

# Student excels in ice skating

Karin Redston  
Assistant Opinion Editor

Tonya Zuehlke started skating at the age of five with her family at Clackamas Town Center.

What started as fun turned into an amateur skating career with Zuehlke's first competition at the age of seven. Today Zuehlke, who is now 19, still skates and teaches ice skating at the Clackamas Town Center.

She has won regionals three years in a row and has been an alternate at the U.S. National Skating Competition.

Zuehlke is currently attending CCC as a full time student this term.

She is taking a few months off from skating competition but continues to practice. Before Zuehlke decided to take a break from skating she was averaging four and a half hours on the ice each day with extra hours devoted to weight lifting, dance, running, and plyometrics.

"Plyometrics is where you use speed and height," said Zuehlke. "It's used for quickness to see how fast you can get your body up into the air. You stress like jumping through your toes."

In addition to her workouts, Zuehlke was attending CCC and working at the skating rink teaching children how to skate. Her day started around five in the morning and ended late at night. The only day Zuehlke had off was Sunday which she used for studying.

Zuehlke still skates to keep her edge. She feels she can't afford to slip for when she officially starts working out again. That will probably be late this spring or early summer.

"You always want when you're going into a competition to develop something new," said Zuehlke. "You always want to look better. You want to keep



Photo by Karin Redston

**Tonya Zuehlke, with three wins in a row at regionals, is an alternate at the U.S. National Skating Competition.**

building. You don't want to go out there and have the judges see that you've lost something or you're not like you were last year."

Zuehlke understands the pressures of being an amateur athlete.

She feels that as a skater she has to be careful about her image. Zuehlke was particularly concerned with recent incidents involving skaters in the amateur skating association.

"Skating is not just on the ice what you do," says Zuehlke. "You're judged all the time by what people see. People see you on the street and they carry that over. If they see you doing something crazy, that's going to carry over to your skating."

Zuehlke is practical about her future goals. She takes on each goal one at a time. Her skating goal is to place in the top 10 at Nationals and her personal goal is to acquire a degree in Radiography.

She also eventually wants to teach and coach young skaters.

"I love working with kids and helping them," Zuehlke said. "I know what they're going through.

I know what it's like. I can relate to it."

Like every athlete, Zuehlke would like to go to the Olympics but she is realistic about her chances. Only two women skaters go to the Olympics from this country and they have to be in the top three at the U.S. National Skating Competition three out of four years in a row. The competition is extremely intense.

Zuehlke's family is very supportive of her skating in every way. Her mom accompanies her to all the competitions. Her dad attends when he can. Her parents pay for coaching, skates which average around \$700 each, two competition dresses which also average \$700 each, airfare and hotels. The list is endless. According to Zuehlke, skating is an incredibly expensive sport.

Although Zuehlke is currently taking a break from competitive skating she knows she will return to the sport.

"It truly is in your blood," said Zuehlke. "For any athlete who's been doing it for as long as I have it will always be in your blood--I love skating. I think it's beautiful and I think it's a really lovely sport. It's different and I know that a lot of people like it too."

# 'Claythings' exhibit enriching experience

Joel P. Shempert  
Staff Writer

If you were to enter the Pauling Gallery today, you would not find the expected paintings lining the walls. Neither would you find drawings or sketches. What you would find, however, is the unique and eclectic artistic phenomenon known as Claythings.

Claythings is a ceramic art exhibit which runs the variety gauntlet with stunning effectiveness. The sculptures on display excite and amaze and often defy description. The works of these 14 accomplished artists are a joy to view.

The works also defy categorization. There is no way to classify the various pieces in a few paltry groupings according to style. There are as many styles as there are artists, and perhaps more so.

For instance, Jim Goin's works, "Edoko" and "Attitudinous Jill," embody a representational nude figure sculpting vein, while another of his pieces, the mysterious "Box With Two Perspectives and No Title", which, while it contains figure sculpture, is better seen than described. On the opposite end of the spectrum, so to speak, would be works such as Christina Carver's exquisite, seashell-like "Trytoama" and "Utzon II."

Other notables include Al Bain's two series--"Treasure" and "Refuge"--of thornbush-like sculptures crafted as the lids to ceramic pots, and Jim Kondelka's sculptures, "Crane

Crash" and "Scrubber II," which are reminiscent of clockwork gears.

Also striking are Katy McFadden's "Line Blend Series", charming sculptures of flowery women's hats. Garrett Masterson's partial figure sculptures, "Descent II-IV" and "Winged Figure", operate, by virtue of their unique and sometimes slightly distorted form, on a deep level in the viewer.

One of the central pieces of the display is Ronna Nuenschwander's sculpture, "Veiled Threats." The largely slip-cast piece is actually constructed entirely from clay--with the exception of iron nails--even though it appears to have wooden branches as extremities attached to a clay body. Her piece, "Root of the Matter," uses the same effect. The works are very expressive, and the combination of imagery of torture and death with a definite African-American theme is powerful indeed.

There are many interesting works in the show, all of which are worth seeing. The other artists in the show, alphabetically, are Paul Buckner, Patrick Horsley, Garrett Masterson, Stephen Mickey, Katy McFadden-Benecki, Debra Norby, Thomas Orr, Ted Vogel, Charles Washburn. The variety and originality represented by these capable men and women cannot be fully expressed in simple written words, and must be seen in person. The Claythings exhibit will be open until May 2, and is a uniquely enriching experience.

## CLUB CALENDAR

Join in the fun! Come to the CCC Club Fair TODAY from 11 a.m. to 2 p.m. in the Community Center

**Help Everyone's Environment Live (HEEL)**, the new environmental club, now meets every Weds., from 11 to 11:50 a.m., in P124. For more information, call ext. 2247.

**Chrysalis**, the CCC women's writing group, is now meeting. Join in the meetings every Wed., from noon to 1 p.m., in B112. For more information, call Kate Gray at ext. 2371.

**CCC Environmental Committee** meetings are every Weds., from 11 to 11:30 a.m., in P102. Everyone is invited to participate in focus groups: Helping the ELC, Bottle Bill Expansion, Recycling on Campus, AmeriCorp Projects and Environmental Week. For more information, call Ken Eshelman at ext. 2245.

**Attention all Native American students:** Meetings for the **Native American Students Club** normally scheduled for Thurs., at 5 p.m., is cancelled this week. For more information, call Laney Fouse at ext. 2309, Cori Kargel at ext. 2578 or Sylvia Oilgaard at 632-4619.

## Classified Ads

- Need dependable childcare provider 2-3 nights a week for a great 4-yr-old. Must have own transportation and be good with kids. Call 656-8695 for more information.
- Keyboards for sale: Rhodes MK1 73-key, \$150. Korg poly-800 synth, \$125. Yamaha DX27 w/stand, \$275. Call Joseph at 655-3869.
- Housecleaning, affordable base rates; detailed, responsible work. Call anytime for an interview, 641-9376. Most of work done on Westside (Tigard, Lake Oswego, Aloha, Beaverton, Hillsboro, etc.). Call for more information.
- Let Destiny be your ticket out of the rat race. Greatest opportunity in American business today. Call Brett, 761-8432.
- Resumes - Professional presentation of your material. Low cost! Call 630-4356.
- For Sale: '81 Vanagon. Second owner (6 yrs). Dependable, runs well, good tires. Check it out! \$1700, OBO. 786-1663 (N), 684-7760 (D).
- Help Wanted: English-as-a-Second-Language tutor. \$10 an hr, three hrs a week. Exp. preferred. Call Kadija at 557-9775.

Entries for  
this year's literary  
magazine

# Synesthesia

are due this Friday!!!


All submissions need to have a cover page with name, Social Security Number, address, telephone number and a brief bio.

Each person may submit three poems OR one creative fiction OR one creative non-fiction.


Maximum word limit is 2,000 words.

For more information, call 2371.

1 year old, 1991



2 years old, 1992



Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

U.S. Department of Transportation