

Wednesday, February 14, 1996

Clackamas Community College

AT A GLANCE

Compiled by Cori Kargel
Business Manager

Come join in the ELC's Annual Meeting and Open House, Feb. 17, from 2 to 4 p.m. Get updated about the center's latest ideas and projects, help honor special volunteers from 1995 and more.

Volunteer for the litter pick-up on S. Meyers Rd. this Fri. Gloves and garbage bags provided. Come any time between 10 a.m. and 2 p.m., or meet at 10 a.m. in B114. For more information, call Mishe Simantel at 655-9021 or Ken Eschelmann of ASG at ext. 2245.

Valentine's gifts will be on sale in the Community Center mall today, from 7:30 a.m. to 4 p.m.

There will be a **club fair** in the Sky-light Dining Room today. For more information, call Brenda at ext. 2247.

Native American students: There will be a Native American Students Club meeting Feb. 22, at 5 p.m., in the Community Center. For more information, call Sylvia Ollgaard at 632-4619, Laney Fouse at 266-6957, or Cori Kargel at ext. 2578.

CCC Environmental Committee meetings are every Weds., from 11 to 11:30 a.m., in P102. Everyone is invited to participate in focus groups. For more information, call Ken Eschelmann at ext. 2245.

Petitions for graduation are now being accepted. Only petitions submitted by March 29 are guaranteed inclusion in the graduation program. Petitions will be accepted after that date with no guarantee for inclusion. The graduation ceremony will be June 7. For more information, see the Registrar's office or the Help Center.

Sign up today in CC140 for the **Winter Term Community Energy Project**. The project will be Feb. 17. For more information, see Brinda Fearn in CC140 or call her at ext. 2247.

An alumni panel will be here to talk about "Life After CCC" on **Making the Move Day**, tomorrow, at 11 a.m., noon, and 1 p.m., in CC127. For more information, call ext. 2409, 2396, or 2556.

Albee shares wisdom with listeners

Pamela Sirianni
News Editor

Three-time Pulitzer Prize-winning playwright Edward Albee shared his expertise about the theater and his experiences as a playwright with students, staff and community members last Friday at CCC when he made his first visit to Oregon City.

During the "Creative Writing Workshop" Friday morning, Albee critiqued three student written one-act plays. The plays are: *The Other Side of the Bridge* by Michael James O'Connor; *Angela and Howard* by Roland Marty and *The Thanksgiving Brick* by Elizabeth Klammer.

Albee spent time discussing the art of playwriting. He said that it is very difficult, if not impossible, to convert a poem to a play or a play to a novel, etc.

In regards to his critique of the student plays, Albee gave positive words of advice.

"He was very supportive, encouraging and helpful for the students," said Jack Shields, associate dean of humanities, art and social science, and chair of the cultural arts committee.

Albee had some additional advice for playwrights who are burdened with the common question: "What is your play about?"

"When asked what your play is about, you should answer: 'My play is about everything that happens from the very beginning to the very end,'" Albee added. "If you can say what your play is about in two sentences, that's how long it should be."

"I write to find out what's been going on in the creative areas of my mind without my knowing it," added Albee.

According to Albee, there are two primary rules to putting on a production. The first is that the theater should be cold because the audience will hear better. The second is that the stage should be bright; the audience can't hear when they can't see the mouths of the actors.

Students from the Drama Department performed a portion of *The Lady From Dubuque* (written by Albee) for Albee to critique during the "Acting and Directing Workshop" Friday afternoon.

Albee discussed with the performers and audience members some suggestions for improvement. He said that the key is for actors and actresses to know the identity of their characters. He told them to think about the relationship between the characters; to consider how long they have been friends; to know why they are behaving the way they are and to know what they are feeling towards each other.

"The reality of the situation has got to underline every situation," Albee said of the importance of maintaining justification and reality.

Albee explained to the audience the qualities he looks for in actors.

"I look for an actor who has two things: technique and the creativity to lose himself completely in the character," said Albee.

From the standpoint of a director, Albee advises not spend-



Photo by Josh Kehler

Playwright Edward Albee spoke to a crowd of enthusiastic listeners last Friday in the Gregory Forum.

ing too much time worrying about the technical stuff.

"Don't encumber yourself with things that can go wrong, because they will," said Albee.

Albee finished the day by giving his lecture titled "The Playwright vs. The Theater" to an audience of about 350 people Friday night.

He began by thanking the audience for two things: "braving your rivers' crests and sending to the U.S. Senate a rational young man."

The lecture covered a variety of topics such as his educational background, how he began playwriting and censorship.

Albee never received a college degree, although he did attend college for a short time. He did not like the required classes.

"I took a look at these courses

and decided they were not courses that I required," said Albee, smiling. This was the end of his formal education.

At the age of eight, Albee discovered that he was a writer. Playwriting was his chosen art because he was unsuccessful at other writing forms.

"I got started in playwriting because I failed in every other branch of writing," said Albee.

Before deciding upon playwriting, Albee tried poetry. He made contact with Thornton Wilder and had him read some of his poetry. Wilder replied: "Albee, I have read these poems of yours; have you ever thought about writing plays?"

With this advice in mind, Albee wrote his first play in 1959,

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Skills Contest next week

Karin Redston
Staff Writer

The Clackamas Annual Regional High School Skills Competition will be held at Clackamas on Feb. 22.

Day classes will be cancelled for all CCC students.

Although the skills contests are open only to high school students, the School-to-Work Opportunity Fair, held in Randall Hall from 9 a.m. to 1 p.m., will be open to the public.

At this fair will be many different professionals and em-

ployers; it will feature future job outlooks, help in choosing a career, resume writing and interviewing skills. Job applications will also be available.

Heading up the day will be Mindy Brown, high school relations coordinator.

For more information call Ethel Swanson, career resource specialist, at ext. 2396, or Diane Drebin, career planning and employment specialist, at ext. 2409.

Students are encouraged to attend.

Inside



Photo by Chad Pattenon

Special Flood Section

Karin Redston
Staff Writer

The Associated Student Government has sent a letter to Faculty Association President Joe Uris, asking for a public apology for comments made at a past faculty meeting.

ASG also asked that Dean Darris, political science instructor return the copy of the tape from that meeting to the Faculty Association Secretary.

The letter sent to Uris stated that Darris and Eric Lewis, psychology instructor, confirmed that the comment made about grading students down for comments made outside of class did take place.

"We feel that this situation should be resolved in such a manner so that no member of the faculty is embarrassed. We do clearly realize that as a student

organization we have no right to demand that the faculty acknowledge these requests," stated the ASG letter.

"That's my frustration," said ASG President Mike Caudle. "Just because they legally don't have to say anything doesn't mean they shouldn't. And I would hope they're bigger people than that."

There will be a meeting of the Faculty Association tomorrow at 12:30 p.m. to discuss the letter as well as the situation itself.

This meeting is not open to the public.

"I would be concerned if these allegations are true. . ." CCC President John Keyser said, "that there was any implication that students should be graded down as a result of abuse of e-mail or anything else for that matter. That's just not an appro-

priate comment for any staff member to make."

President Keyser also expressed his concern over the fact that all of the faculty and the administration were being blamed for one person's remarks.

ASG voted to send a letter on Monday night. The letter was sent to Uris yesterday and a copy was also sent to President Keyser.

"There is no way that I would stand for any educational institution in the free world hiring instructors that will potentially grade me based on whether I'm white, black, homosexual, Hispanic, what my political beliefs are, whether I'm for abortion, or against abortion," said Ken Eschelmann executive legislative officer of the ASG. "I should be graded on my academic achievements only."