The Attila & Dave Project visits CCC

Jon Roberts
A&E Editor

What or who is the Attila & Dave Project? That was the question posed to me about an upcoming band scheduled to play Monday, Feb. 10.

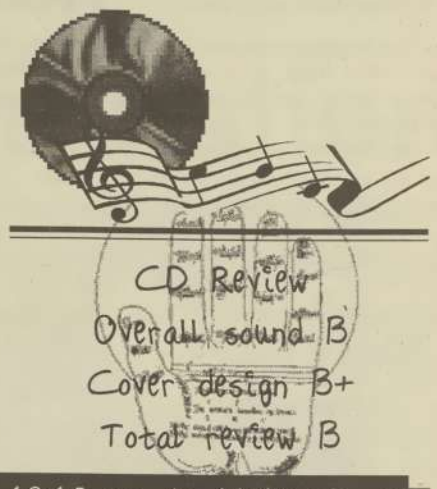
The answer to this question is hard to answer. The Attila & Dave Project is a band that is made up of three people: Attila Medveczky, Dave Stevenson and Rusty Aceves. But that does not let you, the reader, know about their music and their message.

Their music is an amalgam of many different types of music and sounds used expertly throughout their latest album, *Songs of Innocence and Experience*. This band truly mixes different types of music together very well.

Not only is their music very entertaining, but so are many of the lyrics to their songs. The one that really sticks out is the song called "The Idiot." The opening line is "Were you dropped too often on your head as a kid?" This is followed by "Did your teeth stick out?/Were your ears too big?" The song shows the group has a sense of humor and does not mind showing it.

The band will play a show next Monday, Feb. 10, in the Skylight Dining Room at 10:15 a.m. to 12:45 p.m. The band from San Leandro, California will put on a very entertaining show.

I know I will be there. Maybe you should come and join me!



The Attilla & Dave Project will play at 10:15 a.m. to 12:45 p.m. on Monday, Feb. 10 in the Skylight Dining Room. Come visit the Project.

Oregonian writer gives students novel advice

Christina Mueller
Co-Feature Editor

A reporter for *The Oregonian*'s South Metro Bureau and author of four mystery novels, Vince Kohler was able to give advice to a Clackamas journalism class.

On *The Oregonian* Kohler covers Clackamas County government and politics and focuses on events in the city of Gladstone. Kohler has been with *The Oregonian* for over 10 years.

Reporting comes easy for Kohler.

"You just get out on your beat and collide with them," he says about finding story leads.

Kohler is currently waiting for the debut of his fourth novel, *Raven's Widows*, which will come out in May.

"I didn't want to be the reporter who always talks about the half-finished novel in the bottom drawer," he says.

This novel follows *Rainy North Woods*, *Rising Dog* and *Banjo Boy*.

Kohler admits his books are definitely fiction.

"All of this is stuff I made up or that I asked people about," he says. For example, "I've never been fishing, but I've convinced people I've been fishing."

Kohler suggests a person not jump into writing a novel.

"Writing full time for newspapers for 10 years made me a good enough writer to write novels," he says.

Rainy North Woods took Kohler 18 months to write. *Rising Dog* took 14 months. The last two, *Banjo Boy* and *Raven's Widows,* each took a year.

"Here's how I write them," he says. "I don't watch TV."

Kohler has several techniques that help him write his novels.

He suggests, "Always outline backwards. Start with the crime and then cover up the evidence. Once you have written an ending, you can always figure out the rest."

Kohler's novels all posess great characterization.

"One of the challenges of fiction is the creation of a complete world," he says.

For selling purposes, Kohler hopes his newest book, *Raven's Widows,* comes out in paperback.

"I want it to be one of those flashy foil covers with raised letters," he says.

Kohler has had much enjoyment and success with the publication of his novels. His ensemble of Eldon Larkin stories has even been submitted as a TV series starring Randy Quade. It was turned down this time but will be submitted again in the future.

"The point is, no one really cares what you do," Kohler begins. "If you don't like writing, don't be a writer."

Kohler offers three rules for writing that he has gone by, "Write everyday, always outline and only tell stories you like. You're going to be with them a long time."

For college students, Kohler advises, "Use this freedom to maximize your writing opportunities."

He feels now, without excuse, is the time for students to write.

"All problems with writing can be solved with more writing," he says.

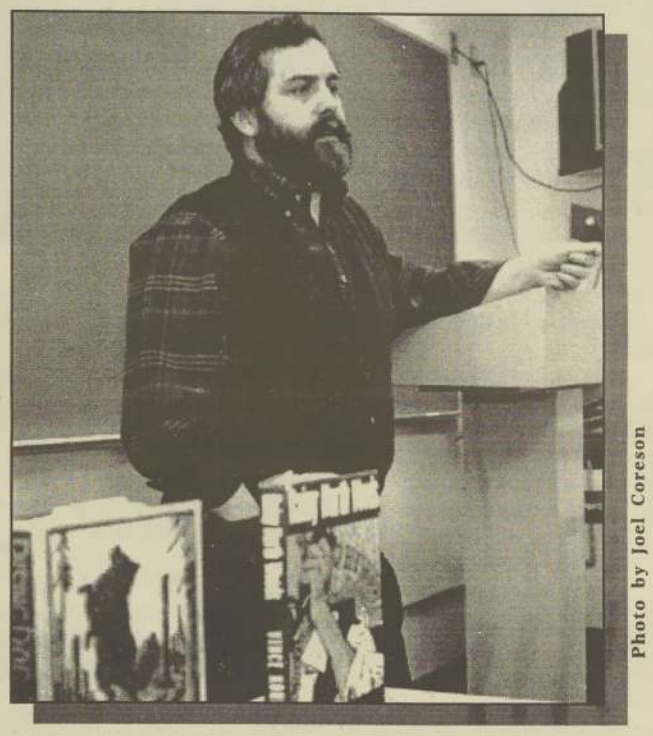


Photo by Joel Coreson

Vince Kohler, a reporter for the Oregonian and a part-time novelist, speaks to students on his experiences and life as a novelist.

THE MIND BENDER

By Jon Roberts

Here are a few mind games for ya. Hope ya like it!!!

How much dirt is there in a hole that is 10 feet long by 25 feet wide and 4 feet deep?

A man is found dead in the middle of the artic with a pack on his back. There are no footprints to or from the body. How did he die? (Hint;the pack on his back had something to do with his death.)

Answers

Question 1: There is no dirt in a hole, so the answer is none.
Question 2: The man died because his parachute did not open, and he died on impact.