

THE MINDBENDER CONTEST

By Jon Roberts
From an idea by Matt Jones.

Here is your mission should you choose to accept it. Take two unrelated movie ideas and put them together creating a movie that would be the weirdest movie possible. Below are a list of movies you can use please send your original ideas via E-mail to "CCCPrint" or drop them by B104. The winners will receive two passes to any movie of their choice and we will even throw in some popcorn all for the incredible price of nothing!!! Winning ideas will be published in the Jan. 11 issue of The Print.

This contest is open to anyone, including Print staff members, students and teachers.

Here is an example of a movie idea that has already been used...

Pulp Fiction + Forrest Gump = **GUMP FICTION**.

Tom Hanks walking around shooting people saying "My momma always said I should get medieval on your butt-tocks!!"

Here is the list of movies you can use:

Top Gun	Lethal Weapon
Pulp Fiction	Striptease
Star Wars	ID4
Twister	Dirty Dancing
Airplane	Aliens
The Crying Game	Sleepless in Seattle
Any Star Trek	Mission: Impossible
Braveheart	The Lion King
Usual Suspects	
Die Hard series	

THEY MIGHT BE GIANTS PROVIDE FOR A HAPPY, HOPPY EVENING AT LA LUNA

Dan Clark
Music Editor

It was unlike any concert I have ever attended.

In support of their new album *Factory Showroom*, the happy-go-lucky duo of They Might Be Giants took the stage at La Luna for a sold out crowd last Saturday night. Perhaps the equally friendly crowd was expecting a performance from TMBG that paralleled their albums, or maybe they just didn't know what to expect, but the efforts put forth by group leaders John Flansburgh and John Linnell proved the band's versatility. Not to mention their willingness to go all out for any crowd.

As expected, TMBG opened with a few cuts from *Factory Showroom*, but didn't leave out classic tunes from their earlier albums. The interesting choppy riffs that made up "Spider" led into the group's famed adaptation of "The Lion Sleeps Tonight," titled "The Guitar." In a moment that not many in attendance will forget, they halted the music, the overhead mirror ball sparked with light, and the group played a brief version of "Staying Alive" by disco-icons The Bee Gees. And this was only in the first half-hour of the show.

As in every La Luna-based show, the TMBG concert was

standing-room only (a.k.a. festival seating). While this normally provides for an intense, mosh-filled adventure, TMBG provided for a much more joyful experience. I don't know why or how, but things just seemed different.

There were no large leather and stud-lined men with spiked boots waiting to stomp on your back. There wasn't even a designated "mosh pit." Everyone there seemed to be grooving in unison, happily bouncing up and down to TMBG's music (which couldn't be categorized if you tried). One of the main highlights of the evening was the Congo-line promoted by the band during the long-lived crowd favorite "Istanbul." Everyone on the floor in the venue formed eight to 10 lines and proceeded to Congo around the hall, producing a large circular-moving mass of hopping fans after two or three minutes.



Oh well, at least we tried.

The evening eventually consisted of an intense two-hour set which included songs from their perhaps best-known album *Flood*, not to mention a version of "Exquisite Dead Guy" which featured the high-raised lip-synching heads of two marionettes. The sweat-soaked band responded to a persistent crowd with two encores and a heartfelt thank you to the T-shirt vendor. Flansburgh and Linnell, backed by a solid rock roots touring band, astonished yet another Portland crowd. They should be around again in a year or so. I've got my 20 bucks already lined up.

New Movie Preview

By Jon Roberts



These are just a few movies coming out in the next two months.

NOVEMBER

Star Trek - First Contact, Nov. 22: The crew of the Enterprise must face their ultimate challenge, the Borg, who traveled back in time to assimilate Earth before they acquire the technology to stop them.

101 Dalmatians, Nov. 27: The live version of the Disney classic starring Glenn Close as Cruella De Vil and a whole horde of dalmatians.

DECEMBER

Beavis & Butt-head Do America, Dec. 13: The MTV show that has changed the cartoon world for the worse. Written by Beavis & Butt-head Creator Mike Judge.

Mars Attacks, Dec. 13: A take off on the old 60s pulp comic books. Starring Jack Nicholson, Glenn Close, Martin Short, Pierce Brosnan, Michael J. Fox and Annette Bening.

Daylight, Dec. 6: Another action/adventure movie starring Sly Stallone but, this time, he is trying to save a group of commuters trapped in the tunnel below the Hudson River.

Ghosts of Mississippi, Dec. 20: A drama starring Alec Baldwin, James Woods, and Whoopi Goldberg.

Hamlet, Dec. 25: Once again Hollywood has decided to make yet another version of Shakespeare's most popular play. This version is written and directed by Kenneth Branagh and is set in 19th-century England. Branagh heads up an all-star cast including Kate Winslet, Jack Lemmon, Robin Williams, Billy Crystal and Derek Jacobi.

In Love and War, Dec. 18: A romantic drama set during World War I starring Sandra Bullock and Chris O'Donnell.

Jerry Maguire, Dec. 13: A story about an agent, played by Tom Cruise, who loses all of his clients except one. Also stars Cuba Gooding Jr., Renee Zellweger and Kelly Preston.

The Preacher's Wife, Dec. 20: A romantic comedy about an angel (Denzel Washington) who is sent to earth to help a preacher and his wife. The preacher is played by Courtney B. Vance and his wife is played by singer-turned-actress Whitney Houston.

Marvin's Room, Dec. 15: A melodrama starring two Academy Award winners; Meryl Streep and Robert DeNiro. Also stars Leonardo DiCaprio, Diane Keaton and Gwen Verdon.