

# Twelfth Night remains true to Shakespeare

JARED BEZZANT  
Co-A&E Editor

Illynia is a mythical land whose setting will take one into a fantasy world of obscure images and forgotten music. There, words fall sweet as honey and movement is all about grace. This is the world of Shakespeare.

Director David Smith-English, has collaborated with his cast to create their own idea of what Illynia was like. A setting in Renaissance Southern Spain was created.

"It has a very Spanish texture to it," said Smith-English, speaking of the Communications and Theater Arts Department's production of Shakespeare's *Twelfth Night* which opens tomorrow night.

To begin, elaborate folk costumes true to their Mediterranean origin were designed by Alva Bradford. The tunes in the show are original Renaissance and some are composed by Michael Van Liew.

"He's the only person I know that can play the keyboard and trumpet at the same time," said Smith-English.

There will be authentic dancing, singing and music, and all the music will be live.

Smith-English called *Twelfth Night* a "very music-filled show," and said that there will be a stunning choral performance towards the show's end.

The play itself is a comedy of mistaken identities, tension, beautiful language and "some of the best comic characters in all of Shakespeare," said Smith-English. He also said it contains his favorite fool.

"It's got all the elements of Shakespeare. A production of *Twelfth Night* true to Shakespeare...but different from what people have seen before," said Smith-English.

With the help of Jan Anderson's Shakespeare class, the production has been able to be more true to the ideas that the author had himself. Anderson's students have been doing historic research on Shakespeare and character de-



Above: Amy Kisler applies makeup prior to dress rehearsal.

Below: Dawnie Drebin and John Renner opening wide during practice.

velopment.

Smith-English said they have acted as "dramaturgies," specialists to theater who are advisors. These dramaturgies have attended rehearsals and guided and advised the plays actors on how they can improve and make the characters more real and true to the original.

The class has also provided illustrations for the program and three recorder players to perform in the lobby prior to the show's opening.

With the help of all these contributors Shakespeare is ready to come to life in a cultural and entertaining experience for all.

"It is so beautiful and so clear," said Smith-English.

The play will run May 21-23 at 8 p.m., and the following weekend of the 29th and 30th at 8 p.m. There will be a matinee at 2:30 p.m. May 31. Prices are \$6 for adults and \$3 for students. Seniors are free with reservations. For reservations call 657-6958, ext. 2356.



Sigfried Seeliger listens to Illyna Strauss.



Dawnie Drebin practices her role as a clown.



### Leading Twelfth Night Cast

Orsino...Irajon Vaughn Kortum

Sebastian...Mark Hoffmann

Sir Toby Belch...John Renner

Sir Andrew Aguecheek...Jayson Shanafelt

Malvolio...Michael O'Connor

Feste...Dawnie Drebin

Olivia...Amy Kisler

Viola...Ina Strauss

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### One-Act Plays

- *The Ugly Duckling*
- *Auto-Da-Fe*
- Performance by *Shaken, Not Stirred*
- May 26 @ 12:30 p.m.
- May 27 @ 12:00 p.m.

### Evoke laughs with one-act plays

LAURA ARMSTRONG  
Staff Writer

Clackamas' McLoughlin Theater will once again be hosting student-directed one-act plays.

The performances will be free of charge and will take place on May 26 at 12:30 p.m., May 27 at 12 p.m., and at both 12:30 and 8 p.m. on May 28.

The feature productions allow students who are serious about directing to direct before a live audience.

Student director Shirley Hewitt will

be directing A.A. Milne's play, *The Ugly Duckling*. Also directing is John Renner with a play by Tennessee Williams called *Auto-Da-Fe*. In addition, "Shaken Not Stirred," Clackamas' comedy improv group, will be performing several skits which are sure to evoke laughs.

This is the last time this term that the student-directed one-acts will be taking place. David Smith-English, director and theater instructor, recommends taking advantage of the talent that Clackamas students will once again be demonstrating.