

THE MINDBENDER

By Jon Roberts

Recently, we at the Clackamas Print challenged you our reading corp, to write and tell us your best ideas about melding movie titles being into one title like "Gump Fiction." Here are your ideas ...

Robert Eastman sent us:

Striptease + Twister = Striptease Twister "The Game." The hottest new form of the classic game, but with a twist.

These gems were sent to us by an anonymous contributor in the art department (what about the other departments? Hey English, Math and Science Departments are you going to let the Art department beat you? Come on enter our super-contest.)

Pulpitease: Demi Moore tires of her job in a paper mill, deciding one day to rip off her goggles and uniform and jump into the slurry vat.

Heartless in Seattle: Meg Ryan pursues highland dancer Mel Gibson to a well-known city in the Pacific Northwest, only to find that all his inner organs are bionic replacements.

Dirty Gun: Patrick Swaze discovers the importance of personal hygiene following his encounter with fastidious astrophysicist Kelly McGillis.

Crying Wars: Mark Hamill, as Luke Skywalker, meets a roving band of Irish terrorists in a pub full of unsavory characters. After consuming many beers, they engage in a contest to see who most misses Mom and Dad.

Aliens: Impossible: Tom Cruise and Sigourney Weaver stumble onto a conspiracy to plant extra heads inside top C.I.A. officials.

Wrath of the Lion King: Owing to a docking accident, visiting dignitary Simba is set adrift in the Starship Enterprise. He goes temporarily insane, causing him to eat his little friends Timon and Pumba.

The contest is still in full swing. Send us your contribution before Feb. 1, and we'll vote on the winner! One lucky mindbender will win two movie passes, a soft drink and a barrel of pop corn!

Pumpkins in a bed of roses

Dan Clark
Music Editor

Perhaps one of the most successful bands of the 90's, The Smashing Pumpkins, performed to a near sold-out audience at the Rose Garden last Tuesday, finishing off a tour that has lasted an eternity for Portland fans.

The Portland date on the "Infinite Sadness Tour" was postponed last year when the Pumpkins' touring keyboardist died from drug overdose and their drummer was fired for continued use of drugs. With so many changes within the band, both personally and musically, many fans began to wonder if the Pumpkins would be the same. If there was any unrest among Portland fans, it was put at ease last Tuesday night.

In support of their newest release *Melon Collie and the Infinite Sadness* (which just received nine Grammy nominations), the Pumpkins filled the majority of their two-and-a-half-hour set with new *Melon Collie* singles. Opening with a surprisingly mild rendition of their epic tune "Tonight," the Pumpkins, led by the intense vocals of lead singer Billy Corgan, continued to fill an hour of music with heavy renditions of past and present Pumpkins tracks including "Zero," "Disarm" and "1979."

It could be said that the music was too loud or the band's second encore (yes, they treated the Portland crowd to two additional sets), consisting of a 30+ minute version of "Through the Eyes of Ruby," was too monotonous. The truth is, The Smashing Pumpkins proved to a primarily young audience that true music still lives in today's rock and roll. With James Iha's driving (and almost Hendrix-esque), guitar solos and Corgan's sporadic ravings (Morrison?), the Pumpkins served up a musical experience that alluded to the psychedelic rock roots of the early 70's.

The band didn't rely heavily on conversation with audience but did take a brief moment to do a cover of Bush's new single "Swallowed." Corgan abruptly ended this with the question, "What I want to know is: what is he swallowing?"

With the ever changing musical trends of the 90's, The Smashing Pumpkins powerfully demonstrated that meaningful lyrics and solid music writing should take precedence. Their Portland performance comes at the conclusion of a tiresome past year. They proved that, at least for their "lost" generation, music still has a powerful voice.



PITSTOPS IN CYBERSPACE

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<http://www.tnp.com/~wiseguy/mac/>

A bold salute to the "other" personal computer. Amusing, yet informative. Approved by the Microsoft Corporation.



<http://www.telepath.com/dcoulter/boug/antimicro.html>

For every ying, there is a yang. Check out this amusing site that offers a second look at the Microsoft Dynasty. Download interesting pictures (Bill Gates as a Borg?) and peruse the various ravings of disgruntled Macintosh owners.



Pez.org Home Page

<http://www.pez.org>

Pez the other white meat. No child grows up without experiencing a Pez moment. Remember kids Pez is not just a candy; it's a way of life. Check out this page for information on Pez conventions, ordering rare dispensers and more Pez-oriented information than you can shake a Gonzo dispenser at!



<http://www.ubl.com/>

Pick a band, any band. Whether you are searching for news on the New Kids on the Block or guitar tabs for the latest Metallica album (killer, dude), this site has a link for you. Just use their search engine to locate links to pages for any band on the face of the earth. Mars and Jupiter should be added before the end of the month.



Silicon Toad Unveils: The Infinity Void

<http://www.netwalk.com/~silicon/void-f.html>

A thought-provoking page with many resources. Use it wisely and with moderation. For educational purposes only :).



The Web Smurf Club

<http://web.arco.org/astro/frame.html>

A Smurf-lovers paradise. Check this site out for everything you wanted to know about your little-two-apples-high friends. Lots of information on Smurf collectibles and loads of Smurf trivia. An overall Smurfy site.