

Radio comes to Clackamas

MEGAN OLDENSTADT
Design Editor

Radio is coming to Clackamas. A \$1,300 grant was passed, equipment is being ordered, and interested persons are being recruited to participate with Clackamas' pilot radio station debuting next fall.

A meeting is being held this Friday at 2 p.m. in M202 for anyone on campus interested in radio and broadcasting. If you can't make the meeting, contact Michelle Dishong, who is overseeing the project, at ext. 2348 or stop by her

office [M112 across from the bookstore] and fill out a form located on the bulletin board outside her office. The purpose of the meeting is to talk about the upcoming project and gauge students' interest in the station.

Logistics, such as the station call number, will be figured out over the summer. The station will be transmitted via cable access for a trial period. This means the programming will be accessible through your TV or FM transmitter.

Because cable access is being used, FCC approval is not necessary, but is a possibility in the future

if the project is successful.

"Radio is such a fun medium," Dishong said. "There is so much potential for news, entertainment, musical programming; there is so much to be offered. It is a great outlet."

The grant money will be used to order minimal equipment, just to get the station running.

"Our biggest interest is what the students are interested in. We are trying to figure out how to meet students' wants," Dishong added.

All students interested are encouraged to contact Michelle Dishong for more information.

Collegiate Review hits the stands



SARAH WELCH / Clackamas Print

Clackamas Collegiate Review Editor-in-Chief Shaun Read hand-delivers a copy of the magazine to College President John Keyser, above, in honor of Keyser's faith and support for the publication. The Review is the only community college academic journal that is licensed into the Library of Congress.

Oregonian Editor visits Clackamas



TIMOTHY A. BELL / Clackamas Print

Michele McLellan, public editor of The Oregonian, talks about her job during a visit to John Knowlton's Editing and Design class May 19. She discussed working as a gateway between the public and the Northwest paper as well as the controversy over The Oregonian's re-design.



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