

Irish poet shares her poems and feelings with CCC students

Laney Fouse
Staff Writer

For those fortunate enough to have "the luck of the Irish," last Wednesday's poetry reading by Annie Callan proved to be a dawning of spring, overflowing with pleasure for the senses and brightening an otherwise ominous day beneath an Oregon sky.

Callan admits to working "just enough" to leave time to do what she enjoys best, writing. The Irish born poet balances her schedule to include duties as teacher, a freelance journalist, a consulting editor, a literary escort for Oregon Book Tours and as a Guest Lecturer in the Oregon Council for the Humanities Chautauqua Program.

The haunting lyrics of her poems proved to be even more powerful and passionate as her voice resonated through the filled room in Gregory Forum. Reared in Dublin, Ireland, Callan poems reflect her love of family, her Irish ancestry and perhaps a longing to return to her homeland. Many of her poems include childhood memories, as well as the beauty of the country from which she comes.

Her lyrical accent provided music to the words she had written. Callan paused often to check on her audience, asking if they were still with her. Heads nodding in approval included Callan's brother from Ireland.



photo by Jon Roberts

Callan reads her poetry to students in Pauling Center

Reading from her chapbook of poems, The Back Door, published by Trask House Press (1995), she continually provided listeners with the inspiration for her poems. In Copper, Callan recounts the time her mother while swimming was stung by a jellyfish, and subsequently lost her wedding ring.

In Waitress at the Irish Pub, she reveals the details of her short lived career as a waitress:

Okay, so it's my first day: I don't know where to find/ the HP sauce or vinegars, and I slice the soda bread/way too thick. So, I can't flip the napkins into scalloped/shells you might find washed up/on an Irish beach. It

may take time to remember whether Limerick/is ham or cheese, and whether Yeats'/ Inisfree has fish strips or chutney/ (24).

Callan's poetry and essays, published in the U.S.A., Canada, and the British Isles, have earned her a grant from the Ludwig Vogelstein Foundation, the 1994 William Stafford Poetry Fellowship, and the Academy of American Poets Award.

Visits, by celebrated poets and writers like Callan, are sponsored by the English Department as an ongoing effort to provide students with the opportunity of enriching their education through cultural awareness.

THE MINDBREADER

By Matt Jones & Jon Roberts

CROSS OUT

After you cross out the indicated words, the remaining words will form a 6-word quote by Noel Coward, reading from bottom to top.

Cross out of every word that:

1. Can be read as 2 words separated by an H
2. Contains a number, when spelled out backwards
3. Becomes a word of more than 3 letters in length, when its first and last letters are removed
4. Is an anagram of 'spacer' (an anagram is a word formed by rearranging the letters of another word)
5. Is found in the lyrics to "My Country 'Tis of Thee"
6. Has two sets of double letters

EXISTENTIAL IS BRIGHTEN CASPAR

LIBERTY CATHODE ORANGE

RENOVATEMUSIC PARSEC FREEDOM

COOKBOOK STREET DIPHTHONGS

ADDRESS CHEAP KOWTOW RECAPS

RING OVERSEE MISTHOUGHT

POTENT SCREENING HOW

GOOSEBERRY ATHWART PRIDE

VENETIAN LAND EXTRAORDINARY

FUZZINESS POTHERB

12 Monkeys a dark and moody box office hit

Tarah Nimz
Staff Writer

12 Monkeys is an interesting movie to say the least. Its appeal is like **Brave New World** meets **Seven**.

When it begins, it is the year 2035 and the humans live in an underground world. The world as we know it was supposedly overrun by animals after a disease wiped out most of the population in the year 1996. The scientists, who are the leaders in the future, send prisoners as "volunteers" to the surface to collect information that will help them trace the disease.

Convict James Cole (Bruce Willis) is sent on a mission back in time to try and save the Earth. He is transported to an insane asylum where they assume he's crazy. Nobody will believe his story of why he's there.

Cole meets Jeffery Gaines (Brad Pitt) a lunatic inmate in the asylum and the son of a famous scientist. Kathryn (Madeline Stowe) a sympathetic psychiatrist who is trying to help Cole understand himself. Cole is doubting his sanity and hooks up with Kathryn to stop the army of the **12 Monkeys**, an underground terrorist group that is somehow connected to the demise of the planet. As it turns out Gaines is somehow caught

up with the twelve monkeys which leads to a funny exchange between Gaines and Cole.

The movie is somewhat confusing at times but ultimately is worth it. It has a serious plot but Brad Pitt's character provides much needed comic relief. It portrays the world as a dark and dirty place that leaves you wondering if something like this could ever happen in real life.

Willis plays his usual role as the action hero with a twist. The director, Terry Gilliam, did a great job of leaving the ending open for interpretation. Gilliam has always liked to make dark and moody movies like his earlier movie **Brazil**. The ending is considered by some to be one of the movie's weak points.

Overall, this movie leaves you pondering the concepts of time travel and insanity, and it has the "love it or hate it" quality that makes a good movie. But it seems that for the most part people love since it has made \$39.1 over the last four weeks.

The acting was excellent and Brad Pitt won himself a Golden Globe award for his appearance in the movie. He is expanding his horizons and he did a good job playing a difficult and not at all glamorous role that you wouldn't normally picture him in. The film is rated R for language.

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ANSWERS

The quote: "Extraordinary how potent cheap music is." --Noel Coward, "Private Lives."
 1. brighTen (brighTen), cathode (cathode), diphtHongs (diphtHongs), mistHought (mistHought), athwArt (athwArt)
 2. exiStential, RENovate, KOWTow, sCReeNing, VENETian
 3. Caspar, parsec, recaps
 4. liberty, freedom, ring, pride, land
 5. COOKBOOK, address, freedom, gooseberry, fUZZiness

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