

The Clackamas Print

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Clackamas Community College

AT A GLANCE

Compiled by Cori Kargel
Business Manager

The 1996 CCC Women's Get-Away Weekend will be April 26 through 28. Come enjoy the music, workshops and relaxation, while staying in heated cabins and enjoying family-style meals. The fee is \$150. For more information, call ext. 2268.

Petitions for graduation are still being accepted. A petition must be filed to indicate a student's desire to have a completed degree or certificate posted to their transcript. A separate petition must be filed for each certificate or degree. Information regarding the graduation ceremony will be sent during Spring Term. The ceremony will be June 7. For more information, see the Registrar's office or the Help Center.

Author's Night, "The Art of the Short Story," is tonight at 7 p.m. in the Gregory Forum. Featured writers include: Geronimo Tagatac, Floyd Skloot and Andrea Carlisle. Free. For more information call ext. 2359.

Take Your Daughter to Work Day is tomorrow. Don't miss the parent/child luncheon in the Gregory Forum from 11:30 a.m. to 1 p.m.

Don't forget to help save a life! Be sure to participate in the **blood drive**, April 29, from 9 a.m. to 2 p.m., in the Gregory Forum. For more information, call Carrie Blake, in Student Activities, at ext. 2247.

The Environmental Learning Center's **plant sale** will be April 26 and 27, in the ELC nursery. For more information, call ext. 2351.

Community Internship applications now available. Six CCC interns will be selected to give 75 hrs. of service per term to a community organization, in return for a \$500 stipend at the end of each term (must be taking 9+ credits per term during the 1996-97 school year and have at least a 2.5 GPA). Deadline is May 3. Get applications in the Student Activities office (CC140). For more information, call ext. 2261.

Would you like to show some school pride and tell others about CCC? If so, you should consider being a CCC Ambassador. Applications are now available in the Student Activities office for ambassador positions for the 1996-97 school year. For more information, call ext. 2261 or visit CC149.

The ASG Legislative Committee wants to let you know that **you can do something about your financial aid.** How? By contacting your Congressperson at 1-800-574-4AID. For more information call ext. 2247.

A Taste of Jazz 2 will include about 40 jazz musicians on three decks of the sternwheeler Columbia Gorge. The jazz event will include a box lunch. Tickets are \$30, plus service charge, at Ticketmaster, or can be charged at 224-4400. Boarding will be at Southwest Front Ave. and Stark St. at 3:45 p.m., May 19. The cruise will last until 7 p.m. For more information, call John Wendeborn at 224-9864 or Laura Jenkins at 232-3000.

CCC Rally tryouts will be April 30, from 6 to 9 p.m. For more information, call Erica at ext. 2247.

Attention all student loan recipients! Official grade transcripts will not be released until all Exit Counseling requirements are met. Group exit counseling sessions are now required. Sessions will be held every Thurs., at 3 p.m., in B238. No appointment is necessary, but Perkins Loan recipients should call ahead. No children please. For more information, call Jean at ext. 2410.

Commendations outweigh recommendations

Accreditation closes on positive note

Damon Fouts
News Co-Editor

More than 100 people filled CC127 last Friday to hear Dr. Joyce Tsunoda, accreditation committee chairperson, offer some hints about the college's full-accreditation chances -- hints which left college administrators hopeful.

Commendations outnumbered recommendations by about four-to-one at the committee's exit interview, conducted by Tsunoda. That provided reason for hope because the committee's formal conclusions and recommendations will form the basis on which the Northwest Association of Schools and Colleges' Commission on Colleges will decide in June whether CCC receives another full 10-year accreditation. The future of CCC's federal aid and grant money and students' ability to transfer credits to four-year colleges depends on that accreditation. According to Tsunoda, the future is bright.

"I'm very, very confident in this college's chances," Tsunoda said after the exit interview concluded. "This is one of the best colleges I've ever visited."

The interview is the culmination of the 11-person committee spending last Wednesday and Thursday studying college documents and course curricula, interviewing faculty, staff and students face-to-face and reviewing the college's 231-page "Accreditation Self-Study 1996" report.

The Commission on Colleges' Accreditation Handbook calls the report, which all colleges must create in order to be accredited, "... the most significant part of the accreditation process."



Instructors Bob Misely and Loren Ford with the help of bass player Blaine Moody sing "The future's so bright, I gotta wear shades" at the "Accreditation Celebration" for faculty and staff.

Photo by Chad Patterson

CCC's report was the first to draw commendations from Tsunoda.

She said the commission was "... very, very impressed with the self-study report." She praised its readability, candidness in addressing the college's strengths and weaknesses, the broad-based involvement throughout the college it demonstrated and the success it detailed in tying the college's values and goals into the Commission on College's 10 accreditation standards.

"You do, in fact, walk the talk; that we were very impressed with," Tsunoda said. She added that the CCC's stated mission of providing the highest quality of broadly-accessible education and training opportunities, "... actually lives within the people within this college." She went on to praise the college's respect for and

advocacy of multiculturalism.

Tsunoda praised the high quality and the breadth and depth of college programs and the focus on the students and the learning process. Instructors were lauded for promoting the idea of and preparing students for new and emerging technologies, and for bringing those technologies into the classroom.

"Hey, I found a college that's doing it right," Tsunoda said, referring to the instructors' dedication and enthusiasm regarding their jobs, as well as the clear and thoughtful implementation of the instructors' curricula.

Tsunoda praised the President's Council's emphasis on teamwork and participation and the administration's emphasis on personnel's professional growth and internal promotions. She also

noted the high level of trust the college board enjoys throughout the community and she commended CCC President John Keyser's leadership style, values and his efforts to instill a sense of ownership throughout the college.

When it came to student services, Tsunoda summarized by saying, "It feels good." She praised the friendly advisors, the attractive and usable catalog and the barrier-free assistance.

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ELC merges with college as innovative department

Community Relations

The Clackamas Community College Board of Directors voted unanimously at its April 10 meeting to operate the John Inskeep Environmental Learning Center (ELC) as a college department with some unique characteristics.

The center, started 24 years ago, has been governed and managed by an independent nonprofit agency but has been located on college property. The ELC board voted to dissolve, pending college action, on April 1. The transition is scheduled to happen July 1. Two current employees will be moved to the college budget and an announcement to hire a director was also approved.

The current ELC board will serve as an advisory committee to the new college department.

Wayne Lei of Portland General Electric told the board he was

grateful for their action.

"The ELC has been remarkable in the sweat equity involved. I'm happy the college will continue the effort," said Lei.

Representatives from the college and the ELC have been meeting since fall of 1995 to weigh alternatives for the center. Over the past two years, the ELC has struggled financially and had difficulty maintaining existing programs.

The recycling depot closed April 5, with the recognition that curbside alternatives had eliminated the need to continue this service. Careful projections indicated the center would need to be subsidized for three years.

The CCC board action also contained funds to replace roofs, add fire alarms, install access ramps for the physically handicapped and generally repair the

site over the next three years.

"This proposal brings us lots of opportunities for more college classes," according to Associate Dean Chuck Scott, who will supervise the operation. "We will be able to deliver a wide variety of educational programs focusing on environmental issues," he continued.

The planning group envisions an environmental learning lab for elementary school ages as well as local businesses, in addition to use for college classes in astronomy, life science and water quality. Studies of businesses determined they could use environmental assistance and are already paying others for this help.

In addition to classes, revenue-producing programs are expected to continue in Birds of Prey, nursery sales and rental of facilities as a training site.

Special performance

Amy Ku'uipo Hanson & Elisabeth Rainsberger

The CCC Chamber Choir, combined with the talents of the professional choir Choral Crossties and the Portland Boys Choir, will be performing *Carmina Burana*, an adventurous musical work composed by Carl Orff.

Directed by Portland State University music instructor Bruce Brown, this performance is a "feather in the cap of Clackamas," according to Music Department Chair Gary Nelson.

"It's huge, very possibly the biggest vocal piece that I've ever dealt with. It's not a question of the music being technically hard, but it calls on your ability as an artist to add feeling and expression," said student Jaimie Keller.

Carmina Burana will be performed in its entirety at 4 p.m. in the Scottish Rites Temple, 709 SW 15th, April 28. General admission is \$16 and \$12 for students and seniors.

The final movement of the piece will be performed April 30, May 2 and 4, as background music for ballet at the Portland Center for the Performing Arts, in the Intermediate Theatre. Tickets for the show can be purchased through Fastixx for \$13, \$11 and \$7.