

Wednesday, May 19, 1999

Student-Directed one-acts display talent and skill of theater department



Eric Moler (left) and Jennifer Johnson act in Shirley Hewitt's "The Seat Belt That Wouldn't Budge." Hewitt is a Clackamas student who took a class from playwriting instructor Sue Mach. It was in that class where "Seat Belt" was born. In this scene, the police officer offers to shoot the belt off, but the driver demurs.



[above] Actor Jayson Shanafelt controls the movements of Stacie Payne in "Nina in the Morning." [right] Shanafelt, Payne and Tabatha Millican do justice to Christopher Durang's comedy. "Nina in the Morning" is described as a "tragic comedy."



[above] Debbie Carson, right, who plays the defense attorney in Shirley Hewitt's "The Seat Belt That Wouldn't Budge," hands over a bite to eat in a motherly fashion to the poor, stuck driver.



The Plays

- "Nina in the Morning" by Christopher Durang directed by John Renner (produced by special arrangement with Dramatists Play Services)

- "Shadows of the Dark" choreographed by theatre student Wes Hanson

- "The Seat Belt That Wouldn't Budge" written and directed by Shirley Hewitt

- "The Still Alarm" by George S. Kaufman directed by Shirley Hewitt (produced by special arrangement with Samuel French, Inc.)

- "The Chocolate Covered Millennium Bugs" by the Clackamas Theatre Comedy Improv Group

Performances are May 25-27 at noon and May 27 at 8 p.m. in the McLoughlin Hall Theatre. Admission is free.

All photos by Sara Welch.

Writers' Club ceremony to honor contest winners

The Writers' Club Contest is sponsoring a ceremony for the winners of this year's competition Monday, May 24 at noon in Gregory Forum room 108C. Winners will read their work and refreshments will be served. The winners are:

Essay:

First (\$50) "The Clean Machine" by Elizabeth Miles
Second (\$30) "Corregidor Island" by Emily Ohlson
Third (\$20) "Footsteps" by Jeremy Schaffrath
Honorable Mention "Where is My Dessert?" by Rosalee Bihl

Fiction:

First (\$50) "Tlingit" by Lisa Measelle
Second (\$30) "Speaking Spanish With Ducks" by Nic Delgado
Third (\$20) "Mi Hija, My Daughter" by Dina Moritz
Honorable Mention "The Player" by Amanda Jean Dorie

Poetry:

First (\$50) "Death Valley" by Jessica Ring,
"Meet Me at the Holocaust" by William Peterson
Second (\$30) "Children Don't" by Julie Henning
Third (\$20) "Drive With Mother" by Tom Hogan
Honorable Mention "The Boat" by Tom Hogan,
"Morning Pride" by Elisabeth Miles