

Art department takes trip to New York City

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The art department is going to places it has never gone before, and Dave Andersen is the instructor taking them there. This is Andersen's first year teaching at Clackamas, and the first year that the art department has gone on a field trip to New York City.

"I wanted them to experience the art world on a grand scale," said Andersen.

Andersen commented that most art programs at university and graduate level do not even offer this kind of program.

Fifteen art students at Clackamas participated in the trip, spending May 7-11 on the streets of Manhattan. They visited an array of museums such as the Metropolitan Museum of Art,

Guggenheim, Museum of Modern Art, Whitney Museum of American Art, the Frick Collection and others.

"I wanted them to gain an understanding of modern art and demystify the issues of contemporary art," said Andersen.

Andersen was a curator for a show in the Galleria St. Etienne while he was there with a friend.

The students were able to separate and visit such places as Chinatown, Greenwich Village, SoHo, Central Park, and the Statue of Liberty among others.

"Everyone involved had an excellent time," said Andersen.

They described the people of New York as friendly and even apologetic for the rainy weather they encountered there. They still had a fun time.

"I liked the energy of the city," said

student Diana Gauthier. Gauthier went on to say that seeing all the artists and how they brought about their ideas has encouraged her to follow her own ideas, "even when they are really out there."

"I expect my students to do graduate work before they leave Clackamas," said Andersen. "I want to create an environment where that can happen."

Such environments can be created by such trips, and other activities that the art department has created this term, like the sculptor show and visits from famous artists.

"The art department is not trying to be heard, but to educate the students," said Andersen.

Andersen is planning on making the trip an annual event every spring term. Other places as Paris and Chicago are on the drawing board for the future.



DIANA GAUTHIER / Contributed photo

Teacher Dave Andersen and the art students wait for the subway train at Canal Street while visiting New York City on a field trip.

Used record stores provide quality music at low prices

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Music these days is really expensive. New compact discs can run up to \$17.99 each, high quality stereos often cost over \$300, and tickets to a certain unnamed concert at the Rose Garden are going for a minimum of \$82! So what is the normal college student to do? The answer may lie in one of Portland's numerous used music stores.

From AC/DC to Zappa, "previously owned" discs, cassettes, and records provide a much cheaper alternative than buying music at the mall, for example. But where does one begin? The following is a partial list of the best shops in the Metro area to find quality recordings at inexpensive cost.

The two Everyday Music stores probably have the most extensive selection of both new and used CD's in Portland. There are over 30,000 used discs at each location, and most of these are priced at \$8.50 or less. Take into account the selection of vinyl and cassettes, and you have more music than you can shake a stick at! If you can't find what you're looking for here, then the band must be either hardcore underground punk rock (just joking) or non-existent.

Everyday Music has two locations, one at 1313 West

Burnside in downtown, and the other on Sandy Boulevard just off of Burnside. The Sandy Blvd. location has a coffee shop, where one can sample coffee, tea, juice, and cookies after a tiring day searching for that elusive Spice Girls CD. Everyday Music will also be opening a location in Beaverton this month, at 3290 SW Cedar Hills Blvd.

Music Millennium also has two locations, and like Everyday Music, carries an abundance of used records and discs. The East Burnside location often features free concerts, and also has a shop devoted entirely to classical music. The other location, on NW 23rd and Westover, is slightly smaller, but still carries an ample stock of cheap music.

Ozone, across from Powell's books on Burnside, is Portland's premier shop for rarer and more independent music. Sorry, no Spice Girls here. You can find all sorts of goods here apart from vinyl and discs, including jewelry, t-shirts, posters, and even piercing! Punk rock fun!

If jazz is more to your liking, Birdland at 1008 SW Taylor will cater to your musical needs. Named after the famous jazz musician Charlie Parker, Birdland carries all sorts of new and used jazz recordings that you probably wouldn't find at places like Sam Goody. Definitely "Portland's premiere jazz store."

On 2nd Avenue between Washington and Stark streets

downtown, 2nd Avenue Records proudly proclaims that they have the best selection of import CDs, and although they are a little more expensive than some of the other stores, they live up to their claim. Imports that might be harder to find at other locations can often be found here, but they also have quite a good selection of all types of music. Worth checking out.

A little closer to Clackamas Community College than most of the other stores, the Warehouse buys, sells, and trades compact discs every day of the week. Although they don't carry any vinyl, and the selection tends to be a little more mainstream than the downtown stores, good music can still be found at a low price.

For those willing to search through the bargain bins, CDs can be snatched up for the unheard of price of \$2.99, and the most you will pay for a used disc will be \$8.99. Searching through the used section can take a long time sometimes, but usually if you look hard enough you will be rewarded for the fruits of your labor. The most accessible location is in the Clackamas Promenade across from Barnes and Noble bookstore, and the other is at 4100 SE 82nd.

So next time you are shopping for music and don't feel like paying an exorbitant amount for compact discs or records at conventional record stores, try some of these suggestions. Your search will probably pay off.

Take a long walk in the fragrant land of lupines

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Almost every day in the Native Garden something new sprouts up and beckons our attention.

Within a short window of time the Lupines have sprouted up, donned a tall coat of leaves, and begun to bloom. Lupines are easily identified by their leaflets that grow in a perfect whirl at the end of each stalk (looking much like the spokes on a wheel). The flowers can range in color from blue to purple to pink, but the key to identifying the flowers is not by their color, but by their arrangement. Lupine flowers grow clustered on long dense spikes, the bottom flowers opening first, and the top ones opening later in the season.

The type of Lupine that you will be seeing most around the garden is Large-Leaved Lupine, *Lupinus polyphyllus*. You can find this one growing in the vicinity of the pond, having foliage that is nearly waist high and quite distinct. Its flower stalks can grow to over a foot and a half long, making it a favorite of many gardeners and horticulturists.

The name Lupine stems from the Latin word *lupinus*, meaning wolf. It was somehow believed that these plants actually destroyed the soil from which they grew. Little was it known that Lupines, as members of the pea family, actually benefit the soil by fixing nitrogen, and today they are used as a cover-crop, or green-manure, by farmers.

Legend also has it that, in the old days, if your horse got too "spirited" all that you had to do was crush some Lupine seeds in your hands before you grabbed the reins, and your horse would become as docile as a house cat. I would stick with riding tame horses though.

In their native habitat, Lupines range extends from the

sandy dunes on the coast, all the way up to and above the timberline. Many of the more fantastic floral displays in our region occur at timberline in high elevation meadows, where the Lupines form massive colonies and blanket the rugged terrain with their breathtaking blooms.

It was in one of these high-elevation meadows that some Arctic Lupine seeds were found frozen in an old lemming burrow. The seeds were estimated at 10,000 years old, and much to everyone's surprise, when planted they quickly began growing within 48 hours. This makes Lupines the official record holder for having the oldest known viable seed.

Before you wander off dazed and amazed by all the fantastic Lupines, stop by the shady bed located up against the brick wall on your way into the biology lobby. Amidst all the spreading fern-fronds and thick green foliage the Monkey-Flowers, *Mimulus guttatus*, are opening up. Monkey-Flowers are tubular yellow flowers, about one to two inches long, and come decorated with a patch of tiny red dots.

Supposedly, if you bend over and look the flowers straight in the face, you will see the face of a monkey staring back at you. This may be stretching it a tad bit, but this doesn't mean that you shouldn't take the time to get down and have a closer look at these absorbing flowers.

Medicinally, the fresh green stems of Monkey-Flowers can be ground up and applied to cuts, burns, insect bites or road rash. I have read several accounts of Monkey-Flowers being edible, even "delicious," and that Native Americans used this plant as a food source. Despite all the evidence, I have found them sour and bitter and much better enjoyed as a visual stimuli than as a food supply.

I hope you get the chance to take a slow walk through the garden this week.



TIMOTHY BELL / Clackamas Print

The majestic Large-Leaved Lupine is currently blooming in the Native Garden.