

Movies to watch for in 1996

1995 was an okay year for movies, but 1996 looks very promising. Here are some movies to keep a look out for in the up coming year!!!

BARB WIRE: Pamela Anderson Lee's newest movie based on the comic book by the same name, directed by David Hogan, looks to be an action packed 'badgirl' movie. Release date: March 22.

DAYLIGHT: Sylvester Stallone's new action movie has to deal with an emergency rescue worker trapped with commuters in the Holland Tunnel after an attack by terrorists, directed by Rob Cohen. Release date: late summer.

DEAD DROP: Keanu Reeves and Morgan Freeman star in a action/thriller about an inventor (Reeves) who must go on the run when he realizes that his former employer-Uncle Sam-has sinister plans for his high-tech weaponry. Directed by Andrew Davis. Release date: mid-summer.

DRAGONHEART: Dennis Quaid, a knight, enlists the help of a mystical dragon whose voice is none other than Sean Connery's. Directed by Rob Cohen. Release Date: July 4.

THE ERASER: Arnold Schwarzenegger plays a border control cop at war with a renegade colleague. Directed by Chuch Russell. Release date: June.

ESCAPE FROM L.A.: Kurt Russell stars in the sequel to *Escape from New York* that takes place in Los Angeles of the future where an earthquake has made the city an island. Directed by John Carpenter. Release date: mid-summer.

EXECUTIVE DECISION: Kurt Russell plays an intelligence officer who, with the help of Steven Seagal, tries to prevent a terrorist hijacking. Directed by Stuart Baird, release date: early spring.

THE FAN: Robert De Niro plays a deranged man who stalks a baseball player played by Wesley Snipes. Directed by Tony Scott. Release date: July 4.

INDEPENDENCE DAY: Will Smith, Bill Pullman, Jeff Goldblum and Brent Spiner play in this suspense/thriller about aliens invading the Earth on the Fourth of July. Directed by Roland Emmerich. Release date: July 3.

THE ISLAND OF DR. MOREAU: Marlon Brando and Val Kilmer star in this retelling of H.G. Wells' chilling tale of a scientist's quest to turn beasts into people. Directed by John Frankenheimer. Release date: October 16.

MEN IN BLACK: Tommy Lee Jones and Will Smith are two paranormal detectives sent to investigate stories of alien visitations. Directed by Barry Sonnenfeld. Release date: early fall.

MISSION:IMPOSSIBLE: Tom Cruise and Emilio Estevez star in this remake of the television show. Directed by Brian De Palma. Release date: May 22.

MULHOLLAND FALLS: John Malkovich, Michael Madsen, Nick Nolte, Melanie Griffith, Chazz Palminteri and Rob Lowe star in this fact based on the story of four detectives from the 1950's. Directed by Lee Tamahori. Release date: March.

SLEEPERS: Brad Pitt, Robert De Niro, Kevin Bacon, Jason Patric and Dustin Hoffman star in this adaptation about four former reform school inmates who get revenge on the sadistic guards who tortured them. Directed by Barry Levinson and it should be released late 1996 possibly October or November.

THINNER: Joe Mantegna and Robert John Burke star in this intense adaptation of Stephen King's novel by the same name. Directed by Tom Holland. Release date: April.

A TIME TO KILL: Sandra Bullock, Matthew McConaughey and Samuel L. Jackson star in this adaptation of John Grisham's novel of the same name. Directed by Joel Schumacher. Release date: August.

TWISTER: Bill Paxton and Helen Hunt play two tornado scientists who are tracking their prey across the Mid-west. Directed by Jan De Bont. Release date: May.

WELCOME TO JERICHO: Bruce Willis and Christopher Walken star in this interperation of Akira Kurosawa's classic *Yojimbo*. Directed by Walter Hill. Release date: June 28.

WHITE SQUALL: Jeff Bridges leads a collection of kids on a Caribbean sea voyage that turns into an oceangoing nightmare. Directed by Ridley Scott. Release date: February 2. **THIS FRIDAY IN CASE YOU DIDN'T KNOW!!!**

'Frogs, Lizards, Orbs and Slinkys' headline at Imago Productions

Andrew Beck
Staff Writer

"Frogs, Lizards, Orbs and Slinkys" is the internationally acclaimed and longest running production Imago since the company began 16 years ago.

"Imago, the company has been here (in Portland) for sixteen years, mainly as a touring company," said Imago performer Jim Parson, "we toured for a long, long time, for six to nine months at a time."

The Imago company, owned and managed by Jerry Mouawad and Carol Triffle, originally used the second floor of its current building at 17 SE 8 Avenue in northeast Portland as a place to rehearse and form its productions. Imago eventually bought the building a few years ago and turned it into a theater and home base for touring productions that run throughout Imago's season.

"Frogs, Lizards, Orbs and Slinkys" is a show that has made Imago known throughout the world, the production has toured through 50 states and three continents, appearing in everything

from national television specials to public schools around Oregon. This current run of "Frog, Lizards, Orbs and Slinkys" includes three performers, Kimberly Dahle, Graydon J. F. Kouri and Jim Parsons.

As the heavy satin-like curtains rise in Imago's theater the audience becomes enveloped into the world of the performers and artistic directors (also the production's co-creators) Mouawad and Triffle. The opening act presents the audience with three human-sized frogs illuminated by the stage light, the Imago experience is beginning to take hold. Imago's audience can see the creativity and real life qualities of the production as the three frogs stay completely still for the first few minutes of the performance. It is as if you are watching a real frog move and react to its environment in nature.

As the frogs move and interact to the audience's delight a vast array of characters and experiences are just waiting to be unleashed upon the stage. An almost life-like lizard finds its way near the end of stage and contem-

plates eating a member of an audience... A buffed bodybuilder has problems keeping his velcro head attached to his body... A series of slinkys show why they are the world's most wonderful toy, even if these specimens are a little big. Imago is not only an enjoyable experience for an individual or family, but the continuing evolution of an art form native and growing in Portland, Oregon.

"(Imago) is a latin word that means imagination, we try to awaken that child-like imagination we've all had, where your mind and your eyes are looking at different things," said Imago performer Kouri.

"Frogs, Lizards, Orbs and Slinkys" will be showing in Portland from now until Feb 18, Fridays and Saturdays at 8 p.m. and Saturdays and Sundays at 1:30 p.m., the Jan. 28 performance is sold out. Tickets are \$15 for adults, \$12 for student/senior citizens and \$8 for children. Tickets can be purchased by calling Imago directly at 231-9581 ext. 1, or at Fred Meyer Fast Tixx.

Well-known artists visit Clackamas

Joel P. Shempert
Staff Writer

The Landscape Artists' Gallery opened at 7 p.m. on Wed, Jan. 10, in the Pauling showing, which is sponsored by the CCC Art Dept., features the work of local landscape painters, all of whom have an impressive body of work.

For anyone with even a passing interest in art, the seven painters, Thomas Kitts, Charolette Abernathy, Dick Kennedy, Arletha Ryan, Jack Fellman, Gary Meachum, and Jack Barber, all have work that is well worth seeing.

One highlight is the vibrant oil work of Thomas Kitts, who employs a superb knowledge of light and its effects. His paintings overflow with bursts and splashes of color, presenting a feeling of excitement even in the most still and inactive scenes. Kitts, who obtained a Bachelor of Fine Art degree at the Kansas City Art Institute, also possesses a sense of modesty about his work, and was heard to comment to observers regarding flaws in his work.

"I never achieved the contrast between the two forms," remarked Kitts, indicating a beautiful painting of two converging waterfalls. However, though he may not have grasped the particular result he wanted, the effects of both still and rushing water in the piece are breathtaking.

Actually there was a lot of modesty in all of the featured artists. Charolette Abernathy, who works in both oil and acrylic, expressed mild dissatisfaction in some of her work, confiding that she prefers acrylics to oils.

"I do better with things that dry fast," she explains. She is also frustrated by the preparation required for oil. "By the time I get excited about a light condition and squeeze out the paint, the light's changed," laments Abernathy.

Troubles with art media aside, though, Abernathy's work, whether oil or acrylic, possesses a simple charm, and is altogether pleasing to look at. Her pieces are bright and colorful, make use of solid design and interesting perspective, and the alert viewer can spot many local, rural land-

marks.

The work of Arletha Ryan, the other female artist in the show, also conveys a quality that might be referred to as a "simple charm," but is perhaps more accurately described as expert communication of mood. Her paintings make use of large, bold shapes and color areas, and have a vagueness which suggests watercolor, though, they are in fact oil on artboard.

"I left a lot of detail out," affirms Ryan, whose goal was to capture emotion rather than the landscapes' minutia. The result is spectacular. The paintings convey various moods with a gentle beauty, ranging from peace, to cheerfulness, to melancholy. The effect absorbs the viewer, softly wrapping him or her in a shroud of emotion.

Jack Barber another of the more outstanding artists on display, produces oil paintings that are very striking and beautiful. Barber, who held the art department chair at Oregon City High School for twenty years and sports a Master of Fine Arts degree, claims to get most of his inspiration from the environment.

"I like the emotions of nature," he emphatically relates. "[For instance], in this area, the sunsets are just beautiful. . . ." Barber's paintings, which convey an impressive sense of form as well as good colors and aerial perspective, reveal this beauty with character and style.

There is much more that could be said of all the featured artists, but space prohibits. There is a solution, however. Rather than taking my word for it, go and see the gallery for yourself. The paintings will be on display at the Pauling center until Feb. 7, so there is no excuse for missing out on this impressive showing of local artists. Leland John, drawing and painting instructor at the Art Center, is very enthusiastic about the event.

"It's really a spectacular show," he asserts. "I recommend that [everyone] go to see it." Whether you are an art student seeking to learn, or simply an observer seeking to admire, there is really a lot to be gained from seeing these artists' work.

LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.