

# Women, sports unite for Authors' Night

**JEREMY STALLWOOD**  
Staff Writer

Three female sports writers will be the featured speakers at Authors' Night in the McLoughlin Theater at 7 p.m. tonight.

Lauren Kessler, author of seven books, will be reading from *Full Court Press*, a story about a successful women's basketball team and the fight for equal funding in women's sports.

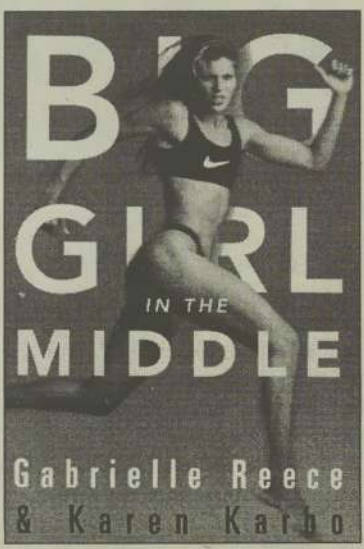
Karen Karbo will read from *Big Girl in the Middle*, the story of Gabrielle Reece, a 6' 3" professional beach volleyball player named by *Elle* magazine as one of the five most beautiful women in the world.

Rene Denfield, a freelance journalist, will read about being the first woman to train an amateur boxer from her book *Kill the Body, the Head Will Follow*.

A \$2 donation to the Friends of the Library is suggested.



Rene Denfield (top), Karen Karbo (not pictured), and Lauren Kessler (bottom left) are showcased for this term's Authors' Night.



TIMOTHY BELL / Clackamas Print  
Timothy O'Brien cares to his botanical friends in his capacity as a horticulture instructor.

## O'Brien brings youth to horticulture

**LAURA ARMSTRONG**  
Staff Writer

At 24 years old, Timothy O'Brien, new to the Horticulture Department, is the youngest full-time instructor at Clackamas.

O'Brien is originally from New Jersey. He went to the University of Delaware, where he received his bachelor's degree in Plant Science. Then he earned his master's degree in Horticulture at Oregon State University. His training is specialized in vegetation and fruit crops.

"I try to tailor my classes around my students," he said. In the courses that O'Brien instructs he abandons traditional teaching methods and strives for team learning. O'Brien noted that most of his students are comfortable with the group work, but some seem to feel uncomfortable without the traditional lecture style class.

O'Brien is enjoying his teaching at Clackamas. "It's a great place, I'm impressed with the environment [at Clackamas]," said O'Brien.

A new club that O'Brien is active in is American Landscape Contractors Association or ALCA. It is a club that allows Horticulture students to compete with other schools in competitions like identifying plants, designing landscape, bidding on and estimating jobs and personal management skills.

O'Brien adds a sprig of youth to the campus and instructs classes that will take students outside, provided the weather is permitting. "I try to allow shared visions," said O'Brien. On campus these shared visions will be visible to the college community through landscape and design projects.

## Clackamas Vocal Jazz shines with new CD

**JOEL P. SHEMPERT**  
Feature Editor

How would you like to add to your music collection a recording by an ensemble which has enjoyed widespread success on tour and in jazz festivals?

What if this ensemble was part of an institution accredited as the best in the state, and had attracted talent from as far as the Baltic country of Estonia to work and study with the group?

You don't have to travel to New York or Chicago to hear this group perform, or pay inflated prices at some extortionate record store to obtain their work. The Clackamas Mainstream Jazz Ensemble and their newly released CD, "Under the Influence," are right here in Clackamas' own backyard.

Perhaps Jazz conjures up thoughts of elevator music for some. Rest assured, Clackamas' jazz ensemble sings anything but. Listeners acquainted with the wealth of musical depth and diversity jazz has to offer will not be disappointed. The ensemble, under the tutelage of Director Lonnie Cline, has developed extremely well over the past year. "Under the Influence" displays a remarkable maturity. The comparison between this and last year's vocal jazz CD, "It's All Good," an enjoyable yet less sophisticated release, serves to demonstrate the Clackamas' Music Departments commitment to never regress in the pursuit of excellence.

"Under the Influence of Mainstream" is nothing less than a feast of smooth vocals and eclectic instrumentation. The 13 tracks are all noteworthy and create a wonderfully diverse CD. These students are capable sweeping the listener into the extremes of love, joy, heartache, attraction, introspection, and regret. Tunes, such as "One More Time" and the opening track, "Have You Heard?" create a lingering atmosphere of peace. Others tracks like the racy and diverse "Oh, Lady be Good" and the swaggering blues of "Jersey Girl," that veritably crackle with energy.

Among the notable tracks is "So and So," which starts out in a playful manner but drops to a moaning whisper before the finish, is carried by the solo vocals of Dawn Reins to a pinnacle of hushed intensity. Another peach is the stunning arrangement of "I Can See Clearly Now," a cut which begins by lulling you ever so gently, then builds to an exultant climax. It doesn't stop there. If jazz is even remotely your cup of tea, you won't grow bored of this recording anytime soon.

Kudos are definitely in order for those responsible for producing such excellence in an amateur recording. Arranger Jason Womack is a talented composer who is obviously in tune with the group's strengths. The instrumentalists add significant depth to the vocals, and Jarrod Lawson's skills on jazz piano are nearly unparalleled. The various soloists are impeccable, each

producing a unique character greatly suited to each tune. The time and energy expended by Lonnie Cline in molding this group are indeed admirable.

"Under the Influence" CDs are available from Lonnie Cline at his office upstairs in R208 F. They are definitely worth checking out. Clackamas has one of the best music programs in the Northwest, and Mainstream is an energetic testament of this. May they continue to move on and upward.

## Chartwells

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