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The Theater Department presents a French play by Georges Feydeau. Read about it on Page 4.

The volleyball team squares off against Lane in a match that could decide the fate of the 1st-place Cougars. Read about it on Page 8.



Sports Scores

Volleyball

Clackamas at Shoreline
Crossover.

Quick Stats:
Amy Kraljev 28 kills, 39 digs, 14 blocks
Fifth-place finish

Tonight: Volleyball

Clackamas vs. Lane
7 pm

Quick Stats:
Cougars: 9-0, 36-8
Win clinches tie for Southern-Division title

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FRC latest mold victim

CHRISTINA MUELLER
Co-Editor-in-Chief

The possibility of a water intrusion problem in the Family Resource Center is currently under investigation.

After a staff member noticed a section of the siding appeared damaged, the college began investigating. "The health and safety of students and the public is the most important consideration for the reconstruction plan," said Director of Grants and Community Relations Corky Kirkpatrick.

Williams Building Diagnostics has verified that the water has entered the inner wall cavity. The exact amount of damage has not yet been determined.

The building has been declared safe by Clayton Environmental. Initial testing results show that the outdoor spore counts are higher than those indoor. This indicates acceptable air quality, at this time, in the building.

Additional testing will occur while college officials and consultants plan for remedial work.

During the remediation, building occupants will need to be relocated. The college and Day Care Center are currently considering two nearby facilities. Classroom and office space will be rehoused off campus.



◀ Left
Clackamas
Community
College student
Kristina Talbot
watches over
toddlers in the
Camp Fire Child
Care Center,
located in the
FRC. Because of
water intrusion,
some programs
may need to be
relocated.

TIMOTHY BELL / Clackamas Print

Andersen shows off paintings

ROBERT SCHOENBERG
Staff Writer

Last week Instructor Richard Stone's Humanities 101 class invited new Art Instructor, David Andersen to talk about his paintings at McLoughlin Hall Theater.

Andersen opened his talk with some of the first painting he had done after deciding on fine arts as a major in college. In fact, he abruptly decided to become a painter after studying entomology for most of his education.

As an entomologist, Andersen collected and traded bugs as other collectors would gather stamps or coins or baseball cards. To keep the bugs fresh after killing them, he stored them in his refrigerator at home.

Just weeks away from receiving a degree, he dropped his major and decided to seek a degree in fine arts.

Except for incorporating a few of his collected bugs into his paintings, Andersen has never regretted his decision.

Using his knowledge of biology and sport fishing, Andersen combines symbols from his life to create often whimsical paintings. These paintings range from deceptively simple two inch squares of color depicting human portraits, various animals, and landscapes, to complicatedly coded likeness of pigs and tuna fish rendered on stretched canvas up to 17 feet tall.

Andersen explained some of the meanings behind the symbols he uses and his intention to sometimes, "come full circle by pushing the limits of the paintings, painting something that is so dumb that it becomes profound." He incorporates visual puns and humorous titles for the paintings that often elicit laughter from the attending students.

Wilsonville campus gets wired

MIKE GARCIA
Staff Writer

Wilsonville gets wired

- Current online course: Digital Deadlines (J 216)
- Converting to user-friendly Top Class format
- Gives instructors more control over online content

Clackamas is on its way into the 21st century, and the Wilsonville campus is leading the way.

Although a higher percentage of the CCC Wilsonville campus is shrink-wrapped compared to the main campus, there are amazing things going on in some of those modules.

Ken Roth and the staff of the Multimedia Lab are in the process of fine-tuning Clackamas' first distance-learning site, Digital Deadlines, the online Journalism 216 course. The success they've had with the site has led them to believe that this is just the beginning. They've convinced a few Clackamas instructors to join them.

Roth is the Multimedia Project Director for the Oregon Advanced Technology Consortium, a group connected with Oregon's community colleges.

People who can put a company's information online are in high demand, and the OATC is using college interns to help satisfy the need.

It seems only natural that the students get involved in putting Clackamas on the Web. The staff plans to have six new online courses ready to go by the fall of next year. Right now, though, most of the work for Clackamas is focusing on getting Digital Deadlines converted to a new, more user-friendly format called Top Class.

Roth said that Top Class takes the college a step further in getting instructors involved, because using Top Class is easier than learning to write a web page from scratch using HTML.

"It's a nice solution, because it allows the instructors to modify the content online," said Associate Marty Altenhofen, who started as an intern. "It gives them more control over content."

This is good news for instructors who fear that their individual teaching methods, not to mention their jobs, may be lost in the transition to online courses. A Clackamas online course is not an end in itself, but rather a supplement to the class.

"We're not interested in displacing instructors," Altenhofen said. "We're looking for a systematic approach to assemble quality courses quickly and still let the instructor contribute without getting bogged down."

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Review chosen as Best New Magazine

CHRISTINA MUELLER
Co-Editor-in-Chief

The *Clackamas Literary Review* has been chosen the Best New Magazine of 1997 by the Community Colleges Humanities Association (CCHA). The CCHA is a national organization of faculty from the humanities departments of community colleges.

"The *CLR* published its first issue last spring. The purpose of the journal is to publish national level writers who have already been established and have a strong reputation.

People like Ron Carlson and Naomi Shihab Nye, and alongside them we're also trying to showcase new talent and emerging writers who may have never published anything before," explained Co-editor Jeff Knorr.

Knorr, along with Co-editor Tim Schell, decided one day that they were going to publish a literary journal.

"It came about as a conversation in the hallway. I asked Tim one day, 'What do you think about starting a literary journal?' So we talked about it and thought about names for it and went after a mini-grant from the foundation," Knorr said.

The *Review* features three genres—fiction, poetry and non-fiction—and is published semi-annually. The next issue will come out in March, followed by an issue in October. "In writing literature, there are fewer and fewer places to be

published anymore and we're trying to provide a venue for not only people who have already made it but people who are accomplished in the craft of writing and have not been exposed," according to Schell.

The content of the magazine is based on the quality of the work and is not thematic. "As you make choices you realize that you might not make a rejection because of the merit of the work but because of the content and how it fits with the rest of the journal," said Knorr.

"As the journal goes on it probably does take on a flavor of its editorial staff and their likes and dislikes," added Schell.

Both Schell and Knorr expressed that it is hard to choose which pieces get published. They estimated that for the

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CLR
CLACKAMAS LITERARY REVIEW

