

Wednesday, December 2, 1998

College Writers' Club sponsors competition

JEREMY STALLWOOD
Feature Editor

The Clackamas Writers' Club, advised by English Instructor Allen Widerburg, is sponsoring a writing contest; the deadline is February 17 of Winter Term.

Students and staff are welcome to submit fiction, poetry and creative non-fiction with no limit on length to Widerburg in S124.

Format for submissions should appear as follows:

COVER PAGE	ENTRY
Title	Title
Category	SSN
Name	XXXXXXXXXX
SSN	XXXXXXXXXX
Address	XXXXXXXXXX
Phone #	XXXXXXXXXX

The cover page should include the submission's title, category,

Speech dept. will award scholarships for contest

KARL KATZKE
Staff Writer

Allyn and Bacon Publishing, in cooperation with the Clackamas Speech Department, is sponsoring an informative speech contest open to all Fall Term 1998 SP-111 students.

Students are asked to give a 6-10 minute Informative Audio/Visual Aid speech. All speeches will be videotaped, and the contest will be judged by Clackamas' award-winning Forensics

writer's name, social security number, address and phone number to enable contact with the writer.

The first page of each entry should include the title and a social security number. The story or poem itself should not contain any obvious information identifying the writer. The judges will read entries and their decisions will be based solely on the quality of the writing.

It is also very important to include an IBM-compatible 3.5" disk containing the submission.

All entries to the Writers' Club contest will be considered for publication in the *Synesthesia*, the on-campus literary magazine which will be published in the Spring.

Again, deadline is Wednesday, February 17. Return entries to Allen Widerburg in S124, or contact him at ext. 2359.

Team members. There is no entry fee for the contest.

Scholarships will be awarded as prizes. The first place speech will receive \$150 in scholarships to Clackamas, with the second and third places taking \$100 and \$50 respectively.

The 1999 Allyn & Bacon Speech Scholarship Contest will be held on Dec. 9 at 2 p.m. in M-202. Contact your speech instructor or Alice, Speech Dept. Secretary, to enter, or for more information.

Dollhouse: a huge success

KATY SCRIVEN
Contributing Writer

The curtain has not yet gone down on Henrik Ibsen's "A Doll's House."

Clackamas' first major play of the 1998-1999 season sparked to life on Nov. 19 with brilliant performances by the cast and crew.

Jayson Shanafelt and Kristina Coco's real-life chemistry worked magic on the stage, as the couple played the lead roles of the married Thorvald and Nora Helmer.

Some of the scenes, however, involve domestic violence, and both Jayson and Kristina were uncomfortable with those scenes. "A Doll's House" was very controversial when it was first performed in 1879, causing uproar among the theater community.

"A Doll's House" is the first major play in which both Coco and Shirley Hewitt, who plays Nora's friend, Kristine Linde, have played leading roles. Even so, the audience wouldn't know it from the actresses' performance.

Director David Smith-English, with assistance from Ina Strauss and Kelsy Cole, directed the three-act play with enough charm, wit, and controversy to both entertain and make the audience think about a wife's role in relation to her



KARL KATZKE / Clackamas Print

Kristina Coco, (Nora) cries on the shoulder of Shirley Hewitt, (Kristine Linde).

husband and society.

While the lead character, Nora, is a bubbly, happy housewife with a sweet tooth, her disposition changes as she attempts to conceal past predicaments, including a confrontation with the villainous Nils Krogstad, played by Sigfried Seeliger. As the events unfold, this nineteenth-century woman realizes she can no longer live as the passive "little bird" her

husband so much adores.

With a visually enticing set and elaborate costumes, "A Doll's House" has a storyline that is easy to follow and a joy to watch.

The curtain has gone down on the Nov. 19, 20, and 21 performances, but you can still catch Ibsen's entertaining play on Dec. 4 and 5 at 8 p.m., and Dec. 6 at 2:30 p.m. in the McLoughlin Theatre.

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