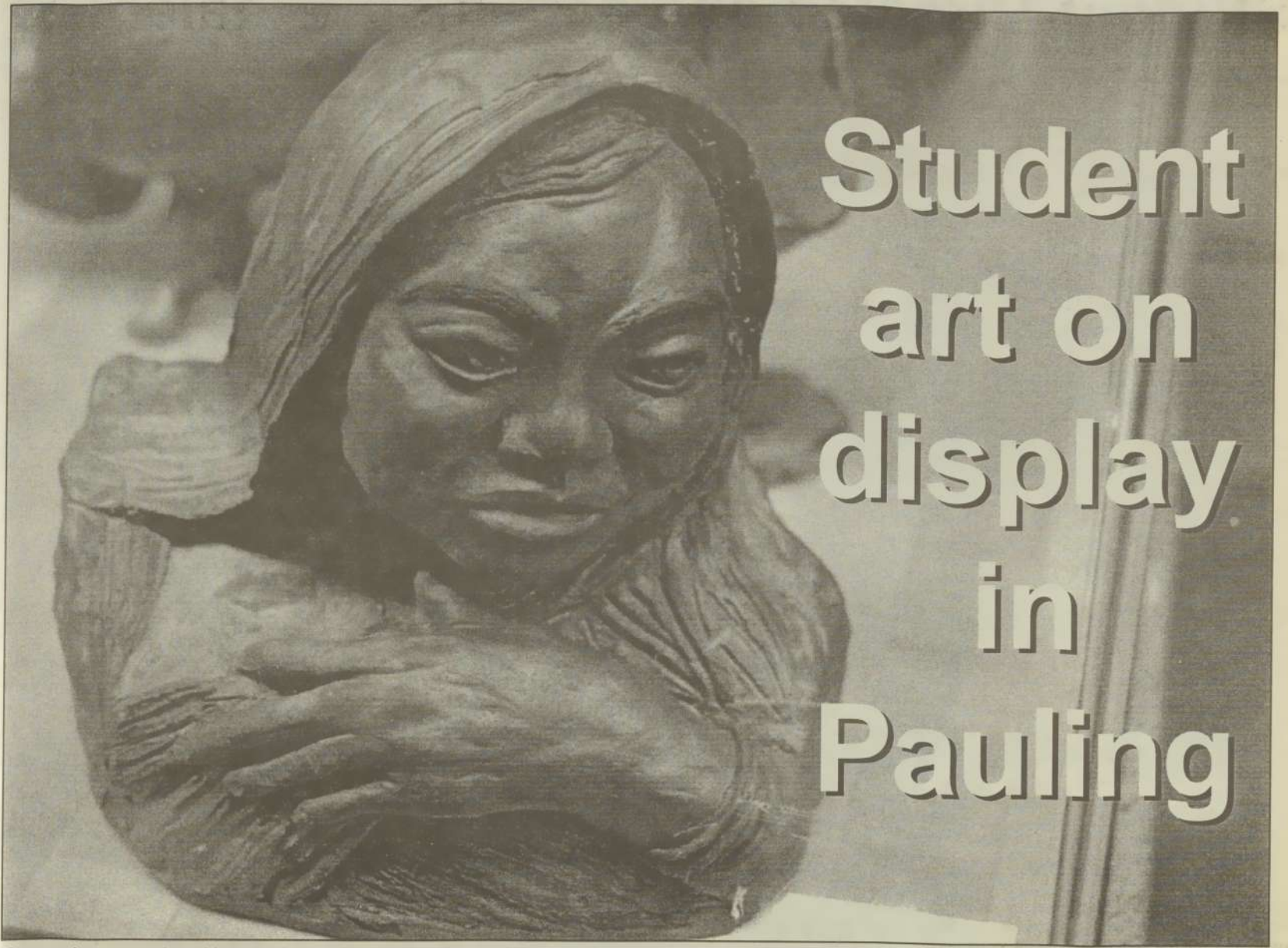




Student art on display in Pauling

Many sculptures, such as this evocative piece by Dena Whitley, can be seen in the Pauling Gallery's Student Art Show.

JOEL P. SHERPERT
Copy Editor

The annual Student Art Show, on display now in the Pauling Gallery, is a demonstration of the creativity consistently nurtured by the Clackamas Art Department.

The exhibit, on display until May 28, is a diverse blend of expression in all manner of style and media—oil on canvas, oil on paper, oil and acrylic, charcoal, India ink, stoneware, metal, plastic... and the list goes on. From Robert Suzuki's and Sarah Robertson's rich oil portraits to Cynthia Paris' abstract work in mixed media, from the quirky metal and plastic shapes of the sculpture classes to the black-and-white paper contrast studies of the Basic Design class, there is truly something here for everyone.

There are, of course, too many artists represented to mention in

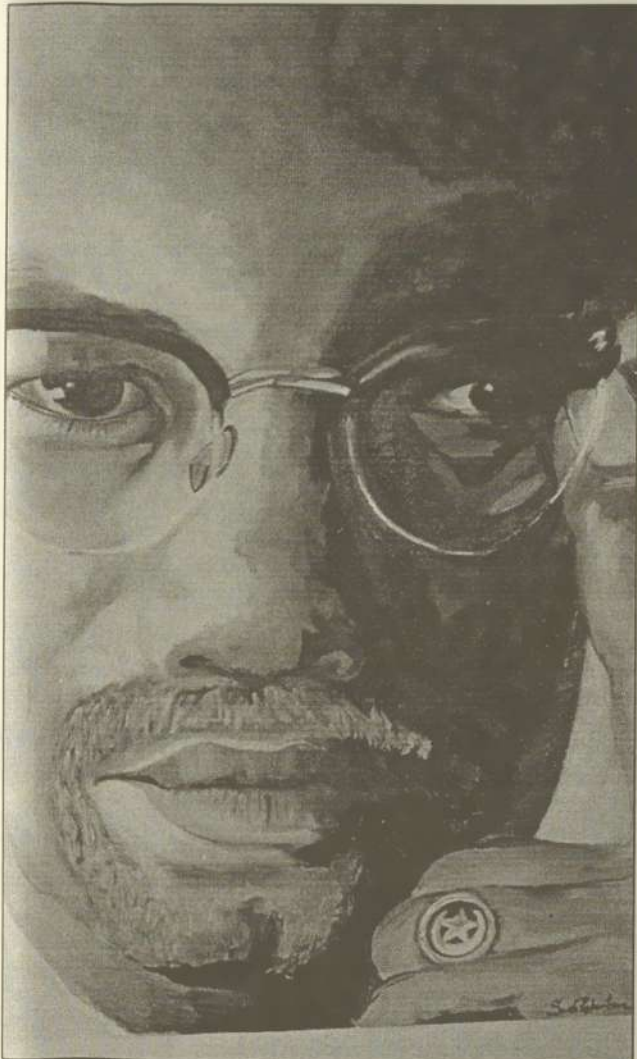
print—but rest assured, Matt Greiner's bizarre oil compositions and Hee-Jean Hung's beautiful oil on paper "smile" are but the barest sampling. The only way to truly capture the depth of this showing is to visit the exhibit in person.

It is impossible to please all people all the time in any endeavor, and art is no exception. But in a show this diverse, representing literally dozens of artists, the most unconventional soul will find a work which strikes a chord, and even those who look at a Matisse and think, "my 3-year-old could do that," will be enriched by beautiful work within a comfortable paradigm.

The students who coax their creative natures in that little old building at the fringe of our campus are the future professional artists of the Northwest and the world. We would do well to show them our support.



Mia Camar's piece sits comfortably in its nook with the other sculptures in the display.



[above] This thoughtful "Malcolm X" is a gray-scale oil painting by Sarah Robertson, one of many fine student painters at Clackamas.

[right] Matt Greiner's oil on paper self portrait is but one end of the artist's creative spectrum.

