

Vocal Jazz Night simmers with smooth tunes

ANGIE DASCHEL

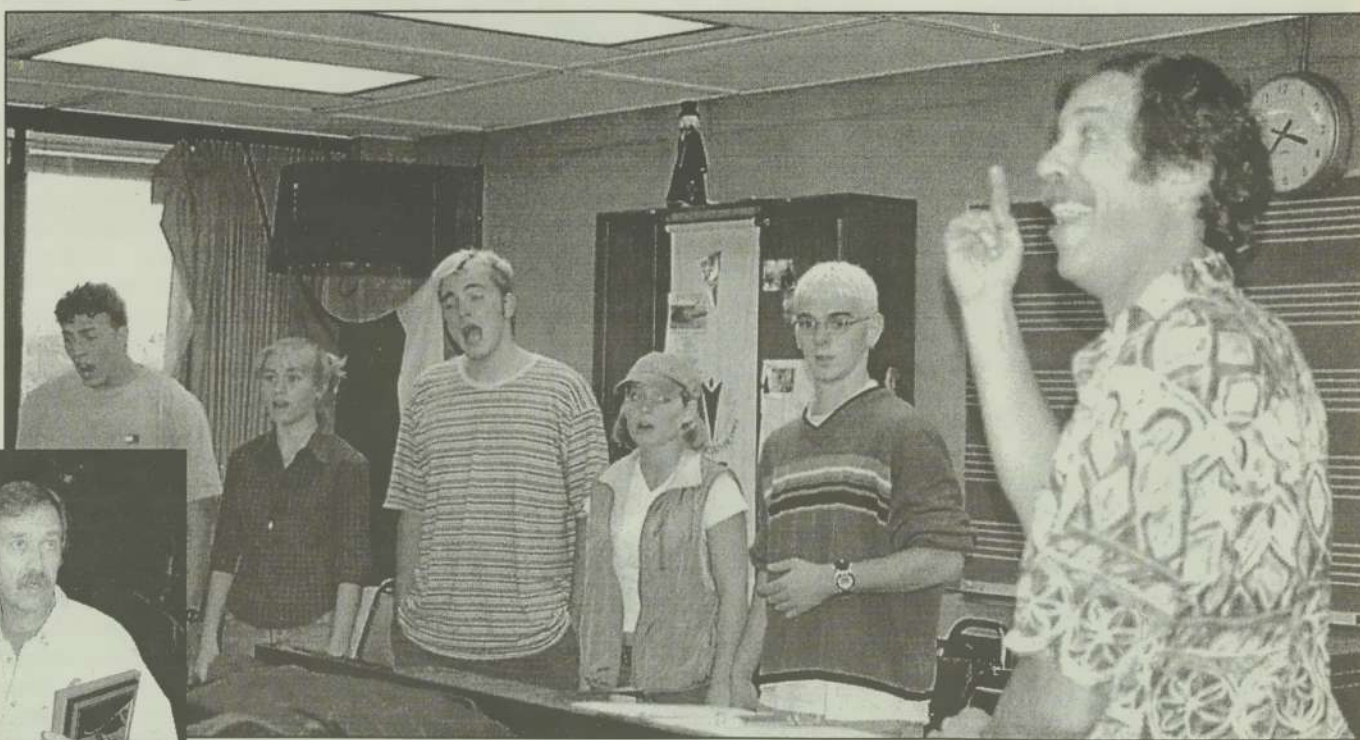
A&E Editor

Clackamas' vocal jazz ensemble group Mainstream is performing at Alumni Vocal Jazz Night at 7:30 p.m. Nov. 19 in Gregory Forum. Also performing at the event are former Clackamas choir members and Portland State University's jazz group Bop/Tonic.

"[Jazz Night] will include a variety of jazz styles, including funk and jazz influenced pop music," said Lonnie Cline, director of Mainstream.

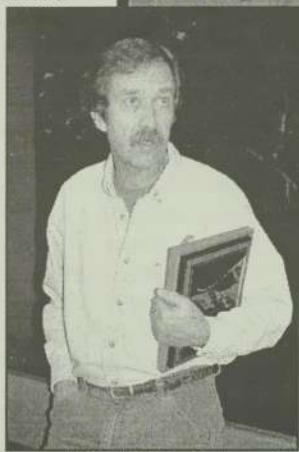
Cline noted that the group will be accompanied by members of the instrumental jazz group, including William "Bo" Bryan on acoustic bass, John Barber on drums, Simon Portner on trumpet, Eric Wood on trombone, Mike Moore on guitar and Matt Wilson on incidental percussion. The rhythm section will also perform some tunes by themselves.

"Many of the arrangements that we will be doing were written for us by Jason Womack, who is a former CCC student," said Cline. "Two of the arrangements that we will be singing were written for us by a present student, Jake



SARAH WELCH / Clackamas Print

[above] Conductor Lonnie Cline leads the vocal jazz group Mainstream in perfecting a tune. [left] Cline holds a plaque Mainstream was presented with at the Salem Jazz Festival, where the group received five standing ovations.



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Bihl." Clackamas choir alumni will join in to sing various solos in the concert, according to Cline. The concert is free for those under 12, \$6 for adults and \$3 for students and senior citizens ages 62 and above.

Mainstream performed Nov. 6 as guest artists at the Salem Jazz Festival at South Salem High School, along with bassist Kristin Corbin, legendary male jazz quartet the 4 Fresh-

men, singer Nancy King and pianist Steve Kristofferson. According to Cline, they played nine tunes and received five standing ovations from an audience that represented 23 high schools from around the state.

"Mainstream has already accepted an invitation to be the guest artists at the Pleasant Hill Jazz Festival in April," said Cline. Four members of the rhythm section were featured at the Oregon Community College Associa-

tion banquet at the Resort at the Mountain Oct. 29.

Cline said two brand new CD's from Clackamas, *Mainstream 98-99* and *Straight Ahead 98-99*, will hopefully be released before Christmas. CD's from former years are being sold at a reduced price of \$10; call ext. 2342 or 2434 for details.

Alumni Vocal Jazz Night

Featuring:

Clackamas' vocal jazz group Mainstream, PSU's Bop/Tonic, Clackamas' rhythm players and Clackamas choir alumni November 19, 1999

7:30 p.m. in Gregory Forum

Admission:

Free for those under 12 and seniors 62 and above
\$6 for adults
\$3 for students

'Greasy blues,' salsa, bebop add spice to Instrumental Jazz Night

JOEL P. SHEMPERT

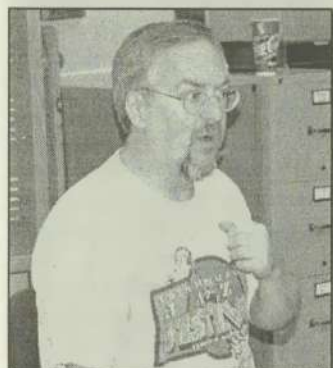
Staff Writer

Clackamas' Music Dept. will swing down to the Gregory Forum for its annual Fall Instrumental Jazz Night Wednesday, Nov. 17 at 7:30 p.m.

Admission is \$3 adults, \$2 students. Two guest musicians, Paul Amazzio and Jeff Homan will join the students of the Instrumental Jazz program.

Amazzio, said Jazz Instructor Tom Wakeling, "has toured the world with famous musicians, and is one of the greatest trumpet players you'll ever hear."

Homan is, according to Wakeling, "a widely recorded familiar sax player," whose credits include the soundtrack



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[above] Tom Wakeling, head of the instrumental jazz program, leads the group in rehearsal.

for Act III Theaters and several TV ads for the Portland Trailblazers.

The Clackamas players currently form a large jazz ensemble and two combos, a trio and quintet.

"The guest artists will appear with the ensemble, and I'll be playing with the combos too, a little," said Wakeling.

The evening will contain selections of salsa and Latin, in addition to bebop and straight jazz. Wakeling cites such artists as Charlie Parker and Horace Silver, and promises, with a smile, "some greasy blues" from the likes of Hank Crawford and Jimmy McGriff. Rounding out the program are "Thelonius Monk, Duke Ellington, all the greats," enthused Wakeling.

Wakeling has high hopes for Instrumental Jazz this year, and has already seen great achievement in his students.

"With me being here full time now, there's really a lot more potential to do great things," said Wakeling, adding that the students are "really teachable and willing to learn."

Wakeling also revealed that



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[above] Clackamas players rehearse in preparation for Instrumental Jazz Night. [left] Brian Paulsen joins in on the vibes. This year's jazz program has swelled to one large ensemble, two combos and a pep band.



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Clackamas has a large and growing Pep Band this year which plays at Clackamas Cougar sporting events.

"I encourage anyone who wants to play, Pep Band or anything... we've got a place for them," Wakeling said.

Instrumental Jazz Night

Featuring:

The Clackamas Jazz Ensemble, a trio and a quintet and two guest musicians, Paul Amazzio and Jeff Homan.

November 17, 1999

7:30 p.m. in Gregory Forum

\$3 for students, \$2 for students