supposed to be a comedy, but the theater was silent and I only cracked an embarrassed smile once.

The two losers were trying to pull a *Dumb and Dumber* routine, but these two ain't Jim Carrey and Jeff Daniels. Arquette loses his goofy charm quickly, and even works in his stupid commercials for

1-800-CALL-ATT into the movie. Caan was much better in *Varsity Blues*, so rent that instead.

I did enjoy the wrestling scenes, which were few and far between. I could have saved seven dollars by staying home and watching the same wrestling on TV. I guess I shouldn't be too surprised at how dumb it was, considering it featured the WCW and not the WWF. Oh well, at least I got to see Goldberg in those tight little shorts...he is one hunk o' man.



[Left] Oliver Platt as King. [Above] David Arquette (left) and Scott Caan as the two losers in *Ready to Rumble*.

Workshop attendees pick the brain of famous playwright

Playwright Constance Congdon shares ideas, suggestions and encouragement with students at a writing workshop at Clackamas

ANGIE DASCHEL
A&E Editor

World-renowned playwright Constance Congdon was the guest of honor and resident expert at a writing workshop held last weekend at the college. Students from Clackamas and Portland area playwrights attended the workshop, which stretched for four hours on both Friday night and Saturday morning.

Drama instructor David Smith-English, who attended the event, said students were encouraged with several writing prompts, such as the use of postcards to

draw ideas from. The goal of the workshop was to write and read a one-act play, which all the students accomplished.

"Some of the plays were quite good," said Smith-English. "Some were ready to be presented on stage."

Congdon hails from Iowa, and her plays have been performed all over the world. Profile Theater in Portland is featuring her plays during their 2000 season, and they are responsible for the workshop at Clackamas, along with the English Cultural Arts Committee.

Smith-English commented

that Congdon is an incredible teacher, and he was very impressed with her ability to communicate ideas as well as her positive attitude. She stressed the importance of completing ideas and developing characters in plays.

Smith-English said Congdon also wanted the workshop attendees to be able to make their ideas clear not only to the audience, but also to the actors who would be acting in the play. Congdon is the author of *No Mercy*, which is being performed at Theater! Theater!, 3430 SE Belmont in Portland.



Constance Congdon

PHOTO COURTESY OF DAVID SMITH-ENGLISH

What the hell is this?



Clackamas Mystery # 392

for suggestions, email Angiepoo@dazedandconfused.com



montage

southern bistro cooking

301 s.e. morrison ~ 234.1324

dinner: sun-thurs 6:00pm - 2:00am

fri-sat 6:00pm - 4:00am

lunch: mon-fri 11:00 - 2:00

