

From the Advisor

LINDA VOGT
Advisor

Students: Suppose you awoke tomorrow and discovered that instead of just

turning in your comp, history or psychology papers to your instructors, you were required to publish them and distribute 1500 copies all over campus. The papers must be accurate, well-written,



use good grammar and, above all else, be totally error-free: no misspellings, typos or punctuation mistakes. If anyone finds any errors, they will call you and complain—or, worse yet, make fun of you in public.

Instructors: Suppose you awoke tomorrow and discovered that instead of assigning papers and reading them yourself, you are now required to have all your students' work published and distributed all over campus. The papers must be accurate, well-written, use good grammar and, above all else, be error-free. If anyone finds any errors, they will call you and complain—or, worse yet, make fun of you.

Sound scary? Of course. Why would anyone want to do this?

Welcome to the real life of college student journalists.

Each week the 18 staff members of The Clackamas Print gather information from various (and often hard to reach) sources, write stories to let us all know what's happening here, take photos of (often hard to reach) college students and staff, and plan, design, lay out and publish eight to 12 pages of information. It has to include everything that's happening here at Clackamas. And it has to be correct. No errors.

In addition to that daunting task, these students also have to work together as a team, problem-solve, get along with people who have different opinions, get mad at each other, figure things out and find ways to agree to disagree. Almost like a family. Definitely like life.

As readers, you expect a quality newspaper, and you should. We all expect newspapers to be comprehensive

and error-free, but the truth is that it is extremely challenging to accomplish. It's also a standard that, I would guess, as students and staff, we don't even expect of ourselves. Was your last comp paper, email, staff report or memo error-free?

The students you see in this special section are some of the most dedicated and responsible people on this campus. They care about

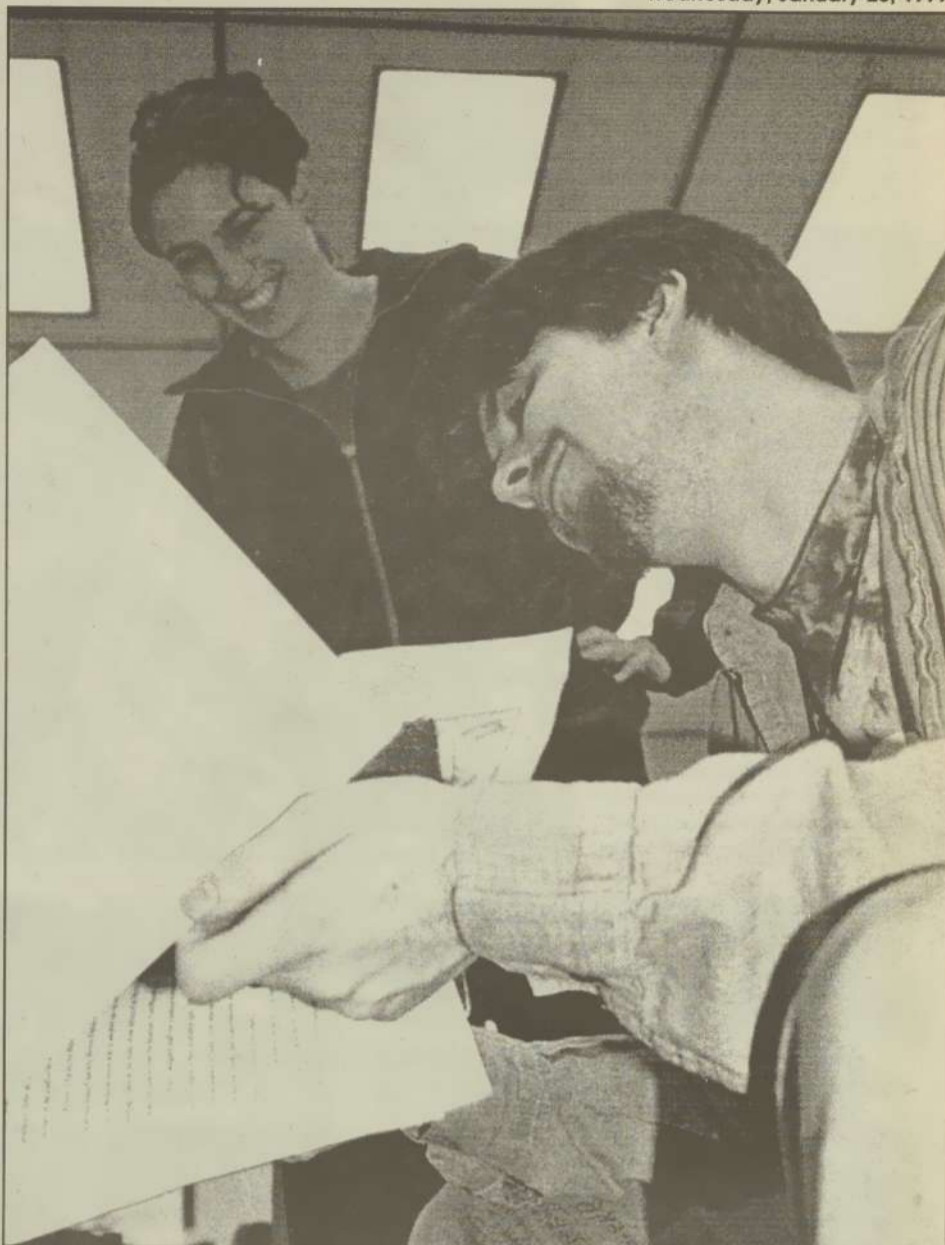
our college, and they make every attempt to create a weekly newspaper that reflects its diversity of thought, idea and action. They are my heroes.

Every Tuesday at 5 or 6 p.m. when we finish the paper and meet the weekly deadline, there is a combined sense of accomplishment and relief. There's time then for jokes, for reminiscing about goofy errors we've made or almost made (like the time we printed "Beavis quote here" under a dean's quotation) and time to just hang out and enjoy each others' company. And the thing is, I love that. I enjoy being with these students. They help me think about things in a new way. They teach me about integrity by the ways they do their jobs. They make my job fun.

They make me laugh. There are many other dedicated groups here at Clackamas: ASG officers, athletic teams, choir and instrumental groups, international students, drama members, speech and debate teams, club members and officers, to name a few. They all produce some sort of "product" and they're all under pressure—which comes in addition to the daily demands of being a college student and having a life. And I'll bet if you asked their advisors and coaches, they would tell you just how proud they are of their heroes.

But, you see, I have an advantage. I can write this, make every attempt for it to be error-free, put it in this newspaper and on Wednesday morning 1500 copies of it will be distributed all over campus.

And now you're reading it. Isn't journalism just the best?



TIMOTHY A. BELL / Clackamas Print
Megan Oldenstadt discusses an article with Copy Editor Joel Shempert. She is the design editor for the Clackamas Print, making sure the pages are graphically appealing and complete.



Advertising Manager Kristina Brooks relaxes at a meeting during the staff retreat in October held in Manzanita. This is Brooks' second year as advertising manager, and she is responsible for the sale and coordination of all advertising printed in the newspaper.

MEGAN OLDENSTADT / Clackamas Print

Advisor Linda Vogt gives valuable advice to Sports Editor John Thorburn. Linda oversees day-to-day operations of The Print, especially on Tuesdays during layout.

THE CLACKAMAS PRINT

Editor in Chief:
Robert Schoenberg (x2576)

The Clackamas Print aims to report the news in an honest, unbiased, professional manner. The opinions expressed in The Clackamas Print do not necessarily reflect those of the student body, college administration, its faculty, or The Clackamas Print advertisers. Products and services advertised in The Clackamas Print are not necessarily endorsed by anyone associated with The Clackamas Print. The advertising rate is \$4.75 per column inch. All signed letters to the editor should be 300 words or less and will be considered for publication if submitted by 1 pm the Friday prior to publication. The Clackamas Print is a weekly publication and is distributed every Wednesday except during Finals week.

Feature + A&E Editor:
Jeremy Stallwood

Sports Editor:
John Thorburn

Business Manager:
Kristina Brooks (x2578)

Copy Editor:
Joel P. Shempert

Photo Editor:
Timothy A. Bell

Advisor:
Linda Vogt (x2310)

Secretary:
JoAnne Gale

Design Editor:
Megan Oldenstadt

Associate Editors:
Karl Katzke
Angie Daschel
Mandi Linstrom
Joel "Israel" Gunderson

Staff Photographers:
Sarah Welch
Toni McMichael

Staff Writers:
Kara Alexis
Salena De La Cruz
James Khosravi
Janos Plesko
Maria Raymond
Shelbi Wescott



This special section was originally conceived by Karl Katzke for the Photojournalism class. He was assisted by Timothy A. Bell for photography, and Megan Oldenstadt and John Thorburn for layout.