

ART on Campus

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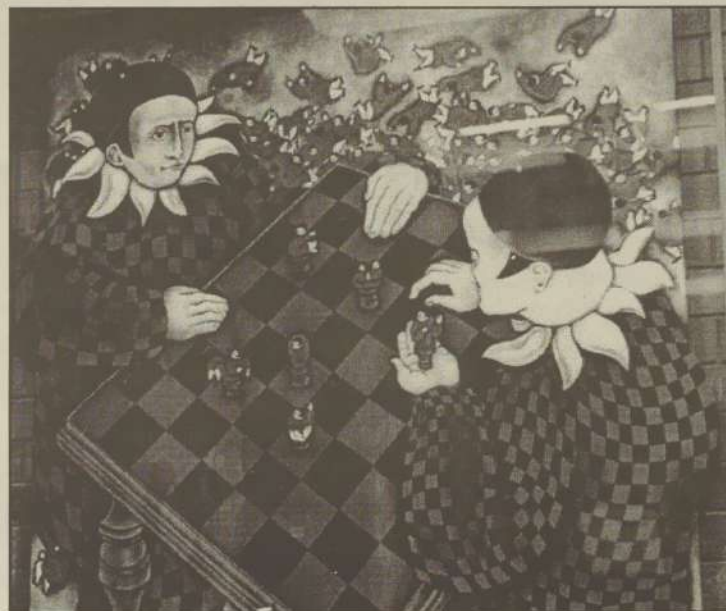
(Above) "Bodisatvah of Redondo Beach" a terra cotta sculpture by Jim Gion, 1995. Part of the "Claythings" exhibit in Pauling Gallery.

The "Claythings" exhibit is on display until May 2 in the Pauling Gallery. Gallery hours are 8 a.m. to 10 p.m., Monday through Thursday and 8 a.m. to 5 p.m., Friday

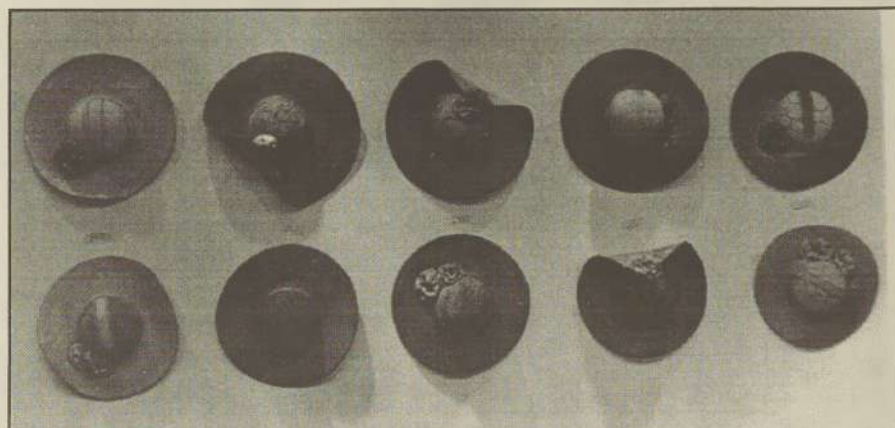


(Left) "Little McNarry Crappie Rig" by Dennis Cunningham. Blockprint Displayed in McLoughlin Hall.

(Right) "Two Men Playing Chess" by Arnoldus Gruter, 1795. Displayed in McLoughlin Hall.



(Right) "Mantis" by Paul Buckner, 1984. Ceramic on walnut. Displayed in Pauling Gallery.



(Above) "Line Blend Series" by Kathy McFadden Benecki. Displayed in Pauling Gallery.

'Artwalk' an enriching view of campus artwork

Joel P. Shempert
Staff Writer

The Clackamas Community College Artwalk made its pilgrimage on April 4, thus exposing its participants to some of the plentiful art which exists on campus.

While unable to cover every piece of artwork here at Clackamas in an all-too-short hour, Art Instructors Leland John and Rick True, along with Sociology Instructor Joe Uris, and Associate Dean of Art & Humanities & Social Science Jack Shields, were able to convey to the attending students and Clackamas Review journalists a sense of what is available on our campus for their artistic enrichment.

The Artwalk began in the Pauling Gallery, where the hosts discussed some of the pieces in the Claythings exhibit, most notably "Veiled Threats," by Ronna Nuenschwander. The 'Walk then moved on to Barlow Hall, where the attendees viewed a stunning mural by Jack Adams, "Environmental Allegory." Finally, the group traveled to McLoughlin Hall, where the assembled instructors pointed out and dis-

cussed the numerous drawings and paintings on display there.

This is the third Artwalk organized by the college, and there will presumably be more.

The Artwalk's purpose is to increase people's awareness of art, and enhance their understanding of it.

"Art can exist for its own sake, and that's great," said Uris at the beginning of the 'Walk, "but it also can have meaning in relation to the world."

When viewing the various works, students were encouraged to examine the aesthetic qualities of the art as well as their meaning in a social context.

"All art is like visual music. . .if you wonder about art; whether it's good or bad, and so forth, just think of it as music. What kind of music does it make; is it terrible music, is it dramatic, is it serious, is it sweet--or is it boring?" John explained.

"There's the artists creating work, and then there's your creating your reaction to it. . .when art is good, those are two things that are happening," Uris said.

However, those who did not attend the 'Walk are encouraged, much like the participants were, to expose themselves on their own to the diverse and exciting variety of artwork that exists all around them.