

New members inducted into Phi Theta Kappa Honor Society



photo by Marlin Fouse

Phi Theta Kappa inductees were recognized last week in McLoughlin Theatre.

Laney Fouse
Staff Writer

Twenty-one CCC students were honored for academic achievement, Feb. 13, at the Phi Theta Kappa induction ceremony. Guest speaker for the ceremony Liz Goulard, the dean of Instructional Services, commended students for taking responsibility for their studies.

Kate Gray, English instructor and co-advisor, welcomed the initiates. She thanked families for their support, noting the importance this has on students seeking academic excellence.

Also in attendance was co-advisor Dave Arter, physical science instructor.

Other special guests included three members from Portland Community College's Honor Society: Chapter President, Hanna Westphall; Regional President, Maureen Hayden; and student Andrew Ortwein.

Prior to induction, CCC chapter President Rosemary Jane conducted the installation of two new officers. Filling the position of Vice-President is Sherrie Conover. Taking over the duties as chapter Secretary is Laney

Fouse.

Students earning the honor of PTK membership because of their academic achievement include: Sara Robin Allred, Tammara Ammerman, Shane Bassett, Jim Cenova, Sheryl Christmas, Trish Effenberger, Jennifer Fuller, Suzanne Gaffke, Jeanette Gaunt, Tasha Ivanov, Sara Jo Jensen, Jacob Juntunen, Cindy Hines-Kurfman, Trudy LaVigne, Vanessa Medlicott, Meriwether Mersereau, Carol Opheikens, Jenny Vandecoevering, Juanita Waites, Danielle Woormark and Matthew Zacher.

Student Art Show a display of diversity here at Clackamas

Joel P. Shempert
Staff Writer

Dozens of student drawings, paintings, and other artworks were carried over from the Art Center on Feb. 14 and posted in the Pauling Gallery for the annual Student Art Show.

The show, to which all students in all art classes are encouraged to contribute, is an exceptional outlet of exposure for the "new blood" of local artistic talent.

There's just something exciting about having your work displayed on a wall for everyone to see, without having to win a contest or get hired by someone. There's also something frightening about it, though, as with any presentation of one's creative work--do the viewers spot the same flaws I do? Do they spot flaws I don't? And does the work hold its own in spite of it all?

In any case, the show makes for interesting viewing. There is a great amount of talent, both potential and fully realized. There are many different levels of ability and many different styles, but the artists all have one thing in common--they are pursuing art. They may all be at different points in their journey, but the wonderful element of the CCC art program is that everyone is allowed to progress at their own pace. It is not asked of them that they improve at the same rate as other students; only that they improve. The diversity of the show is

vast. From the straightforward, direct pencil and charcoal works of the Drawing classes to the abstract, symmetrical shapes and patterns of the Basic Design students; from the deep, rich tones and blends of the colorful paintings to the stark, contrasting black and white of the pen and ink drawings, an extremely wide gamut is run.

Some works in particular are of note at the show. For instance, in the Basic Design section, Brandon Freels stands out with his striking montages of semi-representational images. Also of particular interest is the Basic Design group project, which is constructed of many paper octagons arranged in a grid, each containing drawings or images pertaining to music. It is truly a unique work.

In the drawing department, several works catch the eye as well. Akiko Shomura's figures, one a nude drawing of a large woman and the other depicting a clothed woman who is a fellow student, are particularly evocative of form and texture, and have a definite oriental quality of line that is graceful and charming. Also, Tamaki Tabata's work, several perspective drawings of buildings, shows promise as well, sporting expert precision of line, accuracy of perspective, and quality of form.

The painting entries are possibly the most impressive of all. It is impossible to cover them

all, but there were a few highlights. Julie Lord, for example, has a delightful body of work, including a lively depiction of a cowboy on a bucking horse, and a deep, soothing painting of a placid lily pond. Brook Phillips also has striking, not to mention unique, pieces in display. The works consist of crosses on hills, lilies and similar Easter-related imagery, all depicted in somewhat abstract style using large, bold, strokes of oil, so that form becomes more important than detail and the beauty of the flickering lights and rich colors shines through splendidly.

Please do not think, however, that only those works which my limited space allows me to mention are the only ones worth seeing. In fact, I urge everyone to see the show and choose their own favorites.

The show is very refreshing and worth the time of anyone who stops by. For those who have an interest in the arts, I believe it is an important duty to show support on a local level, particularly for those with whom one works and studies side by side every day.

For those who do not have interest in the arts, it might be time to cultivate such an interest for one's own enrichment. The result just might be surprising.

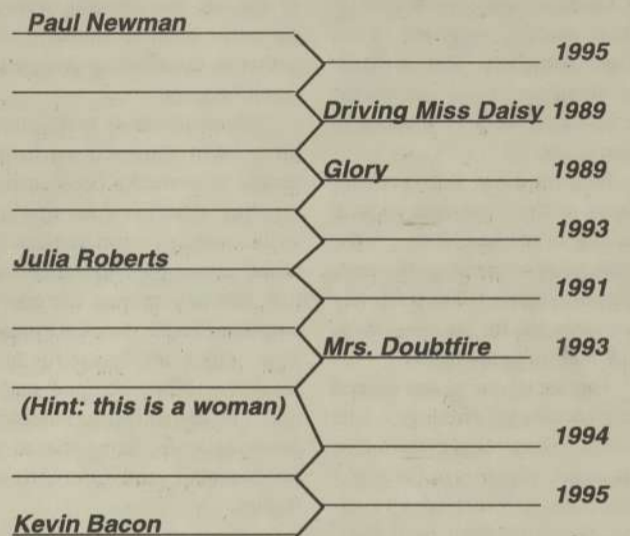
Whatever the case, the raw talent on display at the Pauling center is admirable, and at times exquisite. It would be shameful to see it go unnoticed.

THE MINDRENDER

By Matt Jones & Jon Roberts

BRINGING HOME THE BACON

Some movie buffs claim that Kevin Bacon is the center of the movie world. They "prove" this through Baconization, where one actor is linked to another via common movies. They say they can start with any actor and eventually get to Kevin Bacon. For example, an easy start would be Brad Pitt. Brad Pitt starred in "Interview with the Vampire" with Tom Cruise, who starred in a "Few Good Men" with Kevin Bacon. I've started a new list with Paul Newman. Based on the hints I've given, can you reconstruct the chain?



ANSWERS

- Kevin Bacon
- Tom Hanks
- Sally Field
- Robin Williams
- Julia Roberts
- Denzel Washington
- Morgan Freeman
- Jessica Tandy
- Paul Newman
- Nobody's Fool 1995
- Driving Miss Daisy 1989
- Glory 1989
- The Pelican Brief 1993
- Hook 1991
- Mrs Doubtfire 1993
- Forrest Gump 1994
- Apollo 13 1995

Stupid Joke of the Week By The Print Staff

What do you call someone who is agnostic, dyslexic and an insomniac?

Someone who lies awake nights wondering if there is a dog.

GOOD OPPORTUNITY
FOR LINGERIE MODELS

Forbidden Fantasy, Inc.

Call 788-0240

Ask for BJ