

THE MAKING OF THE CLACKAMAS PRINT

JOHN THORBURN
Sport Editor

Since its inception in 1967, thousands of students and faculty each week have read *The Clackamas Print*, The Clackamas Community College student newspaper.

The students who take part in the production of the *Print* felt it would be a good idea to let those curious readers know exactly what goes into the creation of a student newspaper.

So, without further adieu...
The Clackamas Print.

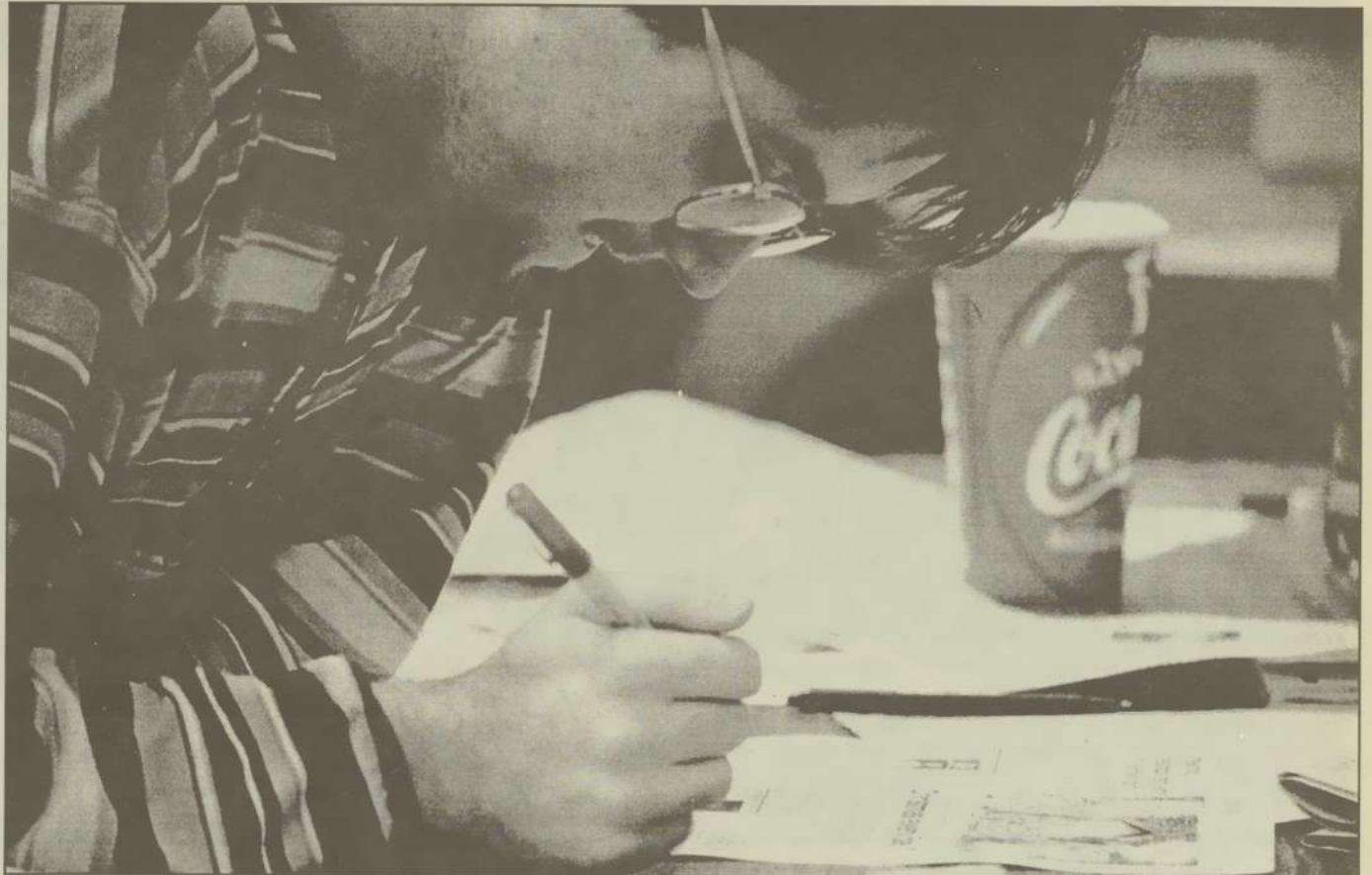
Monday

At the beginning of each week, the staff of the paper gathers in Barlow 104 to discuss the upcoming issue due out on Wednesday.

Editors, writers, and photographers alike hash out final choices on what is going in and what isn't. This decision is based on a number of factors: 1.) Which stories are completed and are believed to be timely information necessary for publication on Wednesday, 2.) What photos and artwork are available for each of the stories and 3.) What advertisements are scheduled to run in the issue.

Quite often, a story is cut or held until the following issue due to these circumstances. To put it simply, there is not always enough room in the paper to fit every story or photo.

Usually, the *Clackamas Print* publishes a weekly, eight-page newspaper. If the amount of stories and photos allow, the staff makes the decision to change to a 12-page issue. The need for a smaller newspaper, however, does exist. For example, after observing Dr. Martin Luther King Jr. Day on Monday, a day was lost in the production process, making it only feasible to run four pages of regular news and features this issue.



Copy Editor Joel P. Shempert takes a look at an opinion page. The copy editor's task on Tuesday is to scan each article, photo caption, classified advertisement and page layout for errors.

TIMOTHY A. BELL / *Clackamas Print*

After final decisions are made on the week's issue, planning is begun for the next week's newspaper. Monday is a day for collaborating ideas for possible story and photo opportunities.

Tuesday

This is the day when everything comes together.

Editors and page designers spend at least six hours in the *Print* lab piecing together each page. The group meets for a brief meeting to discuss the progress of the paper during the middle of the day, then disperses to make final touches on the newspaper as a whole.

Stories are copy edited for the final version, photos are scanned and pages are printed out.

Depending on the progress of the day's work, the final copy of

the issue is printed out on 11"x 17" paper and waxed onto newspaper paste-up sheets sometime around 5 p.m. Then the *Print's* pages are driven to Salem where it is printed at the Eagle Web Printing Company.

Wednesday

The day the issue comes out.

This day usually marks a day of great reward or much frustration for the staff as writers and photographers alike receive praise or complaints for the newspaper's content.

During the staff's meeting time, they critique the newspaper for errors page by page then quickly return to the business of planning the following week's issue.

Thursday

Many of the staff members find this day to be a sort of release.

The only meeting slated for the day is a brief discussion on what editorial pieces will be going in, to the upcoming opinion page.

Thursdays are when many of the writers track down leads on stories. Interviews are conducted and stories are written, while other members of the staff attend class and work part-time jobs around town. After all, we're students too.

Friday

Friday is an important day in the production of the newspaper.

The staff meets a final time before breaking for the weekend. Stories are to be turned in to the copy editor and photos are to be taken by this day. The design of the newspaper begins to take effect as 'dummy pages' are laid

out to give the staff an idea of what the issue will look like.

Monday

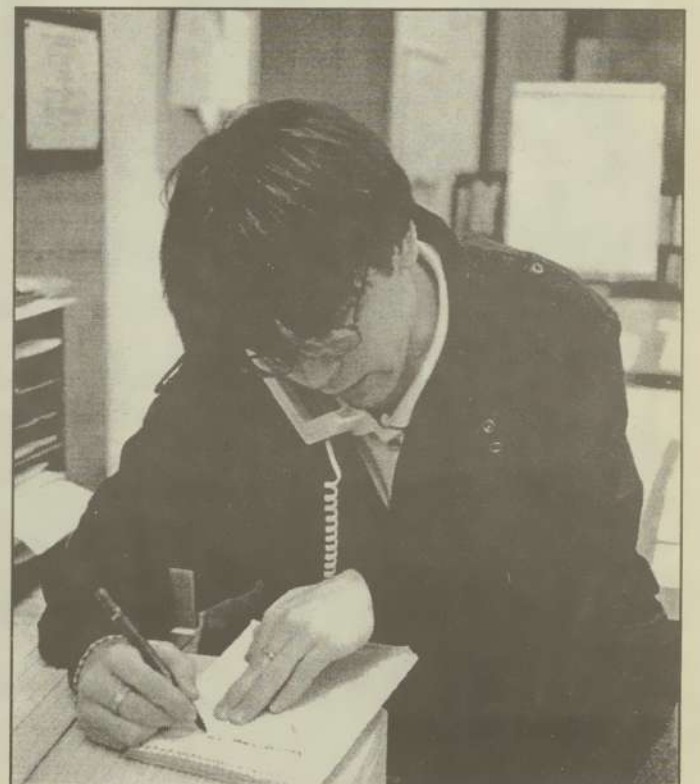
The *Clackamas Print* staff returns from the weekend break and the cycle begins again.

As you can see, the life of a *Print* staffer is a hectic one. We try to do our jobs, to serve the campus and provide the news, while being full time students as well. We understand, however, that there are stories we miss from time to time but welcome any help or ideas you might be able to provide. As writers, editors and photographers, we hope you enjoy viewing our work each Wednesday and we are excited to serve Clackamas Community College the rest of the year.



KARL KATZKE / *Clackamas Print*

Robert Schoenberg (above), editor-in-chief, is responsible for setting up the front page. All of the *Print's* design, layout, and graphics are done on computers. Jeremy Stallow (right), feature editor, conducts a telephone interview from the *Print's* office in Barlow Hall.



KARL KATZKE / *Clackamas Print*