

Painted mailboxes raise awareness

DIANA SCRIVNER
Associate News Editor

The automotive department at Clackamas auctioned off and sold flame-painted mailboxes, this weekend at the Portland Rod and Custom Show, held at the Portland Expo Center, to raise awareness of the auto programs on campus.

These programs consist of: Collision Repair Technology; Collision Repair/ Refinishing; and Automotive Service Technology. At the show, the mailboxes painted with flames of all colors, were used to grab people's attention to Clackamas' booth.

"A lot of people from Portland would not consider us if not for these shows," said Dave Bradley, Collision Repair/ Refinishing instructor, and painter of the mailboxes.

"Having a lot of fun with paint has really made a difference in our numbers," said Bradley of why they continue to paint the mailboxes and have them at the show.

Bradley, who teaches an Airbrush Art and Technique class which is

held on Tuesday nights, has been painting mailboxes for eight years. He originally began painting the mailboxes for friends and didn't plan on selling them. However, after the show last year he had many calls for the mailboxes and sold 240 of them.

A few mailboxes were auctioned off at the show, while others sold for \$75. All the profits go into the College Foundation Fund as a gift from the automotive department.

Felix Ramirez, a student in Bradley's Airbrush Art Class, also donated time toward the project.

The auto department will have a booth at the next Portland Roadster Show March 2-5, where they will again display the mailboxes. According to Bradley, the mailboxes sell fast. He said, "The hardest part is keeping them."



DIANA SCRIVNER / Clackamas Print

Dave Bradley, above, airbrushes a mailbox to be auctioned off at the Portland Rod and custom show. The mailboxes (inset) were used to draw attention to Clackamas' Auto Dept. booth at the show

Forum held to discuss 'Two popes boinking'

The recent controversy over the artwork initiated a Town Hall style meeting held last night in Gregory Forum

SANDY LUPO
News Editor

Rick True, art department chair at Clackamas, hosted a Town Hall style meeting last night at the Gregory Forum.

The forum was designed to answer and discuss the recent controversy swirling on and off campus about the art displayed at the Pauling Gallery during its Gene Flores exhibit.

Controversy about art is not new, but it poured into Clackamas after the *Print* published a photograph of Flores' mixed media drawing titled "Two Popes Boinking."

The controversy was serious enough for True to remove the piece from the exhibit, to the lobby of the art department.

Stewart King of Oregon City wrote a letter to the editor that was published by the "Oregonian" Feb. 7.

"I defend academic and artistic freedom," wrote King. "But I question the wisdom of the college exhibiting such a blatant piece of anti-Catholic propaganda."

"I worry that the college's exhibition of this work will be taken as justifying hate speech against Catholics," King added.

Bill Briare, Clackamas social science instructor, moderated the forum. Bill Zuelke, chair of Clackamas' counseling and career planning department, and Cheryl Snow, director of the Arts Alliance of Clackamas County, represented diverse views in the controversy.

Issues debated were artistic intent versus spectator interpretation; academic freedom; and controversial art and its placement.

Stewart King was expected to attend, along with other interested citizens, students, instructors and artists, including some who participated by telephone.

ASG educates college on upcoming bond

DIANA SCRIVNER
Associate News Editor

Associated Student Government gears up to educate community and college about the bond measure

The ASG is campaigning to inform Clackamas students and the community about the \$47 million school bond measure, set for approval May 16, and to get students registered to vote.

Three committees have been formed: a fact committee, an events committee, and a marketing committee.

The fact committee members provide statistics and facts about

the bond and explain to students and departments how the bond will benefit them.

The events committee is planning an assembly that will inform students about the bond; it will be similar to the pep rally held fall term.

The marketing committee will be calling community residents, and mailing postcards, to make sure people in the community are informed about the bond measure.

According to James Gould, ASG president, the student representatives are also trying to get students who are of age registered

to vote. They will be offering voter registration on campus.

"The more people we have registered to vote, the more people we inform about the bond," said Gould.

"This is an opportunity for students of the school to come together to make a difference on campus by voting ... by being active members of the political world," said Paul Creighton, ASG vice president. "I think that the students can directly benefit by getting involved in politics, and educating themselves on the ballot measures."

Students who wish to help pass the bond measure are invited to volunteer. Call ASG at ext. 2477.

Civil War Reenactment



TONI MCMICHAEL / Clackamas Print

Judith Carpenter Calhoun Arter, Professor David Arter and Hoofy Lewis Ford reenact the music and life of the common soldier during the Civil War. The reenactment was for Loren Ford's and Jackie Flowers' joint Civil War class.

Early Spring Registration for Returning Students

FEBRUARY 22-MARCH 6

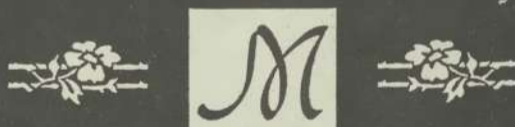
Register early to secure your Spring classes

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- by mail
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Open Registration begins March 7

Spring classes begin the week of March 27

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Cartoonists Wanted



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