

Accomplished poet to share his craft at Gregory Forum

JEREMY STALLWOOD
Feature Editor

Kim Robert Stafford, Director of the Northwest Writing Institute at Lewis and Clark College, will give a poetry reading today at noon in the Gregory Forum.

Stafford passed through Oregon, Iowa, Indiana, California and Alaska, as he grew up while his parents taught and traveled through the west. Later, he worked at various times as an oral historian, letterpress printer, editor, photographer, teacher and visiting writer throughout the Pacific Northwest.

Stafford has taught at Lewis and Clark since 1979, where he teaches courses in ethno-

graphic and environmental writing and directs the Imaginative Writing Seminar, in addition to working with the Northwest Writing Institute, which coordinates graduate campus courses and off-campus projects in writing and regional culture. He has taught in the past at colleges in New York, California, Idaho, Washington and Oregon.

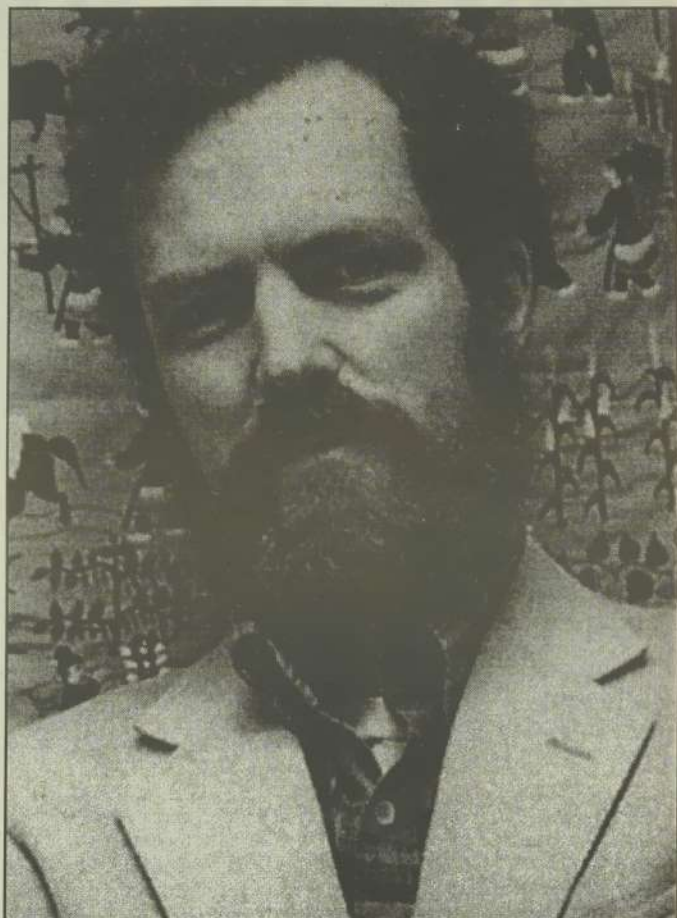
Stafford has been publishing his own work since the late seventies. In addition to his books, he has published a host of articles, poems, reviews, stories and essays in a wide variety of literary journals. His newest collection, *A Thousand Friends of Rain: New and Selected Poems 1976-1998* (Carnegie-Mellon University Press), includes a wide spec-

trum of Stafford's work.

Matthew Trump, an ex-student of Stafford's, in a review calls him "a great soul of the Northwest. His insights into the human condition have left an ever-burgeoning imprint on me."

Stafford has received two creative writing fellowships from the National Endowment for the Arts, and his book, *Having Everything Right: Essays of Place* (Sasquatch Books), won a Western States Book Award in 1986. *Having Everything Right* is a collection of essays on the history, folklore and physical beauty of the Pacific Northwest.

Stafford will read from his new book, *A Thousand Friends of Rain*, as well as pieces from his multiple other publications.

**STAFFORD**

A Stafford poem interpreted

STEF SMITH
Staff Writer

Early Riser
from *A Gypsy's History of the World*
(Copper Canyon Press)
by KIM R. STAFFORD

*The home-map glimmers
in a swallow's eye,
eager mirror hunting the
north star.*

*Circling constellations declination beckoning,
stare, an ancestor*

flock re-living each night A globe of dew shows the
the long circuit, whole sky

When the beak sips it.

*an old one plunging in a
blaze of feathers.*

*In the rush of its own wind to rise at dusk, the map of
the flyway dips this dark world
toward earth, dawn star's in its eye.*

in its eye.

"Early Riser" portrays a bird's flying patterns at dusk. Much of the poem's imagery touches on reflection, as with the "map of this dark world in its eye," and the hour of darkness that comes before the light of dawn. The North Star is this bird's guiding light to navigate his travels through the dark. The constellations are his ancestors' souls guiding him to safety. In this poem, Stafford is describing the relationship between the Earth and the bird.

CLR to make appearance at AWP conference

Spring '99 issue of the *CLR* is now available at the college bookstore for \$6.

JEREMY STALLWOOD
Feature Editor

The Spring issue of the Clackamas Literary Review (CLR) will make its annual appearance at the Associated Writing Program conference in Albany, New York rep-

resented by its editors Tim Schell and Jeff Knorr, creative writing instructors (fiction and poetry, respectively) at Clackamas.

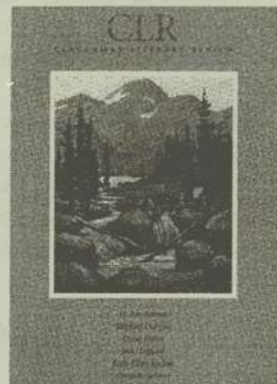
According to Knorr, the conference will be held at the Omni Albany Hotel, April 14-18. They will be presenting the CLR in the Book Exhibit Hall along with

other publications from around the country.

In addition, Schell and Knorr will be a part of a panel discussion which will examine two-year creative writing programs, how they are defined and how to better their productivity.

The first time the CLR made an

appearance at the AWP conference was in Washington, D.C., in the Spring of '97, the year of its debut issue. That issue, due in part to its successful appearance at the conference, won the Best New Magazine of 1997 award from the Community College's Humanities Association.



Synesthesia seeks submissions

All writers are encouraged to submit their work for publication

JEREMY STALLWOOD
Feature Editor

The *Synesthesia*, a literary journal of on-campus fiction, poetry and non-fiction, is preparing its 1999 issue. For an opportunity to be published in this national award-winning magazine follow the guidelines below:

Students are welcome to enter fiction, poetry and non-fiction. Include on the first page of the entry your Social Security Number and title only. On a separate cover sheet, include your name, Social Security Number, title and phone number.

Also, include a copy of the

[illegible]

entry on a 3.5" disk.

Deadline for submissions is

Friday, April 16. Turn entries into Jeff Knorr in Streeter 129.

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