

Wednesday, Oct. 21, 1998



AMY PARRISH / Clackamas Print

Members of the Clackamas Chamber Singers blend their voices to sing the music of Estonia.

Choir: crescendo of beauty

● The Clackamas Chamber Choir, with Male Choir, Female Choir, and Jazz Choirs, sang in the Gregory Forum on Oct. 15. This is the story of one for whom singing is more than a hobby; it is a way of life.

JOEL P. SHEMPERT
Copy Editor

Today, I sing.

It is something that has been missing from my life—to truly sing, to truly feel. It is the reason I am in a choir. It is the difference between producing notes and making music.

Today, I sing.

We begin with a song of dawn, of hope. It washes over me, an old, familiar lover, stirring memories of joyful tears and melancholy fellowship. It is imperfect, perhaps, a mere shadow of what has gone before, but it is a lovely shadow nonetheless.

Today, I sing.

There is much to share. There are others also singing, unfolding powerful praise offerings, beautiful Christmas melodies, rich jazz harmonies. Here, I may bask and listen. There are many speaking as well—explaining, persuading, telling why Estonia is important, why music is important, why beauty is important. There are those recalling, relating, narrating miracles past and wonders gone by. Here I may sit and remember.

Today, I sing.

We are again reeling out the notes of Estonia, the music of its culture, the stories of its people. It rings true, it feels right, it radiates love, and I remember why it is that I sing. Beauty crescendos, carrying with it echoes of deep laughter and ecstatic eyes. We are connected, we are one, we are makers of music.

Today, I sing.

There is more to speak of; there is a people's victory, a song's freedom, a bloodless revolution. There is an Estonian's wonder and a conductor's love. There is an atmosphere of lavish peace, an air of belonging, and there is no place I wish to be more than here, now.

Today, I sing.

We finish with the reverend tones of that beloved founder of all that we do, the great Johann Sebastian. Music such as this melts the coldest of hearts; it is a sweet celebration and a gentle triumph. It is fitting and perfect that our joyous evening should end in these songs, the songs of the Creator of music. As adoration flows from our lips, I feel it well up also in my heart, and all in the universe is suddenly right. If this night could be framed into words, then those who hear would hear would truly understand why joy is in my heart when I can say:

Today, I sing.

Roxbury good for a few quick laughs

ANGIE DASCHEL
Staff Writer

Anybody who likes the skit on "Saturday Night Live" about the club-hopping, head-bopping Butabi brothers will like "A Night At The Roxbury." Anyone else might find it mildly amusing, yet still ask the question, "They made a movie about this?"

Steve and Doug Butabi (Will Ferrell and Chris Kattan) are two fun-loving brothers whose main goal is to gain entrance to the famous Roxbury Club. They are rejected time and time again, until they get into a car accident with has-been teenage heartthrob Richard Grieco ("21 Jump Street"). Grieco realizes that he can avoid a lawsuit over the accident by getting the boys into the Roxbury. Molly Shannon ("Saturday Night Live") plays a sex-obsessed girl-next-door who has a crush on Steve (Ferrell) and also provides the funniest lines in the movie.

The film had some good laughs, although most of them are in the trailer. Also, "Roxbury" could

have been condensed into a half hour film short and it would have been just as funny.

There is also the problem that all "Saturday Night Live" pictures have had to deal with—changing a television show which anyone can watch for free into a movie which you are required to pay for. When the skit isn't funny on television, the viewer is forgiving because all that was wasted was their time. When it fails on the big screen, the audience is robbed of their time and money; therefore the audience feels cheated.

"Roxbury" is worth both the viewer's time and money because they know what they are getting—a film that will never win any awards, but will make you laugh and come out of the theater smiling. The soundtrack is invigorating and there is a great "Jerry Maguire" spoof at the end.

This film is not a must-see; you probably should wait until it comes out on video, but it is also good clean fun for those not expecting too much out of the movie makers at SNL.

ANNOUNCEMENTS

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Visit Scandinavia! A trip to Denmark, Sweden and Norway is being offered next June through the Connections: Women Creating Community program. Two organizational meetings will happen next week: Oct. 27, noon, Dye 103; Oct. 28, 6:30 p.m., Dye 105. Cost is \$2300, including airfare. Call Carol Evans, 2444.

Blood Drive Help others by donating blood. Monday, Nov. 2, outside the Community Center. Call ext. 2247 for more information.

New Hours for Dye Learning Resource Center Checkout The Dye Learning Resource Center is changing its checkout hours:
M-Th 8 a.m. to 10 p.m.
Friday 8 a.m. to 5 p.m.
Saturday 10 a.m. - 4 p.m.

Video viewing available Monday through Friday until 4:30 p.m. on Fridays. No viewing available on Saturdays. Questions? Come see Ruth or call ext. 2938.

Aging Issues Forum Focuses on Elder Abuse Elder Abuse will be the topic of an Aging Issues Forum scheduled at Clackamas. The forum will be offered from 10 a.m. to noon Tuesday, Nov. 3, in Room 127 of the Community Center. For more information call ext. 2456.

Avoiding Burnout Topic of CCC Workshop A free workshop on avoiding burnout will be offered from 2-4 p.m. Nov. 2, in the Community Center, Room 127. For more information, contact Carol Evans at ext. 2444.

College Hosts Halloween Run/Walk Sunday, Oct. 25, Clackamas will sponsor the Halloween 8K Road Run and Two-Mile Run/Walk. The 8K starts at 1 p.m., with the shorter Run/Walk starting im-

mediately thereafter. Entry fee is \$7, or \$15 with commemorative t-shirt. Mail-in registrations are due by Oct. 22. Day-of-the-race registration will go from 11:30 a.m. to 12:45 p.m. at Randall Hall. Call the CCC Community Recreation Center at ex. 2211 or 2298.

Workshop Offers Tips On Massage for Stress Reduction The Lunch and Learn workshop on Stress Reduction Massage sponsored by "Connections-Women Creating Community" will be held from noon to 1 p.m. Thursday, Oct. 29, in the Community Center, Room 127. For more information, contact Carol Evans at ex. 2444.

October College Visits All visiting colleges will be on display in the Community Center Mall:

Oct. 23 - Biola University - 11 a.m. to 1 p.m.

Oct. 29 University of Montana - 11 a.m. to 1 p.m.

Our Lady of Sorrows School To Open "Terror On 52nd Street" On Oct. 28, Our Lady of Sorrows will open their annual Haunted House, "Terror on 52nd Street," for the fifth year running. Admission has been reduced to \$3 per person. Hours: Oct. 28 - 29 7-10 p.m. Oct. 30 - 31 7 p.m.-midnight. Call (503) 777-3592 or email <olspdx@impresso.com> for more information or directions.

Free Spay/Neuter Clinic for Feral Cats The Clackamas Community College Campus Cat Colony Club ("7C's") will have a spay/neuter clinic Sunday, Oct. 25 in Randall Hall starting 8 a.m.

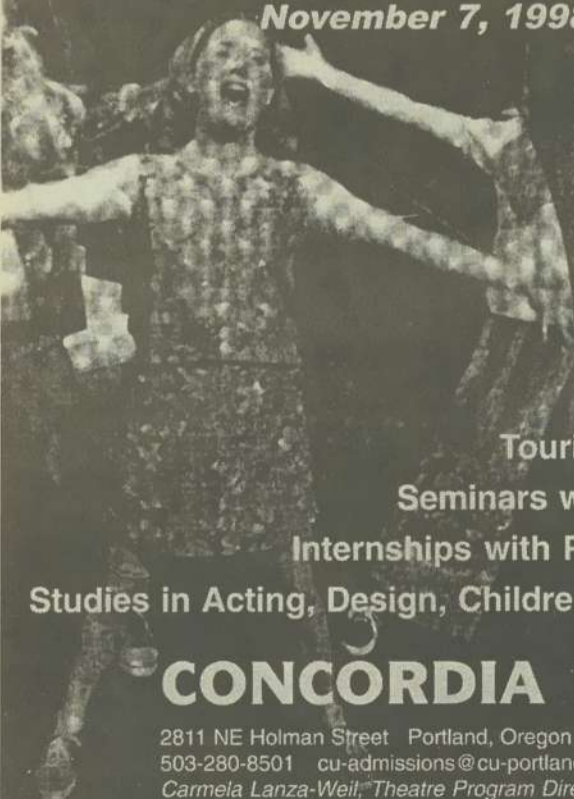
Have an announcement? Please call the Clackamas Print at ext. 2309 and leave a message.

Bachelor of Arts in

Theatre

with an emphasis in Theatre for Youth

SCHOLARSHIP AUDITIONS
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