

Club Calendar

Attention all students: Meetings for the Native American students' club, Coyote Circle are now scheduled for every Thurs., at 1 p.m. For more information, call Laney Fouse at ext. 2309 or Cori Kargel at ext. 2578.

Horticulture Club Plant Sale!!! 12 to 5 p.m. Friday May 10 in front of the greenhouses. There will be perennials, shrubs, annuals, herbs and fuchsia baskets. Please bring your own boxes to transport your plants home. Proceeds go to the Horticulture Club student scholarships.

Spanish Club meets every Friday from 11 a.m. to 12 p.m. in Room B237.

Chrysalis Come CELEBRATE women writing! Join other women writers every Wednesday at 12 p.m. in B114. No matter how you write, you are ready to read. ?'s, call Kate Gray at ext. 2371.

Phi Theta Kappa Exec Meetings 12 noon, M204, Tuesdays, 5/7, 5/14, 5/21, 5/28, ?'s call Kate Gray, ext. 2371 or Rosemary at 257-7765. All PTK members welcome.

Fellowship of Christian Athletes (FCA) has meetings every Thursday from 12:30-1:30 p.m. Everyone including non-athletes is welcome. Meetings are held in Randal 021.

GALAB: Treat yourself to a support group for Gays, Lesbians and Bisexuals. Meetings are Thursdays at 4 p.m. at Starbuck's in the Oregon City Fred Meyer's, and Fridays, 12 p.m. in P104. ?'s call ext. 2371.

All Interested Writers, Poets, Playwrights, Readers Come to B241, each Tue. from 12:30-1:30. We will also have off-campus meetings from 5:15 to 7 p.m. each Fri. in the old Oregon City library between 6th and 7th St. in Oregon City. We go to readings, plays, & literary events in Portland. Bring your work or yourself and join us in a supportive relaxed environment. Allen Widerburg, ext. 2359.

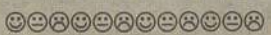
Need a Break on Tuesday Nights? Come join TNT-Tuesday Night Together at Barclay Village, Apt. 404, 7:30 p.m. It's a time of open discussion, encouragement, friendship-building, food (if Carolyn actually buys some), and FUN. Call Carolyn for directions, info, or if you have ?'s at 650-8526 or 497-3491 (pager). Sponsored by BSM - Christian Fellowship.

Baptist Student Ministries The correct times of the Bible Studies are:

Mon. 11-11:50 a.m. B112
Tue. noon-12:50 p.m. B113
Wed. 10-10:50 a.m. B114
Wed. noon-12:50 p.m. B112

Studies in the books of Job and John. Call Carolyn with any questions at 650-8526 or 497-3491 (pager). Sponsored by BSM Fellowship.

Come Learn About The Baha'i Faith Every Friday from 10 a.m. to 11 a.m. in B112. Discussions will focus on the basic beliefs of the Baha'i Faith such as oneness of God, of religions, and humanity, and also on applying spiritual solutions to daily life. All are welcome.



Long time Art Instructor John to retire

**Paul Ulmen
Photography Editor**

Full-time Art Instructor Leland John will retire June 7, after 25 years of teaching at CCC. At 57, John wants to dedicate all his time to painting.

"I love my students and the people I work with. It's been a wonderful job. But I just want to paint all the time and as long as I want to. Time goes on and it's not going to go on forever. I want to make something of my art," said John.

"I like to paint on the spot, landscapes mostly, and spend a lot of time on the water," he said. John likes to paint aboard a 27 foot sailboat he built by himself. "I plan to keep on painting until I run out of paint."

John's paintings are on display starting today in Pauling Gallery.

Another goal he has is to put together his notes into pamphlet form as a guide about all the art museums he has visited over the years

John, who is married and has two sons, grew up in Springfield. He was a Boy Scout and liked to spend time in the woods and fields there. As a hobby he built boats from scrap lumber from the mills and liked being on the water.

"My mother was an artsy type and always had art materials around. I was interested in drawing cars, steam engines and all things mechanical, as well as, pretty girls in strapless evening gowns," he said.

While in high school, one teacher in particular encouraged him and got him a job as art editor for the student annual year book. After high school John attended the University of Iowa for awhile, then dropped out of school to be a film maker and moved to Seattle. He worked at Boeing to pay for what proved to be expensive film making equipment.

Since he was no longer in school he received a notice announcing he had been drafted into the Army. While stationed on the East Coast he began to visit art museums. "Ever since then I've gone into art museums every time I could."

It was at the museums that he began to find his way and after the service went back to school at the University of Oregon to study art, taking classes from a former high school teacher.

"This was encouraging to me and for other people that weren't in the socially acceptable athletic crowd," said John.

After graduating from U of O he taught for a year at Mt. Angel and part time at several schools, before finally teaching full time at CCC in about 1969. The classroom at that time was a little farmhouse at the Orchard Center. It was then transferred to Clairmont for a year, before moving to its present location.

John hasn't just been teaching over the years, he has been painting as well and several of his works can be seen in a number of



Photos by Paul Ulmen

Above, Leland John helps a student with his oil paintings. Right is an example of one of John's oil paintings. His works are on display in the Pauling Gallery starting today.



galleries. His works are displayed at the Chetwynd-Stapylton Gallery in downtown Portland, the Lawrence Gallery in Sheridan, the Portland Art Museum and the Patricia Williams Gallery at Gleneden Beach on the Oregon Coast.

Several of his works are also on display here on campus. A mural of the early pioneer days, Oregon City, the Willamette

River, Native Americans and John McLoughlin is displayed on a wall in the student center cafeteria. Retiring will not only give him time to paint but he hopes to be a student again and take John Snively's class in Geology.

"We don't have some of the facilities of a big college but we have some of the best faculty of any college I've ever been to," said John.

Consumer Update Coming to a store near you: DVDs

**Jon Roberts
A&E Editor**

The home entertainment field is about to be shook up. The newest technological advancement hits the stores later this year. What is this new product that has all the major movie companies, and most of Silicon Valley talking about the newest craze in home entertainment? The answer is the DVD, not the underwear, but the Digital Video Disks that resemble CD's.

The DVD is a disk that is about the same size as a CD or a CDROM disk. The only difference is that the DVD can hold almost 15 times the information or entertainment. These disks will work with music machines, video and video-game players and computers of all sizes.

Many of the producers of these disks say that we cannot at this time comprehend the effect these disks might have on our society and the entertainment industry. They back up their point of view with the fact that before VHS video cassettes became popular, no one could ever grasp the magnitude of the impact that VHS would have on our lives. Now movies are available in the home. There are also whole industries developed around the video tape format, including everything from video tape rental to video taped

infomercials.

The producers of the DVDs say this is what will happen with the Digital Video Disks.

Starting later this year, all motion picture companies are slated to begin releasing their old and new movies on DVD disks. This means movies which have not been available for many years (i.e. the Disney Classics, etc.) will be available again. These disks will be half the cost of a video tapes and have four times the quality of the VHS format. Since they are half the size of VHS tapes they will be easier to store.

DVDs will allow for a film the length of Braveheart to be placed on a single disk. The soundtracks are in Dolby and dialogue is available in several languages. There's talk of these disks having the ability to be switched from wide-screen versions to normal-screen versions by the push of a button.

The DVD players could run anywhere from \$400 to \$800 depending on the quality. The players will range in size from about the size of the average cable box to the size of a small VCR.

These DVDs in my opinion will totally revamp the home entertainment industry. So start planing for your brand new DVD player and home theater because they hit stores soon.

Midsummer Night's Dream opens at CCC on May 16



**Brian Ray
Staff Writer**

The 1996 Clackamas Community College Spring production of William Shakespeare's "A Midsummer Night's Dream" is a fairly elaborate endeavor. As with all of the plays presented at CCC, there is strict attention paid to detail. According to theater arts and communications secretary Barbara Bragg, this production will be an event not to be missed.

The story centers on the Athenians, the Rustics, and the Fairies, all of who inhabit a fantastic forest. In short, the plot involves how the fairies interfere with the humans' love lives.

The cast includes English instructor Steve Applebaum as Theseus and theater arts/communications chair Jane Rickenbaugh as Hyppolyta. Rounding out the cast as the Athenians are Scott Nielsen, Vanessa Medicott, Aaron Pfenning, Travis Nodruft, Erin Covington and Julie Black.

Featured as the Rustics are Matt Russell, Michael

O'Connor, Glenn Russell (father of Matt Russell), Matt Bielenberg, Karen Champ, and Dan Cook.

The Fairies are played by Jim Miller, Mandy Pearce, Debi Guthery, Michelle Johnston, Stephanie Grimes and Rae Cooper. The youngest cast members are Rahnna Mersereau, 9; Patience Bragg-Fuston, 4; and Mark Bragg-Fuston, 3. Mark and Patience are Bragg's grandchildren.

The sets and costuming promise to be interesting and eye-catching, full of bright colors and earthy tones. "It will take place in a big, open setting. Colorful, with a lot of movement," Bragg said. "The costumes are always fabulous."

Directed by David Smith-English, "A Midsummer Night's Dream" looks to be faithful to Shakespeare's original vision. Rick Adams has created original music for the play, which should be lively and festive. The choreography is by Mary Oslund.

The play begins its run on Thursday May 16, with performances on the May 17, 18, 31, and June 1 and 2. Admission is \$6, \$3 for students, and free for those over 62 who have made reservations. Get your tickets early because the opening night performance is already one-third reserved.