

CLR: three percent of all submissions were chosen

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which pieces get published. They estimated that for the last issue they probably received 100 short stories and were only able to publish four. Out of 1500 poems only 40 were used. Approximately 3 percent of all submissions were chosen.

"You get so many writers sending you stuff that have a pre-established track record. There's just not enough room to house them all, you have to make choices and rejections to people who are sending you good work," explained Knorr.

In addition to the published magazine, a benefit of having a literary review is the archives it will create.

"We have original manuscripts from all writers. As people

emerge, the archive will be valuable in many ways, not only monetarily but educationally as well," said Knorr.

The magazine will be expanding by 60 pages this year but funding limits the number of pages.

Poetry and fiction writers who send \$10 along with their submissions will also be entered to win a \$250 award. Submissions are read year round and the contest deadlines are Sept. 1 for the spring issue and May 1 for the fall issue.

"Jeff and I want to create the best journal for a reader that is possible," said Schell. He wants to focus on creating a journal that is accessible to anyone regardless of whether or not they have a literary background.

The cover art for issue one was done by Jim Grabill and titled "Piano of the Moon and of the Sun." For the next

issue the cover art will be an oil painting of the Oregon City Falls by Mark Andres.

Knorr and Schell were able to exhibit the first issue of the journal last spring in Washington, D.C. at the annual Association of Writers Projects (AWP) conference.

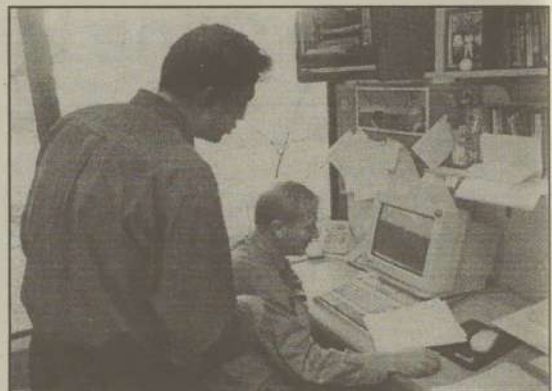
This year the conference will be held in Portland at the DoubleTree, Hayden Island. The conferences provide a sense of community. The magazines are not in competition with each other because literary journals are non-profit. Each journal wants the others to succeed and the conference is a good place to get ideas from successful journals.

After the second issue is published, the *Review* will be better known and will be eligible for more contests. The CLR will be able to obtain more submissions on a national level.

This award will help when applying for grants later on and will contribute to the CLR being distributed on a national scale.

Currently the CLR is available in Powell's book stores, Annie Blooms, Looking Glass, and in libraries all over the country.

Knorr and Schell don't want to take all the credit for the CLR. It wouldn't have been possible without the help of contributing editors Mike Kepler, Craig Lesley, David Mount, Allen Widerburg, Diane Averill, James Grabill and Kate Gray. In addition to the contributing editors special thanks is given to the Clackamas Foundation, English Department and the support of Tom Richards, College Publications and the duplications.



ALEX MAHAN / Clackamas Print

(Right) Clackamas Literary Review Editors Jeff Knorr and Tim Schell. CLR was chosen as Best New Magazine for 1997 by Community Colleges Humanities Association.

Wired: 'we should not be scared of it'

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to the server through the First Class interface and all the information is protected by a password. You can't walk in where it says "Employees Only".

The best thing about the new technology is that "you can run some very high-end audio and video: all you need is a compatible browser," Altenhofen said.

The OATC staff mostly uses the Apple Macintosh computer in putting together their sites. The audio and video capabilities can be accessed more easily, Altenhofen said. Because World Wide Web programming is universal, the programmers can easily transfer the information to Clackamas' IBM-compatible terminals.

Writing and journalism courses can adopt these tools, combine them with the written word and lend themselves to a good online course. Many news groups already have sites and newspapers are appearing on the Web.

Altenhofen hinted that even the Clackamas Print might find a home online, "as opposed to littering the campus and half of Oregon City with newsprint."

Altenhofen said instructors should learn to work their way around the Internet because it will give them access to worldwide information that they can use to supplement their own knowledge.

"It's new technology, but we shouldn't be scared of it," he said, comparing it to the automation factories have gone through this century. "It's going to be a fact of life. It's going to be an information society. And we shouldn't be afraid of it, because it's helpful."

The most important part of the new courses will not come from the OATC, but from the instructors.

"Content is key," Altenhofen said.

"Content is king," Roth went on. "The goal of these courses is to provide the best content possible for the benefit of the students."

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