

Religion instructor moves to full time position

Christina Mueller
Staff Writer

Instructor Bill Briare has recently been moved from part-time to full time staff at Clackamas.

Briare has been teaching at the college since 1988. Prior to that he was a youth minister for four years, taught classes at McLaren school for boys, taught Hispanic as a Second Language, and traveled the west coast giving Human Relations seminars.

He began teaching religion classes at the University of Portland and made his way to teaching at Clackamas. For a period of time, Briare was teaching at both the University of Portland and Clackamas. As the class load here increased, it became difficult to travel back and forth so frequently.

"I really like it here," he says. "I like not only the students but the different variety of things that are here. There's more older returning students who bring a different set of experiences."

Another benefit of teaching at Clackamas according to Briare is the staff.

"I've always found the quality of people I work with to be really high, I really like the people in the department, and I feel that Clackamas has been very welcoming," Briare said.

Briare is the first Comparative Religion instructor to teach at the college. Before becoming full-time he worked here for a number of years and built up the Comparative Religion program. Briare introduced the idea of a religion class to the college ad-

ministrators, and they approved it. At first it was one class of 17 people, but it soon became five full classes. This brought a demand for a full-time instructor, and Briare was selected.

He is happy to be a full-time staff member because of the increase in pay and benefits and also the extra time he has gets to spend with students.

Briare shares that his interest in teaching religion is personal.

"I'm very much awed by life and so I've kind of always been a person that wants to know the answers to life, and I think religion is the history of people asking a lot of those questions," Briare remarked.

A lot of excellent teaching techniques are used by Briare in his religious studies.

When asked what his most unique technique was, he answered "Telling stories of the religions. I just think that the religions, they all have a lot to say; and so I try to let them do the talking in a sense that I try to let the religions say what it is they believe."

Briare also leads small group discussions, which he feels are effective for inviting students to participate in class and for giving quiet people a chance to discuss things without having to go in front of the class.

Briare who was presented with the 1996 Faculty of the Year award at the June 7 graduation ceremony last spring, will be taking a group of 20 students overseas this summer to England and France in order to get a closer

look at world religion.

"With religion, you can go just about anywhere and study," he commented. "Religion is everywhere you go."

On a personal note, Briare is a musician. His band ChannelLight plays a variety of world music, from Irish fiddle tunes to Middle Eastern drum rhythms. He sings, plays the guitar, fiddle, and Middle Eastern Dumbek drum. His band performs regularly at the Edgefield Winery and for private parties and weddings. It has played at the Portland Rose Festival and usually does a yearly show at Clackamas.

Briare and Barbara, his wife of 11 years, travel a lot with their four-year-old son Sean. Since they enjoy traveling, they do not have pets. "We had some goldfish, but they didn't do so well," he laughs.

The advice Briare has to offer is "Read, and don't be afraid to ask people questions. A lot of times we say that the two subjects you shouldn't talk about are politics and religion. And what I try to do in classes is give students language so they can talk about religion without being afraid, and they learn how to listen to other people's beliefs too. It makes for a broader communication and broader relationships if you can talk to people about their religion. Try to know and understand what it is they're talking about."

If you'd like to learn more about Briare, take one of his religion classes and learn about the world's religions in a unique and interesting way.



Photo by Joel Coreson

Academic journal to debut on campus

Joel P. Shempert
Staff Writer

The *Clackamas Collegiate Review*, an academic journal which is to be published here at the college, should provide an exciting opportunity for students to display the great talent at this institution.

The quarterly publication's first issue is slated for winter release and is centered on the topic, "Is Democracy in America Dead or Alive?" Students are encouraged to send their submissions to the editorial review board for the debut issue.

"We're trying to showcase the talent that this college, and others, has produced," said editorial staffer Lee Eby.

While the issue is based on the aforementioned theme, submissions on other topics will also be considered.

The review board consists of Clackamas honor students Juliet Buckley, Dan Cook, Lee Eby, Jesse Gnehm and Sarah Tuerk. Political Science Instructor Dean Darris is the *Review's* Staff Advisor, and Stephen Moore, a former Clackamas student who now attends Portland State, will function as publisher. Moore's role in the journal's production will mostly involve the technical areas of publication, as the *Review* will be run primarily by Clackamas students.

"It was an idea we came up with and thought was overdue," stated Eby.

The journal is looked on by its staff as a promising new venue that will allow students to gain recognition and hone their skills.

A wide variety of submissions are sought after by the edi-

torial review board.

"We're looking for both fiction and nonfiction--a lot of nonfiction, but we would really like fiction, mostly on the basis that our English department is so well-versed in such areas. We'd like to see the talent that they have and have produced over the years," said Eby.

As much as diverse selections of material are preferred, the review board stresses that the works desired are scholarly essays: properly researched, footnoted and substantiated. Lee Eby stated that, for instance, while there are many fine writers at *The Print* and submissions from them are welcome, the *Review* is not looking for journalistic works.

With the exception of fiction works, submissions must be properly prepared and written as stated above, much like a research paper in a Writing 123 class. The journal is expected to be a valuable outlet to student writers, both for experience and exposure.

"It's going to be [distributed] around the Northwest...so if you do get published, it will be out there for others to read; it won't be just the immediate students of this campus," said Eby.

The journal's distribution, which will include colleges, libraries, and the internet, will make the writings of Clackamas students available to a wider audience.

The submission deadline for the winter issue is November 25. The staff of the *Clackamas Collegiate Review* encourages as many students as possible to send in their submissions, so that Clackamas' proficiency and skill may be adequately featured.

New club forms on campus

Mairin-Anne Moore
Staff Writer

A bright new idea from five students in a leadership class last year has become the new Connection Club for students.

After brainstorming, Shirley Quam, Tonya Leikam, Nate Smith, Taunya Herbor and Gerrie Zimmerman came up with a way for students new and old to come together and become more familiar with each other and the campus.

Said Leikam, representative for the club, "It's a good way to catch the students that slip by us.

This will enable new students to meet more people and become involved in the college. The older students will be able to meet those who have just started college and meet those who have already been here. Together students would be a part of the college's activities and know the college more.

No real plans have been made for the club. Six more students are needed to make it an official club, according to their constitution. Officer positions are open.

"Right now we are just looking for input on the direction of

the club and its activities. Then we will take it from there," said Leikam

No requirements are necessary for those interested in joining. Members may devote as much time as they desire, and there are no fees.

For those interested in joining, the next meeting is Oct. 18 or call Advisor Sharon Sample or Shirley Quam at the Ambassadors' office, ext. 2481.

*Focus on Women
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ELLIE PUTNAM OF THE WOMEN'S LEADERSHIP PROJECT WILL DISCUSS IDEAS AND TOOLS THAT WOMEN OF ANY AGE OR BACKGROUND CAN USE TO SEE THEMSELVES AS IMPORTANT AND CAPABLE OF TAKING CHARGE OF THEIR LIVES. 12:30 TO 1:30 P.M. AT THE GREGORY FORUM. ADMISSION IS FREE. REGISTER FOR WKS 1-04.

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