

Poet Carlile reads

JEREMY STALLWOOD
Feature Editor

Portland State University's Henry Carlile, writing instructor and poet, gave a reading last Friday in the Gregory Forum to a hushed crowd.

Carlile read many poems from his most recent book, *Rain*.

Of Carlile's work from this book, "Girlfriend" was a dark, humorous poem about being stabbed with a knife by a girlfriend. "November Memo" told the story of what happens to a Jack-o-lantern after Halloween, the viewing of which Carlile describes as "morbidly curious."

Carlile also shared some new work, as yet unpublished. "Ugly Money" questioned the value of currency.

"If it were prettier, he'd keep it," read Carlile.

The poem "Nature" was inspired by Carlile's wife's irritation at his watching nature programs. She hated seeing creatures, creatures of nature, killing each other, which, as the poem

elaborates, "condemns the weak to inherit nothing."

Continuing on a solemn note, the poem "Signer" talked about Carlile's mother and her last days alive. The poem recites the story of the narrator arriving too late to see his mother alive again, "the completion of a life of miscommunications."

While Carlile was open to questions from the audience members following the event, The usual pleasure of opening the floor for public Q & A was denied.

Carlile's publications include *The Rough-Hewn Table* (1971), which won the Devins Award, *Running Lights* (1981) and the most recent, *Rain* (1993). For students unable to afford purchasing Carlile's work, English Instructor Diane Averill has requested the most recent title, *Rain*, be carried by the campus library.

Carlile was born in San Francisco, but grew up in the Pacific Northwest. He attended the University of Washington and has taught at Portland State University since 1967.

Skills: LeDoux speaks to students

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attempting to increase funding and visibility for clubs and intramural sports, secure textbook grants, and increase opportunities for student child care grants.

LeDoux's commitment to securing child care is reflected in his intense lobbying to the state legislature to increase funding for block grants. With approximately 900 families in need of funding for child care in Oregon, LeDoux feels that just federal money alone is insufficient to support those in need. Additionally, LeDoux is working toward increasing student morale at Clackamas.

"I want to build bridges between faculty, staff, students and the administration," LeDoux explained. The responsibilities connected to fulfilling these goals often require LeDoux to put in sixteen hour days on campus.

"I'll arrive around 8 a.m. and then leave the campus around midnight

when all the lights are off," he said. LeDoux finds that every day presents new challenges as he attends his own classes, meets with administrators, contacts other colleges, returns correspondence, and conducts other business associated with his position.

As an extremely motivated person, LeDoux's inner drive is critical to his success.

"I push myself pretty hard," he admits.

At the same time however, LeDoux realizes the importance of taking breaks when the stress becomes overwhelming.

Looking to the future, LeDoux wants to continue his education at either Lewis & Clark College or Harvard College. After that completing his schooling, he is interested in pursuing a career in either politics or law.

"I'd love to work in the U. S. Senate," LeDoux said.

Certainly the lessons he has

learned while serving as ASG President will help in his future career, no matter what path he chooses.

The confidence and self-assertiveness he has gained in office has been especially beneficial to LeDoux.

"David commands respect. He is such a good student representation," Linda Vogt, Journalism instructor, commented.

Personally, LeDoux has found that his position has given him the confidence necessary to pursue his goals in situations he never thought he'd feel comfortable in.

"Doing the things you're afraid of have the greatest rewards and teach you the most," said LeDoux.

And ultimately, LeDoux realizes the wealth of opportunity he would have missed if community college hadn't given him a "second chance."

Martial arts class teaches strength



Jill Durkee (left) and Pam Dempsey (right) participate in *Push Hands*, a class that teaches a form of Tai Chi. The techniques learned in the class are used as strength enhancers.

TONI MCMICHAEL / Clackamas Print

Clackamas choirs to sing for festival

JOEL P. SHERPERT
Copy Editor

Clackamas' Choral Program presents the Winter Term Choral Festival held Sunday, Feb. 7 at 4 p.m. in the Gregory Forum.

The evening's program will feature music from the Clackamas Chamber Singers, as well as the Clackamas Male Choir and Female Choir, all under the direction of Lonnie Cline.

The concert will feature folk songs and professional compositions from the Baltic nation of Estonia, where the choirs are planning on touring this summer. The program will also feature Negro spirituals and works by American composers, including the debut of a piece by former Clackamas Student Ostin Drais.

A silent auction and possibly a raffle will be held at the event, in an effort to help students fundraise for the Estonia tour. Vacation packages and original artwork are among the items offered.

The Clackamas Music Dept. appreciates the support of parents, teachers, and students in its groundbreaking international endeavors.

"We're 18, 19, and 20 year old people, but we're preparing the same kind of literature that professional choirs do, and singing them in international venues," said Cline.

The concert is \$6 for adults, and \$3 for students and seniors. Money will be taken at the door, and silent auction proceeds will be collected at the concert's conclusion.

Student-Directed One-Act Plays

The Theater Arts Department is presenting a variety of one-act plays, all student-directed, including the following:

The Problem--By A.R. Gurney Jr.

A comedy starring Sigfried Seeliger and Ina Strauss
Directed by John Renner

A Mother's Memory--A story of the Holocaust, through dance and body movement
Directed and choreographed by Wes Hanson

Retro Love, Arm-chair-ageddon, The Seat Belt That Wouldn't Budge
Original comedy sketches, written and directed by Clackamas students

Performances are at McLoughlin Hall Theater at the following days and times:

Tuesday, March 2 at noon

Wednesday, March 3 at noon and 8 p.m.

Thursday, March 4 at noon

ADMISSION IS FREE

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