

Who do you think will win at the Oscars?

An informal survey was conducted at Clackamas last week to learn students' Academy Award picks. 45 students were polled and these are the results.

Supporting Actor

Ed Harris, *The Truman Show* 29%
 Geoffrey Rush, *Shakespeare in Love* 27%
 Billy Bob Thornton, *A Simple Plan* 22%
 Robert Duvall, *A Civil Action* 16%
 James Coburn, *Affliction* 6%

Best Actor

Tom Hanks, *Saving Private Ryan* 80%
 Edward Norton, *American History X* 7%
 Roberto Benigni, *Life is Beautiful* 7%
 Nick Nolte, *Affliction* 4%
 Ian McKellen, *Gods and Monsters* 2%

Best Picture

Saving Private Ryan 55%
Shakespeare in Love 24%
Life is Beautiful 9%
The Thin Red Line 7%
Elizabeth 5%

Best Director

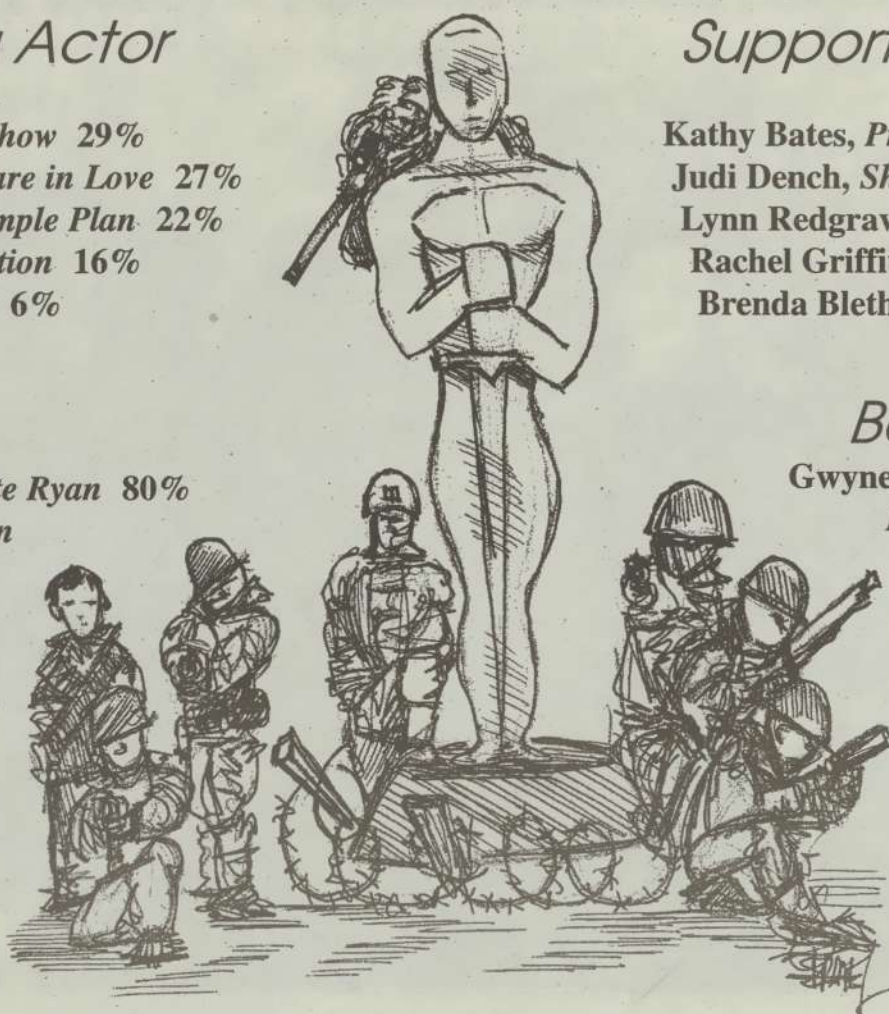
Steven Spielberg, *Saving Private Ryan* 60%
 Peter Weir, *The Truman Show* 16%
 John Madden, *Shakespeare in Love* 9%
 Terence Malick, *The Thin Red Line* 8%
 Roberto Benigni, *Life is Beautiful* 7%

Supporting Actress

Kathy Bates, *Primary Colors* 44%
 Judi Dench, *Shakespeare in Love* 38%
 Lynn Redgrave, *Gods and Monsters* 11%
 Rachel Griffiths, *Hilary and Jackie* 5%
 Brenda Blethyn, *Little Voice* 2%

Best Actress

Gwyneth Paltrow, *Shakespeare in Love* 64%
 Meryl Streep, *One True Thing* 18%
 Cate Blanchett, *Elizabeth* 9%
 Emily Watson, *Hilary and Jackie* 7%
 Fernanda Montenegro, *Central Station* 2%



These categories and others not mentioned here will be decided at the 1999 71st annual Academy Awards. The award show will be broadcast on March 21 on ABC.

Anne Rice introduces seductive new vampire in *Pandora*

SALENA DE LA CRUZ
 Staff Writer

Famed vampire novelist Anne Rice has recently introduced *Pandora*, an eerily vibrant, compelling, and seductive vampire, as the title character of a book in the "New Vampire Tales" series.

The story begins in a Present day Paris café, where Pandora, finds herself face-to-face with a newly born vampire. David, the new vampire, confronts Pandora about writing recollections of her past life as mortal then as a vampire and how it all came about.

Pandora wishes not to relive all of the painful memories, but David hands her the old leather bound notebooks and walks away. As Pandora opens the thick leather bound pages she finds herself compelled to relive her life and every painful memory it may bring.

Pandora's story begins in, early Rome where Julius Caesar's heir becomes Emperor. In this part Pandora is known as Lydia, daughter of a prestigious Senator.

At then tender age of 10 Lydia finds herself drawn to an enchanting wanderer named

Marius.

Marius disappears from her life for five years to return when Lydia is at the age of 15 to ask for her hand in marriage. Lydia's father refuses; though Marius is well off, he is a wanderer and considered eccentric among the nobles.

Lydia thereafter has two marriages that fall apart because of her beliefs in the Mother of Isis, which is an old Egyptian goddess that has mercy on all souls.

Then, at the pinnacle in her life, the age of 35, Lydia comes home to find her father ranting that the newest Emperor believes their family to be traitors and has already killed her older brothers and their families. She wants to stay and fight with her father, but he demands that she leave and has some Greek friends take her away. As she leaves, her father's final words are "Live, Lydia." Lydia's father then slices his

very end.

Lydia is taken from Rome, the only home she has ever known, to Antioch in hopes of finding peace and happiness. When she gets there Lydia only finds more madness; the Emperor there has been killed.

In Antioch Lydia finds herself alone and afraid. She can't eat

grief Lydia is slowly killing herself. When after three days in a catatonic state Lydia remembers her father's last words, "Live Lydia." At the realization that she needs to do just that, Lydia starts getting her life back. She goes about town and finds that Antioch has a Temple of Isis, which she had worshipped in Rome. When Lydia is in the temple she tells the priests and priestesses of her grief and her vile nightmares.

Eventually her nightmares lead her back to Marius, whom she has not seen for over 20 years and still looks as young as ever. Lydia tells Marius of how she always loved him since the first day she met him when she was 10. Marius tells her of his great love for her as well,

but also that she can never fully understand who or what he is.

Once Lydia is given the Dark

Gift, as vampirism is called, she renames herself Pandora, from mythology, for a box of surprises.

Anne Rice gives readers a character that they will want to root for: a mortal woman who has suffered more than anyone should ever have to endure, only to unwillingly become a vampire.

Once again; Rice puts her writing in a new perspective, from the vampire's point of view. A definite read for anyone that likes vampire books. The character Pandora is powerful, uplifting and gives a new meaning to dominant female. Anyone who thinks vampires are pure evil might have second thoughts after reading of Pandora and her adventures in life and after life.

Rice may not disappoint with the first book of this series, but she leaves readers hanging as with her other writings. Like her many other books, readers are left wondering if this is the end. Will Rice only briefly mention Pandora in the "New Vampire Tales" that follow? I hope not.

Pandora is a character that readers will surely want more of. One can only hope the books that follow will include further tales of Pandora and her adventures.



or sleep because of powerful nightmares of blood and longing. Consumed by her nightmares and