

Musical portrayal of love, smoke comes to Clackamas

ANGIE DASCHIEL
A&E Editor

Cenizas, a bilingual musical comedy, will be presented at noon next Wednesday, Oct. 13, in McLoughlin (Hall) Theater. This performance, during National Hispanic Awareness Week, is presented by Miracle Theater, the Northwest's largest Hispanic arts and culture organization.

David Miller, advisor of the Foreign Languages department at Clackamas, called *Cenizas* (ashes) "a light-hearted play." The musical is in both English and Spanish, but Miracle Theater manages to present the play so all audiences can understand the story, according to Miller.

Direction and choreography

are by Michael Menger, and the musical was written by Rebecca Martinez and Rodolfo Ortega.

According to the flyer posted at Clackamas, "this surrealist romantic comedy follows the story of Zaida, Latina songstress, and David, a professional smoker." David draws Zaida into a "wacky conspiracy of false promises and breath mints." The flyer also said, "*Cenizas* will make you laugh and cry."

"The play is fifty minutes, so it fits nicely into the lunch hour," stated Miller. "The Spanish club may be up and running by then and may have some concessions, depending upon whether we can get that going in time."

Cenizas is free to the public, courtesy of its presenters:



Clackamas Community College; the Associated Student Government; and four school departments—Foreign Languages, Health Occupations; Music and Theater Arts.

Garth sings sour notes as Gaines

TIMOTHY A. BELL
Design Editor

Wuss Rock! There is no other way to describe Garth Brooks' latest and oddest music album, called *Garth Brooks in the Life of Chris Gaines*.

Gaines, a legendary rock n' roll singer with a consuming passion for his music, is supposed to come to life on the silver screen in an upcoming movie called *The Lamb*. The soundtrack is sung by Garth Brooks, and he may play the movie's lead role as well.

If there were any country singer in the world that could pull off this amazing transition from Country to Rock, one would think it would be Garth Brooks, but he doesn't.

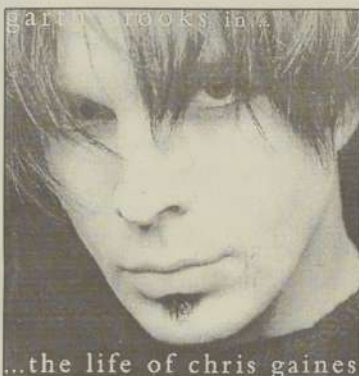
With the exception of three or four songs, the entire album is terrible. Obviously the point of making this album was to

create a fictional rock n' roll character out of Garth Brooks, which it does—the album just doesn't have many decent songs on it.

Songs like *Lost in You*, a weak ballad about infatuation, pollute the album so much I had trouble listening to almost every song.

Another cheesy song, *White Flag*, depicts a quarreling couple with lyrics like "Love is heading for a fall/so before we lose it all away/I'm sending up a white flag." It sucked because it was boring.

The best of the few half-way decent songs is a remake of *Right Now*, which Brooks does remarkably well. He modernized the song with an odd, U2 sound to the lyrics and then sang the chorus, "Come on people now/smile on your brother/everybody get together and try to love one an-



other right now," in a country fashion.

To this die-hard Garth fan, this album is disappointing. It's not really Garth, it's Garth playing a fictional character. Anyone who buys this album shouldn't be surprised that the voice, the pictures on the cover and the songs generally go completely against what one expects to hear from a Garth Brooks album.



A-What were we talking about...oh yeah your movie idea...

T-In my movie, I'd have the Dukes of Hazzard, Bo and Luke Duke. But they really wouldn't be Bo and Luke Duke in the beginning...they would be taxi drivers. They will be sitting next to a yellow cab...

A-Wait, so each of them would take turns driving the same car? One would be sitting in the passenger seat, cheering the other one on, saying "You drive that taxi!! You do it, go baby, yeah!!"

T-No, no, they would be sitting next to the taxi together, in bellboy uniforms, like at the Benson. Then all of a sudden, the hero comes storming out of the building...we'll call him J.T. the fourth. He'll have a video camera in his hand, and the song "Devil Went Down to Georgia" will be playing in the background, almost like it's playing in his head. Then the rest of the movie is shot through his video camera, like a home movie.

A-Hmmm, sounds like the Blair Witch...

T-Anyway, he'll point the camera at Bo and Luke Duke, and he'll say, "Follow that car!!" And all of a sudden, the Dukes tear their bellboy uniforms off to reveal the famous yellow and blue plaid shirts underneath. Then they'll start ripping this paper off the car, and it's really not a taxi, it's the General Lee!! J.T. will jump into the back seat...

A-Through the window, right?

T-Well, he's got to go through the window, how else is he gonna get into the General Lee?

A-Anyway, what's the point of this movie, what's J.T. chasing?

T-He's gotta chase something that's meaningful, that's powerful, something that will make the audience keep guessing...But he's not going to be chasing something the whole movie, he's gonna do other stuff.

A-So he's gonna be in the General Lee for the whole movie?

T-No, no, no, it's gonna be a love story.

A-So you mean it's gonna be a porn...

T-Well, there will be elements of porn, but that's not the point of the movie. No one is going to know what he is chasing, and they will NEVER FIND OUT.

A-This has sequel written all over it...

T-Of course, it's gonna be like the *Rocky* movies, there are gonna be six or seven of them. Anyway, every once in a while, J.T. is gonna look up all of a sudden and "The Devil Went Down to Georgia" will start blasting, and his eyes look like they are gonna pop out of his head, and he'll let out a whistle, and the General Lee will come tearing down the road, and he'll jump through the window, and the chase will begin again!!!

A-So what are you gonna call this masterpiece...

T-Well I don't know...how about *Easy Rider 2-The Next Generation*? Doesn't really matter what it's called, it's such an awesome, original idea, hell, I'll probably win an Oscar.

A-You know, I really think you got something here.

T-Really???

A-No.

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