

The Clackamas Print

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Clackamas Community College

Library, Streeter classes on the move

Brad Zimmerman
Managing Editor

In the latest series of mold-related problems, administrators informed staff and faculty Monday that the library, located in Dye Learning Center, will be relocated to Gregory Forum.

The move will be completed by the beginning of spring quarter.

A memo provided by Deans Gary Dirrim, Dian Connett and Liz Goulard stated several "assumptions." First, during spring break, "Library is closed. ... Completion of its relocation to the Gregory Forum will be accomplished."

A second assumption is to use Streeter Lab as long as possible.

"We don't have any indication that we will have to move the Streeter labs," said Dirrim.

However, according to Associate Dean of Plant Services Carol Patterson, perimeter offices and classes will be moved by the end of winter term.

During the discussion, Dirrim said since the library will be housed in Gregory Forum, the remaining of winter term and all of spring and summer events scheduled in the Forum will be relocated.

"All the folks we've been working with have been giving 100 percent."

— John Keyser
College President

The memo also stated an assumption would be "moratorium will be in effect on scheduling of events in the Gregory Forum until after fall '97."

The college plans to get another modular by March 21 to handle Gregory Forum relocations.

In addition to informing staff and students of the library move, Dirrim also pointed out that work on the Oregon Advanced Technology Center has moved to the end of the construction timeline.

According to Director of Physical Plant Services Kirk Pearson, the reason that OATC moved to the bottom of the "construction timeline" is because OATC "has been relocated to the modulars. ... They are fully functional."

"It's going to remain difficult for everyone," said President John Keyser. However, Keyser added, "All the folks we've been working with have been giving 100 percent."

Keyser also noted that the college expects to recover the costs of the water intrusion-related problems through litigation "down the road. ... It'll be a couple of years down the road."



Photo by Joel Coreson

Dean of College Services Gary Dirrim told faculty and staff Monday that the library, currently in the Dye Learning Center, will be relocated to Gregory Forum.

Inquiry class promotes critical thought

Laney Fouse
Editor-in-Chief

Inquiring minds wanting to seek out knowledge and think more critically will have an opportunity this spring quarter in the newly-

Spring Inquiry Classes Info Session

March 6
3 to 4 p.m.
CC127

March 7
9 to 10 a.m.
CC127

combined Clackamas and Portland State inquiry class.

The transfer inquiry class, listed as HUM299 and

SSC299 in the spring schedule, is titled "Love, Death and Chaos: Tom Stoppard's *Arcadia* and the

Theatre of Ideas." The six-credit course is offered on Tuesday and Thursday from 9:30 a.m. to 12:30 p.m. The class is open to anyone, not just students transferring to PSU.

A trio of Clackamas instructors that includes Math and Physics Instructor James Dickinson, English Instructor David Mount and Music Instructor Gary Nelson will team teach the class.

"Our goal is to teach people to find knowledge and to inquire without feeding them the information," said Mount.

The class is designed to help students learn to explore and seek knowledge beyond the customary textbook-based assignments.

"Students have to go out and

look for knowledge and be faced with the analysis of their peers and decide whether or not they can do a better job," said Dickinson.

Although the class will have some structure, all the instructors have for content is the play. Students will be given the opportunity to explore the play from a diversity of academic studies, including math, literature and music. Through this exploration, students will better their skills in communication and critical thinking. They will also learn teamwork and to more appropriately access the technology available for research.

"Each of us has ideas where the students will probably go [looking for information] from the play but we don't actually know. They could decide that there is some phrase on the page that we may consider insignificant and end up spending two weeks following it," said Dickinson.

The instructors have been doing their own inquiries.

"Most of the obvious things we've been following, so we are ready. These are not authorities but some guides in case they really get stuck," said Dickinson. "From my aspect in physics, I've been trying to follow all the leads."

"I think what's going to make this class different than other inquiry classes is the real cooperation and blend of ideas. I have every intention of asking [Dickinson and Mount] about a lot of stuff. I have a perspective in music, but it doesn't extend into mathematics and literature,"

said Nelson. "I want a real blend. I don't want the striped toothpaste that's all white and all red; I want it to be pink."

The excitement these three instructors have about the new class is evident in the yellow "post-it" notes which are covered in writing and adhered to almost every page of the play.

There have been several questions concerning what students

"I want a real blend. I don't want the striped toothpaste that's all white and all red; I want it to be pink."

— Gary Nelson
Music Instructor

are going to do in the class.

"They won't necessarily be confined by our three disciplines. We want to teach them to ask questions and give them the freedom to ask questions, then to sort and categorize the questions and give them the tools to find answers," said Mount.

Weekly work will consist of finding some outside reading sources to go with the text. The students will then place these

sources on reserve in the library for the other people in class. There will be some writing, e-mail conversations as a technological teaching tool and group projects to encourage teamwork.

The content of the course will be strictly up to the students.

"I think this is really critical. We are the only inquiry class here at Clackamas. We've abandoned the idea of telling the students what they should do and what they should read. It's the student who decides," Dickinson said.

"The play *Arcadia* is rich with ideas and potential. And it really is a 'theater of ideas.' He [Stoppard] uses CAD theory and figures from literary history. He references music and mechanics. All kinds of things get thrown together," said Mount. "Some people have criticized Stoppard throughout his career saying, 'Does he have any heart or is he just a brain?'"

Some discussion will revolve around what makes good art as well as the relationship between ideas and art, intellect and emotion.

"I think a very valid point the students might bring up is whether this play is art and whether it has a soul or not, or whether it's just mechanical," said Dickinson.

"The play is funny," agreed all three instructors.

"We have an advantage," said Dickinson.

"We won't see the play until after we have read it. The play is scheduled to be in Portland during the spring," Dickinson said.

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