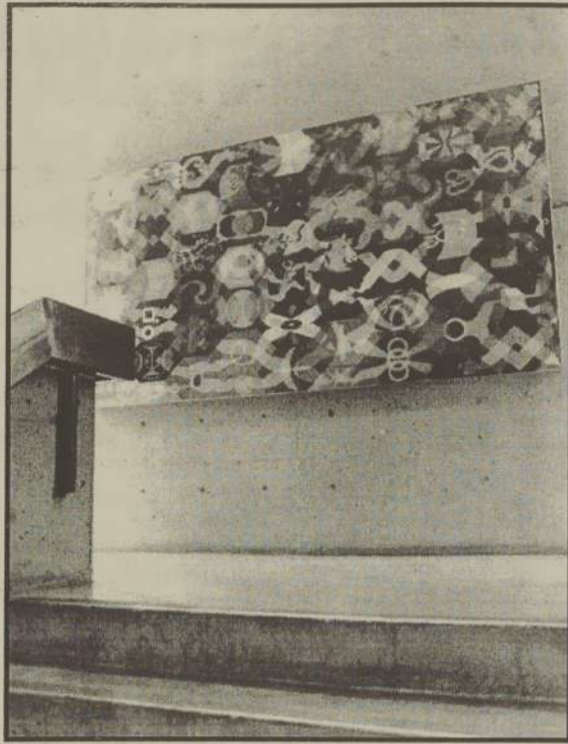


Campus stairways: a work of art

The Art Department is very proud of the numerous talented students who contributed to the transparency in Randall:

David Aasland	Jonathon Layton
Taraneh Alavi	Aaron Lugibihl
Takashi Ando	Nathaniel Mabrey
Jennifer Azevdo	Gabriel Markowski
Roger Bates	Tam McCoy
Carmela Crow	Kenneth McNamee
Margaret Carter	Christopher Meade
Janice Chard	Scott Micbride
Jason Curtis	Al Miller
Lindsay Davis	Craig Moe
Brandon Evans	Susan Montero
David Gaps	David Morgan
Erin Gray	David Perry
Elena Gunis	Suzanne Pynn
Nicole Hanks	Katy Reed
Tina Hanks	Marci Roberts
Patricia Heedahl	Brant Sawzak
Jennifer Hitt	Naoko Shinozaki
Ronald Hoggan	Kristi Slagle
Heather Jacobs	Michael Stricker
Shirley Jones	Nic Vincent
Aaron Kokich	Nathan Wallbaum
Laurie Kyll	Debbie Worthey



JOEL CORESON / Clackamas Print

New artwork decorates the stairways in Barlow and Randall Hall. The projects were constructed by Clackamas art students.

KIM HARNEY
Staff Writer

If you have walked in the halls of Barlow Hall lately, you may have noticed the newly placed artwork in the shapes of hands, feet and even faces. Possibly you even noticed the stairwell mural located in the southwest corner of Randall Hall. All of these pieces have come from some very hard working Clackamas art students.

The idea has been in the making for about a year, and the art students are finally getting to see the results of their hard work.

"It was a long, tedious process, strung out through different classes" says Advisor Rick True. "The sculpture class has worked for a year on the

hands, feet and faces."

The body parts that brighten the stairwells in Barlow are just the beginning. The plan is to complete the stairwell towards the end of the term, when all of the molds are ready.

The art department is very proud of the mural in the southwest corner of Randall. The project involved 45 students and is about transparencies in transparencies. The objective was to have each person's design enter the next at a certain point.

Both of these projects were funded by a grant from the Cultural Arts Committee, with the intent of displaying the artwork in the halls of our school.

Two other ceramic artworks that were recently unveiled in Barlow were both purchased from a sculpture show last year with funds from the Campus Art Committee.



CHRISTINA MUELLER / Clackamas Print

The Horticulture plant sale was a success last Friday. The sale has been an annual Mothers' Day event for many years. It seems that the sale has become a traditional social event. Good plants for good prices continues to bring green thumbs to Clackamas once a year.

AFTER YOU CAN SEE

EVERYTHING

AND NOTHING CAN

SEE YOU

AND THE THOUSANDTH

POSSIBLE COURSE OF

ACTION IS THE ONE

YOU CHOOSE

AND YOU ARE

CORRECT AGAIN...

COLLEGE WILL BE

A BREEZE.

EARN UP TO \$30,000 FOR COLLEGE AND GO THERE WITH THE SMARTS, SELF-DISCIPLINE AND REAL WORLD EXPERIENCE THAT ONLY COME FROM BEING A MARINE.



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INFORMATION SUBJECT TO CHANGE.

Poet offers own insight

BRENDON NEAL
Sports Editor

Poet and writer C. L. Rawlins read from his recent works, including *Broken Country*, a nonfiction novel, last Thursday in front of a crowd of about 50 people in the Skylight Dining Room.

Rawlins' poems are very visual. He feels that the words themselves are not as important as what they portray.

"I don't celebrate language by itself," said Rawlins. "My primary passion is the texture of things. I focus on transferring the image [in my mind] to my readers."

Most of Rawlins' writing is of the outdoors.

"My life was shaped by my love for the outdoors," said Rawlins.

Broken Country is based on a summer he spent in the wilderness.

"Human interaction is important to me. Spending time in the wilds makes me appreciate it more," said Rawlins. Rawlins notes that his book has a lot of humor in it, despite some serious situations.

"I use comedy instead of drama because you can include more," said Rawlins.

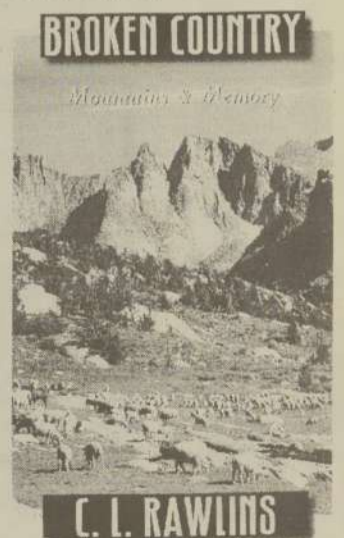
Rawlins read "Sage Café," a poem that compares the desert to a café. The poem has several strong images including blood and a biting cold.

Rawlins also wrote *Sky's Witness*, a nonfiction book, and two books of poetry, *A Ceremony on Bare Ground* and *In Gravity National Park*. In

Gravity National Park is due out this fall or in the spring of '98. Rawlins notes it is harder to get a book of poems published than a novel because fewer people read poetry.

He has received several awards including the Wallace Stegner Fellowship from Stanford and the National Primitive Skills Award from the Forest Service.

Rawlins sees the ability to use connotation as one of the most important for him as a poet.



"Because poetry is short, you have to master connotation," said Rawlins. "The reader brings the emotion, that is what makes poems work."

Rawlins strongly warned against trying to make life fit into neat poetry forms.

"Life lacks the forms poetry requires. We tend to give shape and form to life [that isn't really there] in our poems," said Rawlins.